

Department of English
BA

Semester : II
Course : Major Core- II- British Literature- I
Subject code : EC1721

Teaching Plan

Unit	Modules	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment / Evaluation
I	Prose					
	1	Francis Bacon's <i>Of Studies</i> Introduction of the author and his works, Reading the text	3	understand the significance of the writer and his works	PPT & Discussion	Quiz Short Test Formative Assessment 1, 2
	2	Francis Bacon's <i>Of Great Places</i> Reading the text and explanation	2	understand the significance of the writer and his works	PPT & Discussion	
	3	Critical Analysis and Discussion of themes in Bacon's essays with special reference to the prescribed texts	2	understand the typical social components of the particular period and the texts	PPT Explanation	
II	Poetry					
	1	Geoffrey Chaucer- <i>Description of the Nun (From the Prologue)</i> Introduction of the author and his works, Reading of the text	3	understand the significance of the writer and his works	PPT Interaction	Assignment Quiz
	2	Analysis of <i>Description of the Nun</i>	2	understand the characterization of the author	Group Discussion	
	3	Edmund Spenser- <i>Prothalamion</i> Introduction of the author and his works, Reading of the text	3	understand the significance of the writer and his works	PPT Explanation	
	4	Analysis of <i>Prothalamion</i>	2	comprehend the given text and the style of the author	PPT Explanation and Group Discussion	
	5	Thomas Wyatt-“ I Find no Peace” Introduction of the author and his works, Reading of the text	1	understand the significance of the writer and his works	PPT Discussion	
	6	Shakespeare- “Sonnet no.127” Introduction of the author	1	understand the significance of the writer and his works	Discussion	

		and his works, Reading of the text					
	7	Shakespeare – “Sonnet no.138” Introduction of the author and his works, Reading of the text	1	understand the significance of the writer and his works	Discussion		
	8	Analysis of Shakespeare’s sonnets	1	gain an in depth knowledge of Shakespeare’s sonnets	PPT Explanation and Group Discussion		
III	Poetry						
	1	John Donne- “Valediction: Forbidding Mourning” Introduction of the author and his works, Reading the text	2	understand the significance of the writer and his works	Group Discussion	Assignment	
	2	Line by line explanation and Analysis	1	understand the significance of the writer and his works	PPT and Group Discussion		
	3	George Herbert- “The Collar” Introduction of the author and his works, Reading and Analysis	2	understand the significance of the writer and his works	PPT Discussion	Short Test	
	4	Line by line explanation and Analysis	1	understand the significance of the writer and his works	Group Discussion		
	5	Andrew Marvel- “To his Coy Mistress” Introduction of the author and his works, Reading the text	2	comprehend the significance of the writer and his works	PPT and discussion	Formative Assessment	
	6	Line by line explanation and Analysis	1	understand the significance of the writer and his works	Group Discussion	1, 2, 3	
IV	Poetry						
	1	John Milton - <i>Paradise Lost</i> Introduction of the author and his works, Reading of the text	3	understand the significance of the writer and his works	PPT Discussion	Seminar Quiz	
	2	Analysis of the text	4	analyze deep into the elements of epic	PPT Explanation	Short test	
	3	Analysis of the themes	4	probe deep into the text thematically	PPT Explanation	Formative Assessment 1, 3	
V	Drama						
	1	Christopher Marlowe- <i>Dr. Faustus</i> Introduction of the author and his works	2	understand the significance of the writer and his works	PPT Explanation	Seminar	

	2	Line by line explanation	4	Will be able to analyze the writing style of the writer	Group Discussion	Quiz
	3	Critical Analysis of the Text	2	critique the different aspects of the author's writing	PPT Explanation	
	4	Analysis of the themes	2	gain an in depth knowledge of the different themes employed by the writer	Group Discussion	
	5	Character Analysis	2	will be able to assess the different characters and relate them in day to day life	Role Play	
	6	Analysis of annotation	2	Will enhance the ability of detailed analysis	PPT Explanation	
	7	Discussion of Question & Answer	2	Will be able to answer any question with thorough knowledge	Group Discussion	
	8	Thomas Dekker- <i>The Shoe Maker's Holiday</i> Introduction of the author and his works	2	understand the significance of the writer and his works	PPT Explanation	
	9	Line by line explanation	4	will be able to analyze the writing style of the writer	PPT Explanation	
	10	Critical Analysis of the Text	2	Will be able to critique the different aspects of the author's writing	Group Discussion	
	11	Analysis of the themes	2	gain an in depth knowledge of the different themes employed by the writer	Group Discussion	
	12	Character Analysis	2	will be able to assess the different characters and relate them in day to day life	Role Play	
	13	Analysis of annotation	2	enhance the ability of detailed analysis	PPT Explanation	Formative Assessment 2,3
	14	Discussion of Question & Answer	2	will be able to answer any question with thorough knowledge	PPT Discussion	

Course Instructors : Dr. H. Jimsy Asha & Ms. Anishya Dani
HoD : Ms. A. Esther Leema Rose

Semester : II
 Name of the Course : Allied II- Modern English Grammar & Composition
 Subject code : EA1721

Teaching Plan

Unit	Modul es	Topics	Lecture hours	Learning Outcome	Pedagogy	Assessment/ Evaluation
I						
	1	The sentence, four kinds of sentences, Subject and Predicate, Clauses and phrases	2	Students make sentences on their own Understand the difference between a clause and a phrase	Explanation with different examples	Exercises
	2	Parts of speech- Noun	3	Students can identify the different kinds of nouns in sentences	Differentiating the different kinds of nouns with examples	
	3	Adjectives/ Comparison of Adjectives	3	Students will be able to use the correct degrees of adjectives in sentences	Exercises to improve correct usage	Formative Assessment I
	4	Use of Articles	2	Rectify the errors in the usage of articles	Exercises to improve correct usage	
	5	Pronouns- Personal/ Reflexive/ Emphatic/ Demonstrative/ Indefinite/ Interrogative/ Distributive/ and Reciprocal pronouns	3	Become familiar with the different kinds of pronouns	Explanation with examples	Formative Assessment II
	6	Adverbs Prepositions Conjunctions	3	Understand the correct usage of the different parts of speech	Exercises	
II						
	1	Simple/ Compound/ Complex/ Compound-Complex	2	Students will be able to differentiate the four kinds of sentences	Explanation with examples	Exercises
	2	Analysis of simple sentences	3	Can analyse simple sentences into Subject/ Predicate, Subject/ Verb/ Object, Subject/ Verb/ Subject Complement, Subject/ Verb/ Object/ Object Complement	Analysis of sentences	
	3	Clauses- Kinds of Clauses	4	Can make sentences using the different clauses	Explanation with different examples	Formative Assessment II
	4	Analysis of Complex, Compound and Compound- Complex	4	Will be able to differentiate the main clause and subordinate clause	Analysis of sentences	

		sentences				
	5	Synthesis of sentences Transformation of sentences	5	Can combine sentences using different methods and also transform sentences from one category into another	Explanation with examples	Assignment Formative Assessment III
III						
	1	Verbs	5	Realize the Common errors in the use of Tenses And rectify them	Explanation with PPT	Exercises
	2	Non-Finite Verbs	5	Understand the correct use of infinitives and know the difference between participles and gerunds	Explanation with different examples	Formative Assessment I
	3	Strong and Weak Verbs	3	Can use the correct form of verbs	Making the students repeat and learn the different forms of verbs	Formative Assessment II
IV						
	1	The Auxiliaries Modal Auxiliaries	5	Students know the correct use of auxiliaries in sentences	Explanation with examples	Exercises
	2	Sequence of Tenses/ Changing direct into indirect speech	3	Students know how to report a speech	Making students apply the rules and report a speech	Assignment
	3	Verb Patterns and Sentence structures	6	Students will be able to make sentences on their own using the different structures	Making students apply the rules and construct sentences	Formative Assessment III
V						
	1	Paragraph Writing	3	Students will be able to write descriptive/ narrative paragraphs	Explain the different types of paragraphs	Assignment Formative Assessment I
	2	Letter writing	4	Will be proficient in writing any kind of letter	Make them acquainted with the format for letter writing for any occasion with model letters	Assignment Formative Assessment II
	3	Expansion of passages	3	Applying the hints given students can expand passages	Exercises	Assignment
	4	Essay writing	4	Students prepare essays of the different types- Descriptive/ Narrative/ Reflective/	Explain the different types of Essays	

				Imaginative/ and Expository essays		Formative Assessment III
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Course Instructors : Ms..A Esther Leema Rose & Ms. A. Judes Jalaja
 HoD : Ms. A. Esther Leema Rose

Semester : II
 Name of the Course : English for Communication (NMEC)
 Sub. Code : ENM172

Teaching Plan

Unit	Modules	Topics	Lecture hours	Learning outcome	Pedagogy	Assessment/ Evaluation
I Study Skills						
	1	Introduction to homophones.	2	Understands the essentials of basic grammar	Exercise, Discussion	Quiz Class test Formative Assessment 1 & 2
	2	Phrasal Verbs	3	Understand the meaning for different phrasal verbs	Exercise Discussion, PPT	
	3	Comprehensive Passages	2	Improve reading skill	Exercise	
	4	Pie chart	2	Develop analytical thinking	Exercise, ppt	
	5	Tabular columns	2	Know how to get details from different forms	Exercise	
II Vocabulary						
	1	Vocabulary	6	Know words for different relationships and improves vocabulary skill	Exercise and Discussion	Quiz Class test Formative assessment 1 & 2
III Grammar						
	1	Tenses	4	Understand the importance of different tenses	Exercise	Quiz Class Test
	2	Prepositions	3	Understand the correct usage of preposition	Exercise and Discussion	Formative Assessment
IV Reading						
	1	Reading poems	6	Develop the skill of	Exercise	Quiz

		and paragraphs		reading		Class Test CIA 2& 3
V Writing						
	1	Essay Writing	4	Develop writing skill	Exercise and Discussion	Quiz
	2	Letter Writing	4	Develop Writing skill	Exercise	Class test Formative Assessment 3
	3	Hints Development	3	Develop Writing Skill	Exercise	

Course Instructors : Ms. Fransta Darshana & Dr. J. Bhavani
HoD : Ms. A. Esther Leema Rose

Semester : IV
Name of the Course : British Literature III
Subject code : EC1741

Teaching Plan

Unit I Prose	Mod ules	Topic	Lecture Hours	Learning Outcome	Pedagogy	Assessment/ Evaluation
	1	Albert Einstein : Science and Society	5	Cite illustrations from real life apart from scientific developments	Lecture	Slip Test
	2	Max Beerbhom : Speed	5	Understand the uniqueness of different powers especially that of sound and light	Lecture	Objective Test
	3	Freya Madeline Stark: Happiness	5	Inculcate self discipline and righteousness so as to instill	Oral Presentation	Slip Test
Unit II (Poetry)	1	W.B. Yeats: The Second Coming	4	Evaluate the significance of money	PPT	Objective Test
	2	T.S. Eliot: The Hollow Man	4	Assess the impact of socialization in a community	Panel Discussion	Formative Assessment
	3	Wilfred Owen : The Strange Meeting	4	Critically analyze the problems of word	PPT	Unit Test/ Smmative Assessment
	4	Dylan Thomas: Do Not Go Gently	3	Giving real life examples	Oral Presentation	Objective Test
Unit III	1		15	Recall various social	PPT	Objective

(Fiction)		D.H. Lawrence: Sons and Lovers		patterns that existed during the 20 th Century England especially the middle class life of coal miners.		Test
Unit IV: (Fiction)	1	George Orwell: Animal Farm	15	Instill aesthetic values, assert the distinction between the needs of the soul and body and acknowledge the permanence of nature	Panel Discussion, PPT& Group Discussion	Formative Assessment & Quiz
Unit V: (Drama)	1	John Galsworthy – Justice	15	Understand that great expectations leads to disappointment	Picture Comprehension	Seminar

Course Instructors : Dr. Subha Ganapathy & Dr. R. Abilasha
HOD : Ms. A. Esther Leema Rose

Semester : IV
Name of the Course : Major Core VI – African Literature
Subject Code : EC1742

Teaching Plan

Unit	Modules	Topics	Lecture Hours	Learning Outcomes	Pedagogy	Assessment
I	Prose					
	1	Introduction to African Literature, Literary, cultural, ecological and historical	2	Familiarize with the background of African literature	PPT and Discussion	Quiz Formative Assessment I
	2	Chinua Achebe's "The Igbo World and its Art"	4	Understand the author and the significance of Igbo world	Interaction	
	3	Petro Kilekwa "Slave Boy to Priest "(221-230)	3	Understanding of African tradition	Lecture and Discussion	
	4	Analysis of the prose	3	Some thought to the listeners' to create ecological awareness	Analysis and Group discussion	
II	Poetry					
	1	Introduction to African poets	2	Understand their tradition and themes	PPT and Lecture	Quiz Formative Assessment I
	2	David Diop's "Africa"	3	Able to feel proud about the Country	PPT and Lecture	

				Africa		
	3	John Pepper Clark's "Olokun"	3	To understand the socio-political scenario.	PPT Lecture	Formative Assessment I
	4	Lenrie Peters' "On a Wet September Morning"	3	understand the significance of the poet and his works	Lecture and Discussion	
	5	Richard Ntriu's "The Shapes of Fear"	3	To understand, apply, analyze and evaluate the poem	Interactive session	Formative Assessment II
	6	Analysis of poems – Common elements	3	Common features in African poems	Discussion	
III	Short Stories					
	1	Introducing African Shortstory writers and features	2	To understand the African background	PPT and Interaction	Formative Assessment I
	2	Nadine Gordimer's "A City of the Dead, A City of the Living"	3	To understand the socio-political scenario.	Lecture	
	3	GuguNdllovu's "The Barrel of a Pen"	3	Understand the writings and its cultural backdrop	Analysis and discussion	Formative Assessment II
	4	MbuleloVizikhungo Mzamane's "The Children of Soweto"	3	create a critical insight	Seminar and discussion	
	5	Special features of Short stories	3	Common features in African Short stories	Analysis and discussion	
IV	Novel					
	1.	Ibrahim Al- Koni	2	Understand the author and his indigenous culture	Lecture and video	Quiz- Open book test Formative Assessment II Class test
	2.	<i>The Bleeding of the Stone – Introduction</i>	3	Understand the reminiscence of the past and the present longings	discussion to create a critical insight	
	3.	<i>The Bleeding of the Stone – Cultural analysis</i>	5	Know the socio-cultural aspects of desert	PPT	
	4	<i>The Bleeding of the Stone – Critical analysis</i>	3	Enrich the understanding of	Video and lecture	

				Tuareg culture		
	5	<i>The Bleeding of the Stone</i> – Various Eco aspects	2	Connect with nature	Discussion	
V	Drama					
	1	Wole Soyinka - Introduction	3	understand the significance of the writer and his works	PPT Lecture	Quiz Formative assessment III
	2	<i>Kongi's Harvest</i> – Thematic analysis	4	Critical understanding of themes	Lecture	
	3	<i>Kongi's Harvest</i> – Critical analysis	4	Will be able to analyze the writing style of the writer	Discussion	
	4	Recapitulation	2	To recollect	Discussion	

Course Instructors : Dr. Jimsy Asha & Ms. Sadhana Rengaswamy
HOD : Ms. A. Esther Leema Rose

Semester : IV
Name of the Course : Allied IV – History of English Literature
Subject Code : EA1741

Teaching Plan

Unit	Modules	Topics	Lecture Hours	Learning Outcomes	Pedagogy	Assessment
Unit-I						
	1	The Age of Chaucer	5	Provide Insight into the history of Chaucer and his contemporary writers	Lecture with PPT	Short test and Quiz Multiple choice questions Formative Assessment I
	2	The Age of Elizabeth	7	Able to realize the importance of Age of Elizabeth and the influence of historical background.	Lecture with PPT and discussion	
Unit-II						
	1	The Age of Milton	5	Familiarize with the achievements of Milton during the Puritan age.	Lecture with PPT and discussion	Short test and Quiz Open Book Test Multiple choice questions Formative Assessment I
	2	The Age of Dryden	7	understand the characteristics and the literary significance of the writers	Group discussion and presentation by the students	
	3	The Age of Pope	5	know the development of the literary periodicals	Seminar with PPT	
Unit- III						
	1	The Age of	7	know the transitional changes	Lecture	Short test

		Transition		in the period and its influence on the writers	with small videos	and Quiz
	2	The Return to Nature	5	understand the contributions of the romantic age writers to literature	Lecture with mindmap and discussion	Multiple choice questions Open Book Tests Formative Assessment II
Unit- IV						
	1	The Return to Nature	4	understand the differences between the early romantic poets and the later romantic poets	Lecture with PPT	Short test and Quiz MCQ
	2	The Victorian Age	6	develop a broad understanding of the ages	Lecture with mindmap and discussion	Open Book Tests Formative Assessment III
Unit- V						
	1	The Birth of Modern Literature	4	familiarize with the modern age and its origin	Lecture with mindmap and discussion	Short test and Quiz Multiple choice questions
	2	The Inter-War Years	3	identify the modern age writers and their style of writing	Lecture with PPT	Open Book Tests Formative Assessment III
	3	The Mid Twentieth Century	4	Students will get to know the effects of war	Lecture with PPT	Class test

Course Instructors : Ms. P.Sathya & Ms. Fransta Darshana
HOD : Ms. A. Esther Leema Rose