

B.A. ENGLISH LITERATURE

Programme Outcomes of B.A.

- Identify the cultural, historical, political, linguistic and environmental forces that shape the world and recognize the role of the individual within communities to effect changes in the society.
- Develop analytical and critical thinking through written and communication skills.

Develop personal integrity and professional commitment in scholarly endeavours and in collaborating with others within and beyond the academic community

Programme specific outcomes

PSOs	Upon completion of BA English the students will be able to :
PSO- 1	Master the grammatical, methodological and phonetic accuracy of English language
PSO- 2	Describe various literary periods and the important writers of the corresponding periods
PSO -3	Identify the social, cultural and religious factors of the individual centuries which impacted the production of literature.
PSO -4	Define exactly the genre, its special characteristics, literary forms and literary devices of English literature.
PSO -5	Provide a broad definition of the different critical schools and identify the major practitioners.
PSO - 6	Recognize the socio, political and psychological ideologies which shaped literature.
PSO - 7	Acquire an overall understanding of literary contribution and aesthetic sense of nations across the world
PSO - 8	Efficiently take up competitive exams, interviews, research and other similar situations to excel at national and global levels

PO- Program outcome; LO – Learning outcome; Cognitive Level R – Remember; U –

Understand; Ap- Apply, An- Analyze; E-Evaluate; C- Create

Semester : I
Name of the Course : Major Core I- Indian Writing in English
Subject code : EC1711

Course Outcome

CO No.	Upon Completion of this course, the students will be able to	PSO addressed	CL
CO-1	understand the diversity and the unique diction of Indian Writing in English	PSO - 7	U
CO-2	recognize the themes and styles found in different genres	PSO - 4	R
CO-3	describe the culture of the region and specific social challenges as represented in these literary texts	PSO - 6	An
CO-4	develop the knowledge of Indian aesthetics	PSO – 7	An, C
CO-5	promote the values proposed by the Indian writers	PSO - 5	Ap

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Teaching Plan

Unit	Module	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment/Evaluation
I	Prose					
	1	An Overview of Indian Writing in English	3	A knowledge of the Indian English Literary tradition	PPT on the History of Indian Writing in English	Oral and Visual Quiz
	2	Life and Works of A.K. Ramanujan & Is there an Indian Way of Thinking? An Informal Essay	7	Understanding of A.K. Ramanujan's writing and a critical insight into the cultural and the literary tradition of India	PPT on the life of A.K. Ramanujan, Critical analysis of the text	Oral and written test
	3	Political History of Indian Independence and Life and writings of Nehru	3	Understanding of the political background Nehru's period and a knowledge of his life and works	Guest lecture on Indian Independence (by History Staff) PPT on the life of Nehru	Seminar Formative Assessment 1
	4	Introduction to Discovery of India	2	Gaining a comprehensive knowledge of the book	Lecture	
	5	Nationalism Vs Imperialism	7	Understanding the influence of Gandhi, the causes of partition, industrial revolution and Indian National Congress	Analysis of the text	
II	Poetry					
	1	Early Indian English poets, Life and works of H.L.V. Henry Derozio	3	Understanding of Early English poets and the contribution of Henry Derozio	Lecture on early Indian English poets	Visual and oral quiz
	2	"Freedom to the	5	Understanding and	Analytical	

		Slave”, “The Orphan Girl”		analyzing two early poems written in English	reading of the text	
	3	Introduction to Kamala Das, “Introduction” and “My Grandmother’s House”	4	Getting introduced to KamakaDas’ writing and a poem	PPT on the Life of Kamala Das	Written and oral test
	5	Introduction to the life of Nizzim Ezekiel, “Night of the Scorpion” and “Enterprise”	3	Getting familiar with an important Indian poet and his writing	Lecture and PPT on the life Nissim Ezekiel	Oral quiz and written test
	6	Introduction to contemporary Indian English poets, Life and works of Robin S. Ngangom	3	Getting familiar with the contemporary Indian English poets and the writings of Robin S. Ngangom	PPT on Contemporary Indian English Poets and a lecture on the writings of Robin S. Ngangom	Formative Assessment 1,2
	7	“The Strange Affair of Robin S Ngangom” and “A Poem for Mother,”” Two Lady Rams”,	8	Gaining critical insight into select poems of Robin S. Ngangom	Analysis of “The Strange Affair of Robin S Ngangom” and “A Poem for Mother”	
IV	Short Stories					
	1	Indian English Fiction writers	2	An understanding of the growth of Indian fiction	PPT on Indian novelists	Oral quiz Short tests
	2	“The Intrusion” and “Free Radio,” Two Lady Rams” and “Lend Me Your Lights”	5	Getting an insight into the stylistic and thematic aspects of short stories	Reading and analysis of the texts	Formative Assessment 3
V	Fiction					
	1	Introduction to R.K. Narayan	2	Know about R.K. Narayan and his writing	Video clip on R.K.Narayan	Oral quiz Seminar,
	2	“The Guide”	8	Reading and	Analytical	Oral and

				understanding of the narrative art and the themes of the novel	Summary lectures	written test Oral test Written test Formative Assessment 1, 3
	3	Introduction to Anita Desai	2	Understanding of the author and her style	PPT on Anita Desai	
	4	In Custody	8	Gaining critical insight into <i>In Custody</i>	Analytical summary - lectures	

Course Instructor: Ms.A. Esther Leema Rose

HoD: Dr. Elizabeth Lucy

Semester : I
Name of the Course : Social History of England
Subject code : EA1711

No. of Hours per Week	Credit	Total No. of Hours	Marks
6	4	90	100

Course Outcome

CO No.	Upon completion of this course the students will be able to :	PSO addressed	CL
CO-1	gain an insight into the history of England which vitally shapes the language and literature	PSO –1 PSO – 3 PSO –6	U
CO-2	identify the ages' influence in the works of the concerned authors	PSO - 3	U
CO-3	express the merits and de-merits of each age and the gradual changes in the history	PSO - 2	Ev
CO-4	analyse the customs and practices of England over the centuries	PSO - 2, PSO - 6	An
CO-5	prepare themselves for the eligibility test at the state and national level.	PSO - 8	Ap

Teaching Plan

Total Hours: 90 hrs (Including Seminar & Test)

Unit	Module	Topics	Lecture hours	Learning outcome	Pedagogy	Assessment / Evaluation
I						
	1.	Brief outline of British History	5	Thorough insight into the history of British	Lecture with PPT	Short test and Quiz Multiple choice question Formative Assessment I
	2.	Renaissance	4	The impact of Renaissance world wide	Lecture with PPT and mind map	
	3.	Reformation	4	To familiarize Religious reformation	Lecture with PPT and discussion	
	4.	The Religion of	4	To know different	Group	

		England		religious groups in England	discussion and presentation	
II						
	1.	Elizabethan Theatre	3	Introduce Elizabethan theatre down the ages	Lecture with Video and PPT	Class test
	2.	The East India Company	4	To familiarize trade in England	Lecture and discussion	Assignment
	3	The Civil War and its Social Significance	3	Social impact of Civil War and its impact	Lecture with PPT	Formative assessment II
	4	Puritanism	4	To know Puritanism and its effects on society	Lecture and discussion	
III						
	1	Restoration England	5	To introduce restoration movement	Lecture with mindmap	Open book test
	2	The Origin and Growth of Political Parties in England	4	To familiarize with political parties in England and later developments	Role play and discussion	Quiz
	3	Age of Queen Anne	4	To know the development in this period	Lecture with PPT Student Presentation	Student presentation
	4	Coffee-house life in London	4	Coffee house a Social gathering	Lecture with PPT	Formative assessment 3
IV						
	1	The Agrarian Revolution	5	Importance of agrarian revolution	Lecture with PPT	Quiz
	2	Industrial Revolution	5	Origin and growth in the society	Lecture with PPT	
	3	The Methodist Movement	3	The Methodist Movement and its social effects	Discussion and presentation	Class test
	4	Other Humanitarian Movements	4	Importance of Humanitarianism	Lecture discussion	
V						
	1	Effects of the French Revolution	3	Effects of the French Revolution	Lecture	Formative Assessment 3
	2	The Reform Bills	4	Effect of reform bills in England	Lecture and PPT	
	3	Victorian Age	4	Social changes in Victorian Age	Lecture and PPT	Assignment

Course Instructor: Ms.A.R.Jemi

HoD: Dr. Elizabeth Lucy

Semester I

English for Competitive Examinations (NMEC)

Sub. Code: ENM171

Sub. Code: ENM171

No. of Hours per Week	Credits	Total No. of Hours	Marks
4	3	60	100

Course outcome

CO	Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	identify the rudiments of English grammar	PSO – 1	U
CO-2	start vocabulary building through which they can benefit in the long run	PSO – 1	R
CO-3	develop the four basic skills – listening, speaking, reading and writing	PSO - 1	An, Ap

Teaching Plan

Total contact hours: 60 (Including lectures, assignments and texts)

Unit	Module	Topics	Lecture hours	Learning outcome	Pedagogy	Assessment/Evaluation
I Grammar						
	1	Introduction to basic grammar.	2	Understands the essentials of basic grammar	Exercise, Discussion	Quiz Class test Formative Assessment 1& 2
	2	Subject verb agreement	2	the students get exposed to the nuances of subject verb agreement	Exercise Discussion, PPT	
	3	Articles	2	Understand the usage of articles	Exercise	
	4	Tenses	4	Understand the correct usage of tenses	Exercise, ppt	
	5	Common Errors	3	Know how to avoid common errors	Exercise	
II Word Power						
	1	Idioms and Phrases	2	know the meanings of idioms and phrases	Exercise and Discussion	Quiz
	2	One Word Substitution	2	Get an idea about new words	Discussion and Exercise	

	3	Synonyms and Antonyms	3	the students get exposed to the meanings and opposites of new words	Discussion and Exercise	Class test Formative assessment 1 & 2
III Reading and Reasoning						
	1	Reading and Understanding - poem and prose	4	Develop fast reading	Discussion	Quiz
	2	Reading and Understanding - general passages	3	Develop fast reading and responding	Exercise and Discussion	Class Test Formative Assessment
IV Writing Skills						
	1	Paragraph writing	4	develop creative writing of the students	Exercise	Quiz Class Test Formative Assessment 2& 3
	2	Précis Writing	2	How to condense a passage	Exercise	
	3	Expansion of an idea	3	Develop the writing skill	Exercise	
V Writing Skills						
	1	Report	2	Develop professional skill	Discussion and Seminar	Quiz Class test Formative Assessment 3
	2	Essay	2	Develop Writing skill	Discussion	
	3	Reviews	2	Develop critical thinking	Seminar	

Course Instructor: Dr. M.F. Anne Feril

HoD: Dr.Elizabeth Lucy

Semester- III

Course- Major Core -III – British Literature II Subject code: EC1731

Course outcome

CO	Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	recognize the shifts and thoughts behind the romantic movement of the Victorian period	PSO-2,5	U
CO-2	differentiate the mode of writing of each author	PSO-4	An, E
CO-3	compare and contrast the customs and practices of the 18 th and 19 th centuries with those of the present century	PSO-2	R, An
CO-4	analyze the psyche of women which will lead to women empowerment	PSO-6	An
CO-5	critique the political, social and cultural structures of a particular period	PSO-3, PSO-6	Ap, An

- Objectives:** 1. To introduce the shifts of thought behind the romantic movement of the Victorian period.
2. To make the students understand the specific narrative techniques and literary concerns of each author.

Teaching Plan

Credit: 6

Total Hours: 90 (Incl. Seminar & Test)

Unit	Module	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment/ Evaluation
I	Prose					
	1	Joseph Addison: "Sir Roger at the Theatre" Introduction of the author and his works, Reading the text	3	understand the significance of the writer and his works	PPT Discussion	Quiz Short Test Formative Assessment 1, 2
	2	Critical Analysis and Discussion of themes in "Sir Roger at the Theatre"	2	understand the typical social components of the particular period	PPT Explanation	
	3	De Quincey: "The English Mail Coach" Introduction of the author and his works, Reading of the text	3	understand the significance of the writer and his works	Group Discussion	
	4	Analysis of "The English Mail Coach"	2	understand the growth of mail coach during the particular period	PPT Explanation	
	5	Sir Richard Steele: "Of the club" Introduction of the author and his works, Reading of the text	2	understand the significance of the writer and his works	Group Discussion	
	6	Analysis of "Of the Club"	2	evaluate the lifestyle of different sections of people of the particular society	PPT Explanation and Group Discussion	
	7	Charles Lamb : The Praise of Chimney- Sweepers Introduction of the author and his works, Reading of the text	2	understand the significance of the writer and his works	PPT Discussion	
	8	Analysis of "The Praise of Chimney- Sweepers"	2	gain an in depth knowledge of the life of chimney sweepers	PPT Explanation and Group Discussion	
II	Poetry					

	1	Lord Byron: “The Prisoner of Chillon” , Introduction of the author and his works, Reading the text	2	understand the significance of the writer and his works	Group Discussion	Assignment Short Test	
	2	Line by line explanation and Analysis	2	gain knowledge about the different strata of the particular society	PPT and Group Discussion		
	3	Thomas Gray :Elegy Written in a Country Churchyard Introduction of the author and his works, Reading and Analysis	4	understand the significance of the writer and his works	Group Discussion		
	4	Alfred Tennyson :Ulysses Introduction of the author and his works, Reading the text	2	understand the significance of the writer and his works	PPT Discussion		
	5	Line by line explanation and Analysis	4	develop insight into the historical life of great people	PPT and Role Play		
	6	Robert Browning: My Last Duchess Introduction of the author and his works, Reading the text	2	understand the significance of the writer and his works	Group Discussion	Formative Assessment 1, 2, 3	
	7	Line by line explanation and Analysis	2	Will be able to analyze the social and cultural life of people	PPT and Group Discussion		
III	Short story						
	1	Oscar Wilde:The Remarkable Rocket Introduction of the author and his works, Reading of the text	2	understand the significance of the writer and his works	PPT Discussion	Seminar Quiz	
	2	Analysis of the text	2	analyze deep into the elements of short story	PPT Explanation		
	3	Analysis of the themes	2	probe deep into the text thematically	PPT Explanation		
	4	H.G. Wells:The Diamond Maker Introduction of the author and his works, Reading the text	2	understand the significance of the writer and his works	Group Discussion	Short test	
	5	Analysis of the text	2	examine the skill of the writer and the elements of short story	Group Discussion		
	6	Analysis of the themes	2	gain a knowledge of the various themes employed in the story	PPT Explanation and Group Discussion	Formative Assessment 1, 3	
IV	Drama						
	1	Oliver Goldsmith: She Stoops to Conquer Introduction of the author and his	2	understand the significance of the writer and his works	PPT Explanation	Quiz	

		works				
	2	Line by line explanation	4	will be able to analyze the writing style of the writer	Group Discussion	Multiple Choice Questions
	3	Critical Analysis of the Text	2	Will critique the different aspects of the author's writing	PPT Explanation	
	4	Analysis of the themes	2	gain an in depth knowledge of the different themes employed by the writer	Group Discussion	
	5	Character Analysis	2	will be able to assess the different characters and relate them in day to day life	Role Play	
	6	Analysis of annotation	2	enhance the ability of detailed analysis	PPT Explanation	
	7	Discussion of Question & Answer	2	will be able to answer any question with thorough knowledge	PPT Discussion	Formative Assessment 2,3
V	Fiction					
	1	Charlotte Bronte: <i>Jane Eyre</i> Introduction of the author and his works	2	understand the significance of the writer and his works	PPT Explanation	Seminar
	2	Reading the text and analysis	4	will be able to analyze the writing style of the writer	Group Discussion	Formative Assessment 2, 3
	3	Critical Analysis of the text	3	Able to critique the different aspects of the author's writing	PPT Explanation	
	4	Character Analysis	3	Will be able to assess the different characters and relate them in day to day life	Role Play	
	5	Discussion of Question & Answer	2	will be able to answer any question with thorough knowledge	PPT Discussion	Quiz

Course Instructor: Ms A.Esther Leema Rose

HOD: Ms. A. Esther Leema Rose

Semester : III
Name of the Course : Major Core IV - American Literature
Subject code : EC1732

Course Outcome

CO. No.	Upon completion of this course the students will be able to :	PSO addressed	CL
CO-1	identify and recognize the modes and motifs of the American writers	PSO-7, PSO-8	U
CO-2	analyse the literary works as expressions of individual or communal values of the different literary periods	PSO-6 PSO-7	An

CO-3	compare, contrast and co-relate American literature with other national and regional literatures	PSO-7	An
CO-4	examine the elements and strategies of various genres	PSO-4	An
CO-5	write research-based critical papers using various critical approaches to literature	PSO-10	Cr

Teaching Plan

Unit	Module	Topics	Lecture Hours	Learning outcome	pedagogy	Assessment/ Evaluation
I Prose						
	1	Battle of the Ants	3	Able to analyze the literary works as expressions of individuals, or communal values of the different literary groups	Lecture PPT Short videos	Short tests Quiz Seminar
	2	What is Man	3	Able to write research based critical papers	PPT	Formative Assessment 1
	2	The Crack Up	3	Able to examine the various genres of literature	PPT	
II Poetry						
	1	The Prologue	2	Identifies the literary techniques used in the poem	Lecture Short videos	Discussion Oration
	2	O Captain My Captain	1	Understands the historical context related to the poem	Lecture Short Videos	Formative Assessments 1,2

	3	The Weary Blues	2	Understands the influence of Harlem Renaissance and its effect on the writer	Lecture	
	4	Crow Testament	2	Able to contrast and compare the other national and regional literatures	Lecture	Assignment
	5	Evolution	2	Able to contrast and compare the other national and regional literatures	Lecture	Formative Assessment 3
III	Short Stories					
	1	Dry September	3	Understands the concept of racialism	Lecture with PPT	Discussion
	2	The Fall of the House of Usher	3	Able to analyse the Gothic elements	Lecture with short videos	Debate
	3	Man and Daughter in the Cold	3	Able to correlate the American literature with other national literatures.	Lecture with short videos	Formative assessments 2,3
IV	Drama					
	1	A Streetcar named Desire	8	Analyses the literary works as expressions of individuals and the communal periods	Lecture with short videos.	Formative assessments 2, 3
V	Fiction					
	1	Moby Dick	9	Understands the elements and strategies of various genres in the novel.	Lecture with videos	Multiple choice Questions, seminars, Formative Assessment 2,3

Course Instructor: Ms. A. R. Jemi

HOD: Ms. A. Esther Leema Rose

Semester : III
 Name of the Course : Allied III - Literary Forms and Terms
 Subject code : EC1732

Course outcome

CO	Upon completion of this course the students will be able to :	PSOs Addressed	CL
CO- 1	Comprehend the origin and development of various English literary forms	PSO- 4	U
CO- 2	Identify the unique characteristics if each literary form	PSO- 4	R, U
CO- 3	Employ the nuances of literary forms in creative writing	PSO- 4, 8	C, Ap
CO- 4	Analyse any text by keeping literary forms as the focal point	PSO- 4, 8	E
CO- 5	Evaluate the prominence of literary forms as a researcher or professional	PSO- 4	E, C

Teaching Plan

Credit: 4

Total Hours: 90 (Including Seminars and Tests)

Unit	Module	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment / Evaluation
	1.	Lyric – Origin and Music Subject & Structure	2	Mastering the History and Features of Lyric	PPT Lecture	Class Quiz Class Tests
	2.	Ode – Features Dorian Ode Lesbian Ode English Ode	2	Mastering the History and Features of Ode	PPT Lecture	Class Quiz Class Tests
	3.	Sonnet – Italian form English form Spencerian Theme	2	Mastering the History and Features of Sonnet	PPT Lecture E resources	Class Quiz Class Tests
	4.	Elegy – Original Scope Modern Connotation Features Pastoral Elegy	2	Mastering the History and Features of Elegy	PPT Lecture	Class Quiz Class Tests

	5.	Epic – Definition Conventions Epic of Growth Epic of Art Mock Epic	4	Mastering the History and Features of Epic	PPT Lecture E resources	Class Quiz Class Tests
	6.	Ballad – Origin and Features Kinds of Ballad	2	Mastering the History and Features of Ballad	PPT Lecture	Class Quiz Class Tests
	7.	Satire – Origin and Meaning Essentials of a Good Satire Subject	4	Mastering the History and Features of Satire	PPT Lecture	Class Quiz Class Tests
II						
	1.	Tragedy and Comedy Tragic and Comic Atmosphere Types of Tragedy Types of Comedy	2	Thorough understanding of the development of the genre	PPT Lecture	Class Quiz Class Tests
	2.	Tragi-Comedy – Features and Origin Arguments for and against the Form	2	Thorough understanding of the development of the genre	PPT Lecture E resources	Class Quiz Class Tests
	3.	One Act Play – Origin and Technique	3	Thorough understanding of the development of the genre	PPT Lecture	Class Quiz Class Tests

	4.	Dramatic Monologue - Characteristics, Dramatic Nature Another Sense of the Form Browning's Contribution Dramatic Nature Another Sense of the Form	3	Thorough understanding of the development of the genre	PPT Lecture E resources	Class Quiz Class Tests Chart
III	1.	Essay-Beginnings	4	Thorough understanding of the development of the genre	Lecture	Class Quiz Class Tests
	2.	Novel	8	An exacting history of the English novel	PPT Lecture	Class Quiz Class Tests
	3.	Short Story	4	Thorough understanding of the development of the genre	Lecture	Class Quiz Class Tests
IV	1.	Melodrama, Miracle, Morality and Interlude	2	Defining the terms and examples of the same	Lecture	Class Quiz Class Tests
	2.	Pantomime, Soliloquy, Aside	2	Defining the terms and examples of the same	Lecture	Class Quiz Class Tests
	3.	Farce, Comic Relief, Allegro	2	Defining the terms and examples of the same	Lecture	Class Quiz Class Tests
	4.	Flat and Round Characters, Hamartia	2	Defining the terms and examples of the same	Lecture	Class Quiz Class Tests
	5.	Slapstick Comedy, Rising and Falling Action, Genre	2	Defining the terms and examples of the same	Lecture	Class Quiz Class Tests Album
	6.	Melodrama, Miracle, Morality and Interlude	2	Defining the terms and examples of the same	Lecture	Class Quiz Class Tests
	7.	Media Res, Absurd Drama, Conceit	2	Defining the terms and examples of the same	Lecture	Class Quiz Class Tests Chart
V	1.	Blank Verse. Heroic Couplet, Metaphysical Poets	2	Understanding and application of the term	Lecture	Class Quiz Class Tests

	2.	Onomatopoeia, Ethos and Bathos, Pre- Raphaelites	2	Understanding and application of the term	Lecture	Class Quiz Class Tests
	3.	Prosody, Refrain, Alliteration and Assonance	2	Understanding and application of the term	Lecture	Class Quiz Class Tests Album
	4.	Masque, Simile and Metaphor	2	Understanding and application of the term	Lecture	Class Quiz Class Tests
	5.	Haiku, Metonymy, Synecdoche	2	Understanding and application of the term	Lecture	Class Quiz Class Tests Chart
	6.	Blank Verse. Heroic Couplet, Metaphysical Poets	2	Understanding and application of the term	Lecture	Class Quiz Class Tests

Course Instructor: Dr. Alby Grace

HOD: Ms. A. Esther Leema Rose