

Department of English

MA

Semester : II

Name of the Course : Major Core V World Classics in Translation

Subject code : PE1721

Teaching Plan

Unit	Modules	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment/ Evaluation
I	Prose					
	1	Introduction to world classics in Translation. An overview of world. Introducing the text “Book of Job” with its historical backdrop. Additions and deletions in the text down the year	3	Understand the general issue of translation and the historical backdrop of the text	PPT	Class test
	2	History of the Judea Christian religion, traditions, rituals etc. The Holy Bible as a generating book	2	Gain knowledge of the Christian religion and The Holy Bible	Seminar	Quiz from the Bible
	3	Explication of the text. Explaining the esoteric and exoteric meaning of the text. New insight into the sufferings of Job How to move away from the materialistic concerns and plunge into the intended meaning	5	Gain strength to withstand struggles	Role play	Factual test
	4	Explaining the parabolic language used generally in The Holy Bible. Discerning the ethic embedded in the text.	5	Understand various techniques	PPT	
II	Poetry					

	1	“Rubayat” by Omar Khayyam Difficulties encountered in Translation. Introducing Omar Khayyam and Edward Fitzgerald. Introduction to the nuances of Persian Literature. Exposing students to the Epicurean and Sufi philosophies	7	Understand the nuances of Persian literature	PPT	Evaluating through translation exercise
	2	Thiruvalluvar : G.U Pope – Profundity of the language Tamil as a classical language. Introduction to the Tamil poet Thiruvalluvar and the text Thirukkural Major Translations of the text	4	Understand the nuances of Tamil literature And the difficulties in translation	Group work to compare Thiruvalluvar and G.U. Pope	
	3	Introducing G.U. Pope- assessing the limitations. Evaluating it with the original text Explication of the prescribed topics	2	Understand the nuances of Tamil literature And the difficulties in translation	Comparing and contrasting both the writers	Formative test
	4	Students taking class and their peers making assessment. Planning a visit to the Thiruvalluvar memorial site in Kanniyakumari	2	Will be able to equip in Tamil and English Thirukural	Field visit	
III	Short Stories					
	1	Guy de Maupassant: Two friends. Introduction to the historical backdrop and the milieu. Discussion on the story.	3	Comprehend the historical backdrop	Group discussion	Class test
	2	Anton Chekhov- The Bet- Author introduction Man, moment and milieu analysed.	3	Understand the concept of Man, moment and milieu	Group discussion	

	3	Luigi Pirandello- The War. Author introduction General introduction to war Literature, war poets etc. Causes and effects of war	5	Gain knowledge of war literature and get familiar with many war poets	Interactive session on how to stop wars and conflicts	Class test
	4	Alexander Pushkin: The Undertaker – Author introduction Subtleties and nuances in the story explained. The significance of death is analysed in the spiritual context	5	Understand the subtleties in the story	Seminar	Formative test
	5	General discussion on short story as a genre Analysis of style, diction, syntax in the given stories Students asked to try their hands in short story writing or Translating the given stories into their mother tongue	3	Apply the art of translation practically	Student centered	
IV	Fiction					
	1	Milan Kundera : Book of Laughter and Forgetting- Introduction to the author and background Explanation and Analysis of Part 1 and 2 Explanation and Analysis of Part 3 Explanation and Analysis of Part 4 and 5 Explanation and Analysis of Part 6 and 7	5	Gain a thorough knowledge of the work “Book of Laughter and Forgetting”	Seminar	Class test
	2	Discussion on Themes, Style and technique	1	Understand the narrative art of the writer	Group discussion	
	3	Leo Tolstoy- Anna Karenina- Introduction to Marxism , Russian Literature and author Section wise analysis of the 8 sections	3	Analyse Anna Karenina from Marxist point of view	Seminar	Evaluated through seminar

	4	Difference between the film media and the print media studied to understand the changes undergone by a story in the silver screen	2	Understand the difference between the film media and the print media	Assignment	
V	Drama					
	1	Bertold Brecht- Mother Courage and her Children- Introduction to the author Introduction to the text Explication of the title and the symbolic significance explained	3	Understand the themes and techniques used in the work	Seminar	Class Quiz Competition
	2	Henrik Ibsen's Ghost- Introduction to the author and background Explanation and analysis of Act I Explanation and analysis of Act II Explanation and analysis of Act III	5	Gain a thorough knowledge of the work	Role play	
	3	Oedipus Rex by Sophocles- Explanation and analysis of lines Discussion on themes and dramatic techniques used	7	Understand the themes and techniques used in the work	PPT	Formative test

Course Instructors : Dr. S. Mary Josheela & Ms. Anishya Dani

HOD : Ms. Esther Leema Rose

Semester : II

Name of the Course : Major Core VI - African Literature

Subject Code : PE1722

Teaching Plan

Unit	Modules	Topics	Lecture hours	Learning outcome	Pedagogy	Assessment/Evaluation
Unit I : Prose						
	1	Wangari Mathaai : The History of Green Belt Movement Chap - 2	5	Understand the significance of the great literary output of Africa and to examine a particular point of view or cultural experience reflected in a work of literature	Discussion, Group work, Seminar	Formative Assessment Quiz Class test
	2	Wangari Mathaai : The History of Green Belt Movement Chap - 7	5	Understand the significance of the great literary output of Africa and to examine a particular point of view or cultural experience reflected in a work of literature	Discussion, Group work, Seminar	Formative Assessment Quiz
	3	Wangari Mathaai : The History of Green Belt Movement Chap - 8	5	Understand the significance of the great literary output of Africa and to examine a particular point of view or cultural experience reflected in a work of literature	Discussion, Group work, Seminar	Formative Assessment test
	4	Wangari Mathaai : The History of Green Belt Movement Chap - 9	5	Understand the significance of the great literary output of Africa and to examine a particular point of view or cultural experience reflected in a work of literature	Discussion, Group work, Seminar	Formative Assessment quiz
	5	Chinua Achebe Ho	4	students have a better understanding of the African	Discussion, Group work,	Formative Assessment

		pes and Impediments. (Chap: 1)		ancestors and the impact of European intrusion on African history.	Seminar	Class Test
Unit II : Poetry						
	1	David Diop- Africa.	4	Will be able to analyze an informational text about African literature	Interaction, Discussion, Group work	Formative Assessment Class test
	2	Chinua Achebe- Refugee Mother and Child.	4	enhance themselves in describing the characteristics of African Literature	Discussion, Seminar	Formative Assessment quiz
	3	Gabriel Okara- Once Upon a Time.	4	provide a deep knowledge of the social, cultural and political changes taking place in the modern Africa	Assignment, Group work Discussion	Formative Assessment quiz
	4	Dennis Brutus - A Common Hate Enriched Our Love and Us,	4	introduce students to the African writings down the ages and to enhance themselves in describing the characteristics of African Literature	Discussion, Seminar	Formative Assessment short test
	5	Dennis Brutus- You laughed and laughed and laughed.	4	provide a deep knowledge of the social, cultural and political changes taking place in the modern Africa	Discussion, Seminar	Formative Assessment quiz
	6	David Rubadiri - The Negro Labourer in Liverpool	4	Will be able to analyze an informational text about African literature	Discussion, Seminar	Formative Assessment quiz

Unit III : Short Story						
	1	Chimamanda Ngozi Adichie - The Thing around your Neck	6	Will be able to examine a particular point of view or cultural experience reflected in a work of literature	Seminar, Quiz,	Formative Assessment Class Test
Unit IV : Fiction						
	1	J.M. Coetzee - Disgrace	5	introduce students to the African writings down the ages and to enhance themselves in describing the characteristics of African Literature	Seminar, Quiz	Formative Assessment class test quiz
	2	Buchi Emecheta- The Joys of Motherhood.	5	will interpret African literature from a critical perspective and provide a deep knowledge of the social, cultural and political changes taking place in the modern Africa.	Discussion, seminar	Formative Assessment Class Test
Unit V : Drama						
	1	Wole Soyinka - The Road.	6	will interpret African literature from a critical perspective and provide a deep knowledge of the social, cultural and political changes taking place in the modern Africa.	Discussion and Seminar	Formative Assessment Quiz
	2	Ama Ata Aidoo -	5	interpret African literature from a critical perspective and	Discussion	Formative

		The Dilemma of a Ghost.		provide a deep knowledge of the social, cultural and political changes taking place in the modern Africa		Assessment Quiz Class test
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Course Instructors: Dr. Jimsy Asha & Dr. Selva Mary Gokhila
HOD : Ms. Esther Leema Rose

Semester : II

Name of the Course : Major Core VII - Research Methodology

Subject Code : PE1723

Teaching Plan

Unit	Modules	Topics	Lecture hours	Learning outcome	Pedagogy	Assessment/Evaluation
I						
	1	Principles of MLA style	5	know the basics principles	Seminar, PPT	Quiz Class test Formative Assessment 1& 2
	2	plagiarism	5	Will get exposed to the use of plagiarism	Seminar, PPT	Quiz Class test Formative Assessment 1& 2
II						
	1	Evaluating Sources	5	know how to evaluate the collected sources	Seminar, PPT	Assignment Class Test Formative Assessment 2&3
	2	Gathering information about your sources	5	Know how to gather the secondary sources	Seminar, PPT	Assignment Class test Formative Assessment2&3
	3	The list of work cited	7	Know how to arrange the sources in a work cited list	Seminar, PPT	Practical Exercise Class test Formative Assessment2&3
	4	In – text citation	7	Know how	Seminar,	Quiz

				to cite materials within a text	PPT	Class test Formative Assessment 2&3
III						
	1	The Mechanics of scholarly prose	7	know the mechanics of writing	Seminar, PPT	Quiz Class test Formative Assessment 1&2
	2	Titles of sources and quotation	7	Learn how to quote the title and quotations	Seminar, PPT	Quiz Class test Formative Assessment 1 & 2
	3	Numbers, Dates and Time	5	learn how to quote numbers , date and time in work cited list	Seminar, PPT	Quiz Class test Formative Assessment 2
	4	Abbreviations, punctuations, formatting and ordering the works cited list	4	learn how to abbreviate in a work cited list	Seminar, PPT	Quiz Class test Formative Assessment 2
IV						
	1	In – Text Citation	4	know about the citation in text	Seminar, PPT	Assignment Class test Formative Assessment 3
	2	Author,Abbreviating and descriptive terms	4	learn how to abbreviate in a work cited list	Seminar, PPT	Quiz Class test Formative Assessment 3
	3	Numbers and punctuation in In-Text citation,	4	Know how to cite numbers and punctuation	Seminar, PPT	Quiz Class test Formative Assessment 3
V Practical						
	1	Practical application	7	Know how to practically	Seminar, PPT	Class test Practical exercise Formative

				apply all the mechanics		Assessment 3
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Course Instructors: Dr. S. Mary Josheela & Ms. Judes Jalaja

HOD : Ms. Esther Leema Rose

Semester : II

Course : Major Core VIII - Recent Trends in Literary Theory

Sub. Code : PE1724

Teaching Plan

Unit	Modules	Description	Lecture Hours	Learning Outcome	Pedagogy	Assessment / Evaluation
I	1.	F.R. Leavis - Literary Criticism and Philosophy - Introduction	4	Understanding the critical tenets of the critic	Analyzing the Text Lecture	Reading Task Class quiz FA 1
	2.	F.R. Leavis - Literary Criticism and Philosophy - Explanation	4	Critique of the essay	Discussion	Group Discussion
	3.	Cleanth Brooks - The Language of Paradox - Introduction	3	Understanding the critical tenets of the critic	Analyzing the Text Lecture	Reading Task Class quiz FA 1
	4.	Cleanth Brooks - The Language of Paradox - Explanation	4	Critique of the essay	Discussion	Group Discussion
II	1.	Lionel Trilling - The Sense of the Past - Introduction	4	Understanding the critical tenets of the critic	Analyzing the Text Lecture	Reading Task Class quiz FA 2
	2.	Lionel Trilling - The Sense of the Past - Explanation	4	Critique of the essay	Discussion	Group Discussion
	3.	Northrop Frye – Myth, Fiction, and Displacement - Introduction	3	Understanding the critical tenets of the critic	Analyzing the Text Lecture PPT	Reading Task Class quiz FA 2

	4.	Northrop Frye - Myth, Fiction, and Displacement - Explanation	4	Critique of the essay	Discussion	Group Discussion
III	1.	Gerard Genette - Structuralism and Literary Criticism - Introduction	4	Understanding the critical tenets of the critic	Analyzing the Text Lecture	Reading Task Class quiz FA 3
	2.	Gerard Genette - Structuralism and Literary Criticism - Explanation	4	Critique of the essay	Discussion	Group Discussion
	3.	Roland Barthes - From Work to Text - Introduction	3	Understanding the critical tenets of the critic	Analyzing the Text Lecture	Reading Task Class quiz FA 1
	4.	Roland Barthes - From Work to Text - Explanation	4	Critique of the essay	Discussion	Group Discussion
IV	1.	Stuart Hall - Cultural Identity and Diaspora -Introduction	4	Understanding the critical tenets of the critic	Analyzing the Text Lecture	Reading Task Class quiz FA 1
	2.	Stuart Hall - Cultural Identity and Diaspora -Explanation	3	Critique of the essay	Discussion	Group Discussion
	3.	Gayatri Spivak - Feminism and Critical Theory -Introduction	4	Understanding the critical tenets of the critic	Analyzing the Text Lecture Video	Reading Task Class quiz FA 2
	4.	Gayatri Spivak - Feminism and Critical Theory - Explanation	4	Critique of the essay	Discussion	Group Discussion Class Test
V	1.	Edward Said - Crisis (in Orientalism)- Introduction	4	Understanding the critical tenets of the critic	Analyzing the Text Lecture	Reading Task Class quiz FA 2
	2.	Edward Said- Crisis (in Orientalism)- Explanation	4	Critique of the essay	Discussion	Group Discussion Class Test

	3.	Wolfgang Iser - The Reading Process: A Phenomenological Approach - Introduction	3	Understanding the critical tenets of the critic	Analyzing the Text Lecture	Reading Task Class quiz FA 3
	4.	Wolfgang Iser - The Reading Process: A Phenomenological Approach - Explanation	4	Critique of the essay	Discussion	Group Discussion Class Test

Course Instructors: Dr. Virgin Nithya Veena & Ms. A.R. Jemi

HOD : Ms. Esther Leema Rose

Semester : II

Name of the Course : Feminist Writings

Subject Code : PE1725

Teaching Plan

Unit	Modules	Topic	Lecture Hours	Learning Outcome	Pedagogy	Evaluation/ Assessment
I	Prose					
	1.	Introduction to Feminism and feminist criticism	2	Gain knowledge about feminism and feminist criticism	Lecture through PPT	Class test
	2.	Defining the Feminine: Gynocritics and the Woman's text	2	Learn many new terms related to feminism	Group work	Factual test
	3.	Women's Writing and Woman's Body Women's Writing and Woman's Psyche Women's Writing and Women's Culture	4	Understand women's writings from various perspective	Seminar	Quiz
	4.	Introduction to Simone de Beauvoir and <i>The Second Sex</i> Beauvoir's Understanding of Alterity and Women's Place in History	5	Gain knowledge of feminist criticism	Lecture through PPT	Formative test
II	Poetry					

	1.	Introduction to Eavan Boland and the Historical/Social Context of her poems, Explaining “A Woman Without a Country” Discussing Themes and Poetic Techniques	2	Gain insight into the power of portraying women	Lecture	Critical analysis of the poem
	2.	Introduction to Gwendolyn Brooks Explaining the poem “The Mother” Discussing Themes and Poetic techniques	2	Comprehend the patterns of women’s self-discovery and self assertion	Seminar	Critical analysis of the poem
	3.	Introduction to Maya Angelou Explaining the poem “Equality” Discussing Themes and Poetic techniques	2	Comprehend the patterns of women’s self-discovery and self assertion	PPT	Critical analysis of the poem
	4.	Introduction to Bella Akhmadulina Explaining the poem “Farewell” Discussing Themes and Poetic techniques	2	Identify how feminist literature aims to change the patriarchal society by pointing out its flaws	PPT	Critical analysis of the poem
	5.	Introduction to Kate Jennings Explaining the poem “Keeping a Close Watch on This Heart of Mine” Discussing Themes and Poetic Techniques	2	Gain insight into the power of portraying women	Group discussion	Critical analysis of the poem
	5.	Introduction to Mallika Sengupta Explaining the poem “Tell us Marx” Discussing Themes and Poetic Techniques	2	Comprehend the patterns of women’s self-discovery and self assertion	Seminar	Critical analysis of the poem
III	Short Stories					
	1.	“Beyond the Bayou” by Kate Chopin - Summary Mode and Motifs - discussion	2	Consider how literature can be a vehicle for social	Seminar	

				transformation		
	2.	“The Story of an hour” by Kate Chopin - Summary Discussion	2	Comprehend the patterns of women’s self-discovery and self assertion	Seminar through PPT	Class test
	3.	“A Respectable Woman” by Kate Chopin - Summary and Critical Analysis of Themes and Techniques	2	Gain insight into the power of portraying women	Seminar	Quiz
	4.	“The Lady in the Looking Glass: A Reflection” by Virginia Woolf – Summary Discussion on Themes and Techniques	2	Identify how feminist literature aims to change the patriarchal society by pointing out its flaws	Group discussion	
	5.	“The New Dress” by Virginia Woolf – Summary Analysing the Themes and Techniques	2	Gain insight into the power of portraying women	Lecture	Class test
	6.	“Unpublished Manuscript, First Poems” by Ambai – Summary Discussing the Themes and Techniques	2	Consider how literature can be a vehicle for social transformation	Lecture	Formative test
IV	Fiction					
	1.	Introduction to Margaret Drabble and her works Introduction to <i>A Summer Bird Cage</i>	1	Identify how feminist literature aims to change the patriarchal society by pointing out its flaws	Group work	Class test
	2.	Summary of Chapters 1-3 Summary of Chapters 4-7 Summary of Chapters 8-11	10	Gain insight into the power of portraying women	Video clipings	Quiz competition
	3.	Critical analysis of all chapters	4	Consider how literature can	Seminar	Class test -

		Discussion - Themes, <i>A Summer Bird Cage</i> as a Feminist Novel Dramatic Techniques and Style		be a vehicle for social transformation		Descriptive type of questions
	4.	Introduction to Alice Walker and <i>Possessing the Secret of Joy</i> Summary of Sections 1-4 Critical Analysis of Sections 1-4	2	Gain insight into the power of portraying women	PPT	
	5.	Summary of Section 5-10 Summary of Section 11-13 Summary of section 14-17 Summary of Sections 18-23 Summary of Sections 24-27	5	Identify how feminist literature aims to change the patriarchal society by pointing out its flaws	Video clips	Class Test
	6.	Discussion - Themes, <i>Possessing the Secret of Joy</i> as a Feminist Novel	2	Consider how literature can be a vehicle for social transformation	Assignment	Short test
V	Drama					
	1.	Introduction to Mahasweta Devi and <i>Bayen</i> <i>Bayen</i> – Summary	2	Identify how feminist literature aims to change the patriarchal society by pointing out its flaws	Seminar	Class test
	2.	Critical analysis of all chapters Discussion – Themes, <i>Bayen</i> as a Feminist Novel Dramatic Techniques and Style	3	Consider how literature can be a vehicle for social transformation	Group discussion	Quiz
	3.	Critical analysis of all chapters Discussion Dramatic Techniques and Style	3	Consider how literature can be a vehicle for social transformation	Group discussion	Multiple Choice Questions

	4.	Introduction to Sharon Pollock and her works, Pollock as a Feminist Playwright <i>Doc</i> – Summary	4	Identify how feminist literature aims to change the patriarchal society by pointing out its flaws	Lecture through PPT	Analyze characters
	5.	Critical analysis of all chapters Discussion Dramatic Techniques and Style	2	Consider how literature can be a vehicle for social transformation	Group discussion	Formative test

Course Instructors: P. Sathya & Dr. R. Abilasha

HoD: Ms. A. Esther Leema Rose

Semester : IV

Course : Core XII: Shakespeare

Sub Code : PE1741

Teaching Plan

Unit	Modules	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment / Evaluation
I	Sonnets					
	1	Introduction to Shakespeare as a sonneteer	1	Understand the sonnet form, & the difference between Petrarchan and Shakespearean sonnets	Seminar Discussion	Class test Quiz Formative Assessment II
	2	Sonnets: 5, 12, 16, 18 & 19	4	Analyze particular Shakespearean sonnets, and appreciate Shakespeare's contribution to the sonnet form and his portrayal of the theme of transience of life	Discussion PPT	
	3	Sonnets: 130, 131, 132, 133 & 134	4	Analyze particular Shakespearean sonnets, and appreciate	Discussion PPT	

				Shakespeare's contribution to the form		
II	Julius Caesar					
	1	Introduction to Shakespeare as a playwright and the historical background to the play	2	Understand the different stages in the literary career of Shakespeare and the significance of history in the play	Discussion	Short Test, Assignment Seminar Formative Assessment I & II
	2	Acts I - V	12	know the characters, plots, and themes of the play & understand the great ideas and values expressed	Discussion Interaction Enactment of scenes from the text Taking roles and reading the text	
III	As You Like It					
	1	Introduction to Shakespeare as a playwright and background to the play	2	Understand the different stages in the literary career of Shakespeare and the significance of Comedies	Discussion PPT	Seminar Formative Assessment II & III Quiz
	2	Acts I - V	12	know the characters, plots, and themes of the play & understand the great ideas and values expressed	Discussion Interaction Enactment of scenes from the text Taking roles and reading the text	
IV	Hamlet					
	1	Introduction to the play	2	Gain an insight into the age of Shakespeare & his great tragedies	Discussion, PPT presentation	Seminar Formative Assessment III Quiz
	2	Acts I - V	15	Understand	Discussion	

				the characteristics of a Shakespearean tragedy, its themes and techniques. Analyse Shakespeare's works critically. Students develop close reading skills	Interaction Enactment of scenes from the text Taking roles and reading the text	
V	Criticism on Shakespeare					
	1	Stephen Greenblatt's "Fiction and Friction"	5	Acquire critical acumen by re-reading texts, gain a different perspective in <i>Twelfth Night</i>	Discussion Interaction PPT	Seminar Formative Assessment III Quiz
	2	John Dover Wilson's Criticism on <i>As You Like It</i>	5	Apply pastoral elements in the play <i>As You Like It</i>	Discussion Interaction PPT	Seminar Formative Assessment I Quiz
	3	A. C. Bradley's "The Substance of Shakespearean Tragedy"	4	Know Bradley's definition of a tragedy and the characteristics of a Shakespearean tragedy	Discussion Interaction	Seminar Formative Assessment II Quiz

Course Instructors: Ms. Esther Leema Rose & Dr. Virgin Nithya Veena

HoD: Ms. A. Esther Leema Rose

Semester : IV

Course : Core XIII: 21st Century Literature

Sub Code : PE1742

Teaching Plan

Unit	Modules	Topics	Lecture hours	Learning outcome	Pedagogy	Assessment/Evaluation
Unit I : Prose						
	1	Arundathi Roy : <i>War Talk</i> (Chapters 2 and 3) Pages: 8-31	10	Understand the concepts presented by Roy Will be equipped to think critically from a multi – faceted view	Discussion, Group work, Seminar	Formative Assessment Class test
Unit II : Poetry						
	1	Jonathan Edwards : Evel Knievel Jumps over my Family	2	Analyse the text and be aware of the issues represented in the poem	Interaction, Discussion, Group work	Formative Assessment
	2	Ilya Kaminsky : Firing Squad	2	Comprehend the artistic representation of War	Discussion, Seminar	Formative Assessment
	3	Charles Simic : County Fair	2	Have an emphatic concern towards the non human world	Assignment, Group work Discussion	Formative Assessment
	4	Meena Alexander : Death of a Young Dalit	2	To affix socio cultural oppression to literary expressions	Discussion, Seminar	Formative Assessment

	5	Daljit Nagra : Kabbadi Keegan	2	Acknowledge the significance of regional form of sports within the globalized culture	Discussion, Seminar	Formative Assessment
Unit III : Short Story						
	1	Helen Oyeyemi : <i>What is Not yours is Not yours</i>	5	The motifs within a contemporary short fiction and its implied meanings	Seminar, Quiz,	Formative Assessment
	2	Charles Mcleod : <i>Settlers of Unassigned Lands</i>	5	Characteristics of modern short fiction and also understand the presence of darker spaces within apparently simple spaces		Class Test
Unit IV : Fiction						
	1	Leslie T. Chang : <i>Factory Girls: From Village to City in a Changing China</i>	25	Critically analyse a modern novel Acknowledge the challenges of displacement Aware of the treat of in human existences in industrial cities Sensitize to the ethics of productivity and economic zones.	Seminar, Quiz	Formative Assessment
Unit V : Drama						
	1	Seamus Heaney : <i>The Burial at Thebes</i>	10	Master a contemporary play Face the struggle between power and autonomy Critically question the social construct of ideology	Discussion and Seminar	Formative Assessment
	2	Leah Purcell : <i>The</i>	10	Critically mindful of the system, gender	Discussion	Formative Assessment

		<i>Drover's Wife</i>		roles and the economy of individuals		
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Course Instructors: Dr. Subha Ganapathy & Dr. Selva Mary Gokhila S. George

HoD: Ms. A. Esther Leema Rose

Semester : IV

Course : Core XIV: Comparative Literature

Sub Code : PE1743

Teaching Plan

Unit	Modules	Topics	Lecture hours	Learning outcome	Pedagogy	Assessment/ Evaluation
I						
	1	Definition and History of Comparative Literature	3	understand the background of Comparative literature	Discussion	Quiz Class test Formative Assessment 1 & 2
	2	National Literature	4	the students get exposed to the literary nuances Nation wide	Discussion, PPT	Quiz Class test Formative Assessment 1 & 2
	3	General Literature	4	Students will be able to differentiate and analyse the various cultures	Discussion, seminar	Quiz Class test Formative Assessment 1 & 2
	4	World Literature	4	Students develop their critical	Group work video clippings	Quiz Class test

				insight		Formative Assessment 1 & 2
	5	Comparative Literature in India	4	Create an awareness of the different literatures in India	seminar	Quiz Class test Formative Assessment 1 & 2
II						
	1	Schools of Comparative Literature	2	Students get exposed to the various schools of comparative literature	Interaction	Quiz Class test Formative assessment 1 & 2
	2	American Schools and French Schools	4	will have a knowledge about the American and French schools	Discussion	Quiz Class test Formative assessment 1 & 2
	3	Reception and Influence	4	the students get exposed to the influences of comparative literature	Assignment , Discussion	Quiz Class test Formative assessment 1 & 2
	4	Influence and Imitation	2	How various literatures influence our lives	PPT, seminar	Quiz Class test Formative assessment 1 & 2
III						

	1	Thematology	4	know more about the general themes	seminar	Quiz Class Test Formative Assessment 1&2
	2	Themes	4	the students get exposed to the general themes of the works of a particular period	Seminar PPT	Quiz Class test Formative assessment 1 & 2
	3	Motifs	4	know the differences between themes, motifs and symbols	Seminar. Discussion	Quiz Class test Formative assessment 1 & 2
	4	Genre Study	2	create a critical insight into the various genres of literature	Assignment , PPT	Quiz Class test Formative assessment 1 & 2
IV						
	1	Literature and Society	5	understand the influence of literature on society	seminar	Quiz Class Test Formative Assessment 2& 3
	2	Literature and Philosophy	5	Relation between literature and philosophy	Discussion, seminar	Quiz Class test Formative assessment 2&3
	3	Literature and	5	Relation between	Seminar	Quiz

		psychology		literature and psychology		Class test Formative assessment 2&3
V Drama						
	1	Author Introduction	4	expose the theme of the writers	Discussion and Seminar	Quiz Class test Formative Assignment 3
	2	Shakespeare's Tragedy	4	explore the tragical elements in Shakespeare's plays	Discussion	Quiz Class test Formative assessment 3
	3	Illango as a Tragedian	4	expose the tragical elements	Seminar	Quiz Class test Formative assessment 3
	4	Comparison of Shakespeare and Illango's Tragedy	3	create a critical insight	PPT	Quiz Class test Formative assessment 3

Course Instructors: Ms. Sadhana Rengaswamy & Ms. Fransta Darshana

HoD: Ms. A. Esther Leema Rose

Semester : IV

Course : Core XV- History of English Language and Phonetics

Subject code : PE1744

Teaching Plan

Unit	Modules	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment /Evaluation
I						
	1.	Origin of language	2	Comprehend the origin and theory of language	Discussion	Evaluation
	2.	The Indo-European Language	2	Understand the concepts of language and their branches	Group work	

	3.	Middle English	2	Recognize the changes took place in grammar, vocabulary, pronunciation during the middle English period	Seminar	through test and Quiz
	4.	Modern English	2	Impart crucial knowledge about the development of English language.	Interaction	Formative Assessment I
II						
	1.	Growth of vocabulary	4	Understand the development of vocabulary in English	Seminar	Assignment Formative Assessment III
	2.	Change of Meaning	4	Gain knowledge about the change of meaning at different period	PPT	
	3.	American English	4	Learn the difference between American and British English.	Discussion	
III						
	1.	Organs of speech	3	gain a comprehensive idea of the speech mechanism	Group work	Assignment Formative Assessment II
	2.	Classification and Description of Speech Sounds: Vowels	5	Comprehend the production of the English vowels	PPT & Video	
	3.	Diphthongs	4	Understand the types of diphthongs	Video	
	4.	Consonants	6	Know the usage of consonants	Video	
IV						

	1.	What is Linguistics?	4	Understand the concept of linguistics	Discussion	Test	
	2.	Traditional grammar	5	Recognize the procedure of traditional grammar	Interaction		
	3.	Modern grammar	5	Analyse the changes took place in Modern grammar	Interaction		
	4.	Morphology	6	Become familiar with different types of <i>morphology</i> and how it is used across languages.	Seminar	Formative Test I & II	
	5.	IC Analysis	4	Analyse the structure of sentences	Seminar		
V							
	1.	Phonetic Transcription: Phonetic Symbols	6	Know the usage of phonetic symbols	Video	Test	
	2.	Method of transcription	1	Understand the method of transcription	Discussion		
	3.	Transcribing words	2	Pronounce words correctly	Repeat and learn	Assignments	
	4.	Strong form	1	Know the usage of strong forms in sentences	Video		
	5.	Weak form	1	Know the usage of weak forms in sentences	Video		
	6.	Transcribing sentences	2	Speak English with correct pronunciation	Repeat and learn		
						Formative Test III	

Course Instructors: Dr. M.F. Anne Feril & Dr. J. Bhavani

HoD: Ms. A. Esther Leema Rose

Semester : IV
 Course : Elective IV (b): South Asian Literature
 Subject code : PE1746

Teaching Plan

Unit	Modules	Topics	Lecture hours	Learning outcome	Pedagogy	Assessment/ Evaluation
I						
	1	Sri Aurobindo: Introduction to the author and his works The Soul of Poetic Delight and Beauty	10	Students will get in depth knowledge about the author and his views on Indian Aesthetics	Discussion Interaction Seminar	Quiz Class test Formative Assessment 1 & 2
	2	Malala Lamb Yousafzai : Nobel Lecture	3	Students will be able to understand the background of the author and differentiate and analyse the various cultures	Discussion, PPT	
	3	Salman Rushdie : Imaginary Homelands	5	The students will be able to get a taste of the author's and his contemporary time scenario	Discussion, seminar	
II						
	1	Edwin Thumboo: Words	2	Students will understand the nationalistic themes in the author's poetry	Interaction Assignment Discussion	Quiz Class test
	2	Yasmine Goonerate: There was a country	2	Students will understand the conditions prevalent in SriLanka	Interaction Assignment Discussion	Formative assessment 1 & 2
	3	Kamala Wijeratne: To a student	2	It will help the students to know the ground reality of war torn nations	Interaction Assignment Discussion	
	4	Ahmed Ali: On the Tenth Night of the Tenth	2	It will provide deep psychological insight to the students	Interaction Assignment Discussion	
	5	Razia Khan:	2	Will help students become	Interaction	

		The Monstrous Biped		more humane towards the underprivileged	Assignment Discussion	
	6	David Kamal: Resilience	2	It will help the students to understand the importance of being resilient	Interaction Assignment Discussion	
III						
	1	Jatin Bala: On Firm Ground	3	Students will gain understanding of the angst of people suffering through the ages	Interaction Assignment	Quiz Class Test
	2	Anil Gharai: Footprint of an Elephant	4	Will serve as an eye-opener of sorts for a large section of readers about the Bangla Dalits	Seminar PPT	Formative Assessment 2 & 3 Quiz
	3	Farah Ghuznavi: Judgement Day	4	Students will be able to appreciate the writing of the emerging South Asian Writers	Discussion Seminar. Discussion	
	4	Mahmud Rahman: Killing the Water	4	To be able to understand the theme of transition and adaptation present in the short story	Assignment, PPT	
IV						
	1	Noromi De Soyza: <i>Tamil Tigress</i>	15	Will help students know the condition of war torn Sri Lanka and to understand how it feels for a well-educated, mixed-race, middle-class girl from a respectable family to be fighting with the Tamil Tigers	Discussion, seminar	Quiz Class test Formative assessment 2&3
V						
	1	Asif Currimbhoy: <i>The Dumb Dancer</i>	15	The students will be able to analyse the play from a psychological perspective and appreciate the essence of the play	PPT Discussion and Seminar	Quiz Class test Formative Assignment 3

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