

PART II ENGLISH
With effect from the academic year 2017 - 2018

Aim

To ensure the all round formation of the personality of the students and to help them acquire the four language skills.

Objectives

1. To develop the communicative skills of the students for basic interaction and for securing jobs.
2. To familiarize students with samples of good writing in the form of prose, poetry, drama, short story, novel etc.
3. To help the students consolidate and expand their vocabulary and to develop the reading skill.
4. To give training in oral communication for day-to-day activities.
5. To develop the skill of the students in technical and business English.

Courses Offered

Semester	Subject Code	Name of the Paper	Hours Per Week	Total Marks	Credit
I	GE1711	B. A., B. Sc. A Stream	6	100	3
	GE1712	B Stream			
	GE1713	C Stream			
	GE1714	B. Com., B.Com. with C.A., B. Sc. Computer Science			
II	GE1721	B. A., B. Sc. A Stream	6	100	3
	GE1722	B Stream			
	GE1723	C Stream			
	GE1724	B. Com., B.Com. with C.A., B. Sc. Computer Science			
III	GE1731	B. A., B. Sc. A Stream	6	100	3
	GE1732	B Stream			
	GE1733	C Stream			
	GE1741	B. A., B. Sc. A Stream			

IV	GE1742	B Stream	6	100	3
	GE1743	C Stream			

Note: Students of the departments of Mathematics, Physics, Chemistry, Botany, Zoology, English and Economics are streamlined by considering their Higher Secondary total marks, English marks and the marks they score in a written test that will be given after the Bridge Course. Students who score above 70% will be in A Stream. Students of the departments of History and Tamil (Tamil Medium) will be in C Stream. The rest will be in B stream.

Semester I
B.A/ B.Sc., Part II General English - A Stream
Sub. Code: GE1711

No. of hours per Week	Credit	Total No. of Hours	Marks
6	3	90	100

Objectives:

1. To develop the communicative skills of the students for basic interaction and for securing jobs.
2. To ensure the all round formation of the personality of the students.
3. To help the students use the different forms of written communication.

Unit I : Prose

1. How to be a Doctor - Stephen Leacock
2. Fifteen Years - R. K. Narayan
3. Kiran Bedi - Parmesh Dangwal

Unit II : Poetry

1. The Lotus - Toru Dutt
2. Solitude - Alexander Pope
3. Mending Wall - Robert Frost

Unit III : Short Stories

1. The Model Millionaire - Oscar Wilde
2. Mrs. Packletide's Tiger - Saki
3. The Dying Detective - Sir Arthur Conan Doyle

Unit IV : One Act Plays

1. The Bear - Anthon Chekhov
2. Monkey's Paw - W.W Jacobs
3. The Best Laid Plans - Farrell Mitchell

Unit V : Grammar & Composition

1. Sentences
2. Nouns
3. Pronouns
4. Adjectives
5. Note- Making
6. Précis Writing

Text Books:

- (2016). *Lime Light – I: An Anthology of Prose, Biography, Poetry, Short Story and One Act Plays*. Chennai, SSK Publishers and Distributers.
- Radhakrishna Pillai., G. (2012). *Emerald English Grammar & Composition*. Emerald Publishers.

Semester I
B.A/ B.Sc., Part II General English - B Stream
Sub. Code: GE1712

No. of hours per week	Credit	Total No. of hours	Marks
6	3	90	100

Objectives:

- To familiarize students with samples of good writing in the form of prose, poetry, drama, short story, novel etc.
- To help the students acquire the four skills.
- To help the students consolidate and expand their vocabulary.

Unit I : Prose

- | | |
|-------------------------|----------------------|
| 1. Why the Sea is Salt | - From Great Legends |
| 2. Headache | - R. K. Narayan |
| 3. Character is Destiny | - Dr. Radakrishnan |

Unit II : Poetry

- | | |
|----------------------------------|----------------------|
| 1. Punishment in Kinder Garden | - Kamala Das |
| 2. Lines Written in Early Spring | - William Wordsworth |
| 3. The Echoing Green | - William Blake |

Unit III : Short Stories

- | | |
|---------------------------|-------------|
| 1. God Lives in the Panch | - Premchand |
| 2. Jimmy Valentine | - O' Henry |
| 3. Freedom | - Bama |

Unit IV : Grammar

- Pronouns (pg. 124- 135)
- Articles (pg. 136- 153)

Unit V : Language Study (From the prescribed Prose Lessons)

- Synonyms & Antonyms
- Noun formation from Verbs
- Adjectives from Nouns

Text Books:

- Natarajan. (2012). *Enlightening English Prose*. Chennai, New Century Book House.
- Prabakar., & Saji. (2016). *Poetry for Communication and Pleasure*. New Century Book House.
- Prabakar., & Xavier Chandra Bose. (2016). *Short Stories for Developing English Language Skills*. New Century Book House.
- Raymond Murphy. *Essential English Grammar*. 2nd Edition. Cambridge University Press.

Semester I
B.A/ B.Sc., Part II General English - C Stream
Sub. Code: GE1713

No. of hours per Week	Credit	Total No. of hours	Marks
6	3	90	100

Objectives:

1. To develop the skill of independent reading of graded texts.
2. To help the students improve their vocabulary.
3. To give training in oral communication for day-to-day activities.

Unit I : Prose

1. My Early Days - A.P.J. Abdul Kalam
2. I won't Let Him Go! - Madhavan Kutty

Unit II: Poetry

1. Poor Girl - Maya Angelou
2. The Justice of Peace - Hillaire Belloc

Unit III : Short Stories

1. The Selfish Giant - Oscar Wilde
2. The Lost Child - Mulk Raj Anand

Unit IV : Grammar

1. Nouns
2. Pronouns

Unit V : Vocabulary Building

1. Family Relationships
2. Occupations
3. Body Parts

Text Book:

1. (2016). *Sunlight – I: An Anthology of Prose, Poetry and Short Stories*. Kumbakonam, Anuradha Pub.

Semester I
B.Com., B.Sc. Computer Science Part II General English
Sub. Code: GE1714

No. of hours per week	Credit	Total No. of hours	Marks
6	3	90	100

Objectives:

1. To help the students consolidate and expand their vocabulary.
2. To develop the skill of the students in technical and business English.

Unit I : Prose

1. Examinations - Winston S. Churchill
2. My London Days - M.K. Gandhi
3. The Lost Child - Mulk Raj Anand
4. Sport- a Modern Hunting Ritual - Desmond Morris

Unit II : Poetry

- | | |
|---------------------------------------|-----------------------|
| 1. Goodbye Party to Miss Pushpa T. S. | - Nissim Ezekiel |
| 2. The Village Schoolmaster | - Oliver Goldsmith |
| 3. Ozymandias | - P. B. Shelley |
| 4. Time and Love (Sonnet - 64) | - William Shakespeare |
| 5. Poor Girl | - Maya Angelou |

Unit III : Grammar

1. Sentences
2. Nouns
3. Pronouns
4. Adjectives

Unit IV : Language Study (From the prescribed text)

1. Synonyms & Antonyms
2. Noun Formation from Verbs
3. Adjectives from Nouns

Unit V : Business English – Technical Written Communication**1. Word Formation**

- by prefixes
- by suffixes
- compound words

2. Words used as different Parts of Speech
3. Homophones
4. Business Vocabulary
5. E-mail Writing

Text Book:

1. Sashisekaran., T & Kaladharan R. (2010). *College Prose for Communication*. New Century Book House.

Semester II**B.A/ B.Sc., Part II General English - A Stream****Sub. Code: GE1721**

No. of hours per Week	Credit	Total No. of hours	Marks
6	3	90	100

Objectives:

1. To develop the communicative skills of the students for basic interaction and for securing jobs.
2. To ensure the all round formation of the personality of the students.
3. To help the students use the different forms of written communication.

Unit I : Prose

- | | |
|------------------------------------|--------------------|
| 1. My Visions for India | A.P.J. Abdul Kalam |
| 2. The Best Investment I Ever Made | A.J. Cronin |
| 3. Marie Curie | Colin Swatridge |

Unit II : Poetry

1. Where the Mind is without Fear
2. The Pulley
3. Wait till the Majesty of Death

Rabindranath Tagore
George Herbert
Emily Dickinson

Unit III : Short Stories

1. The Necklace
2. Little Girls Wiser than Men
3. An Astrologer's Day

Guy de Maupassant
Leo Tolstoy
R. K. Narayan

Unit IV : One-Act Plays

1. The Bishop's Candlesticks
2. A Meeting in a Forest
3. The Trial of Billy Scott

Norman MckInnel
G. B. Shaw
Mazie Hall

Unit V : Grammar & Composition

1. Articles
2. Verbs
3. Non-finite Verbs
4. Developing Hints
5. Expansion of Proverbs

Text Books:

1. (2016). *Lime Light – 2: An Anthology of Prose, Biography, Poetry, Short Story and One Act Plays*. Chennai, SSK Publishers and Distributers.
2. Radhakrishna Pillai., G. (2012). *Emerald English Grammar & Composition*. Emerald Publishers.

Semester II**B.A/ B.Sc., Part II General English - B Stream****Sub. Code: GE1722**

No. of hours per week	Credit	Total No. of hours	Marks
6	3	90	100

Objectives:

1. To familiarize students with samples of good writing in the form of prose, poetry, drama, short story, novel etc.
2. To help the students acquire the four skills.
3. To help the students consolidate and expand their vocabulary.

Unit I : Prose

1. My Lost Dollar
2. The First Case
3. Monday Morning

- Stephen Leacock
- M.K. Gandhi
- Mark Twain

Unit II : Poetry

1. The Tame Bird was in a cage
2. River Once
3. Night of the Scorpion
4. King Fisher

- Rabindranath Tagore
- R. Parthasarathy
- Nissim Ezekiel
- W. H. Davies

Unit III : One-Act Play

1. The Death Trap
2. The Sheriff's Kitchen

- Saki (M. H. Munro)
- Ronal Gow

Unit IV : Grammar

1. Determiners – (this/that/these/those, one/ones, some /any, a lot/ much/ many, a little/a few) (pg. 154-159, 172 – 175)

2. Adjectives & Adverbs (pg. 176- 181)

3. prepositions (pg. 200- 203,206-213)

Unit V : Language Study (From the prescribed Prose Lessons)

1. Synonyms & Antonyms 2. One word Substitutes 3. Correction of Errors (Usage of Adjectives, Adverbs & Prepositions)

Text Books:

1. Natarajan. (2012). *Enlightening English Prose*. Chennai, New Century Book House.

2. (2016). *Selections from Indian Writing for Under Graduates*. New Century Book House.

3. Prabakar., & Xavier Chandra Bose. (2016). *Short Stories for Developing English Language Skills*. New Century Book House.

4. Raymond Murphy. *Essential English Grammar*. 2nd Edition. Cambridge University Press.

Semester II**B.A/ B.Sc., Part II General English - C Stream****Sub. Code: GE1723**

No. of hours per week	Credit	Total No. of hours	Marks
6	3	90	100

Objectives:

1. To develop the skill of independent reading of graded texts.

2. To help the students improve their vocabulary.

3. To give training in oral communication for day-to-day activities.

Unit I : Prose

1. The Town by the Sea

- Amitav Ghosh

2. The Little Bit of What You Fancy

- Desmond Morris

Unit II : Poetry

1. Shall I Compare Thee

- William Shakespeare

2. The Professor

- Nissim Ezekiel

Unit III : Short Stories

1. The Portrait

- Aldous Huxley

2. The Happy Prince

- Oscar Wilde

Unit IV : Grammar

1. Sentences

2. Verbs

Unit V : Vocabulary Building

1. Know Your Dictionary

2. Colour Words

3. Fruits

4. Vegetables

5. Animals

Text Book:

1. (2016). Sunlight – II: An Anthology of Prose, Poetry and Short Stories. Kumbakonam, Anuradha Pub.

Semester II**B.Com., B.Sc. Computer Science Part II General English****Sub. Code: GE1724**

No. of hours per week	Credit	Total No. of hours	Marks
6	3	90	100

Objectives:

1. To help the students consolidate and expand their vocabulary.
2. To develop the skill of the students in technical and business English.

Unit I : Prose

1. I have a Dream - Martin Luther King Jr.
2. The Ganga - Jawaharlal Nehru
3. The Sun, The Planets and the Stars - C.Jones
4. The Secret Life of Plants -Peter Tompkins & Christopher Bird
5. Politics and the English Language - George Orwell

Unit II: Short Stories

1. After Twenty Years - O' Henry
2. The Necklace - Guy de Maupassant
3. The Tiger in the Tunnel - Ruskin Bond
4. Little Girl Wiser than Man - Leo Tolstoy

Unit III : Grammar

1. Articles
2. Tense
3. Verbs (Nonfinite Verbs, Irregular Verbs)

Unit IV : Language Study (From the prescribed text)

1. Synonyms & Antonyms
2. One word Substitute
3. Correction of Errors (Articles, Verbs)

Unit V : Business English – Technical Written Communication

1. Comprehension
2. Resume Writing
3. Letter Writing
 - Job Application Letter
 - Letter of Enquiry
 - Letter of Order

Text Book

1. Sashisekaran., T & Kaladharan R. (2010). *College Prose for Communication*. New Century Book House.

Semester III
B.A/ B.Sc., Part II English A Stream
Sub. Code: GE1731

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	3	90	100

Objectives:

1. To develop the communicative skills of the students for basic interaction and for securing jobs.
2. To ensure the all round formation of the personality of the students.
3. To help the students use the different forms of written communication.

Unit I: Prose

1. On Magnanimity : C.P.Snow
2. War and Peace : Chris Jenone
3. Water: The Elixir of Life : Sir C.V.Raman
4. To Know When to Say It's None of Your Business: Mark McCormack
5. The Verger : W. Somerset Maugham

Unit II: Poetry

1. The Bailiff's Daughter of Islington : Anonymous
2. Stopping by Woods on a Snowy Evening : Robert Frost
3. Because I Could Not Stop for Death : Emily Dickinson
4. Goodbye Party for Miss Pushpa T.S : Nissim Ezekiel
5. Ode to the West Wind : P.B. Shelley

Unit III: Novel

1. The Secret Garden : Frances Hodgson Burnett

Unit IV: Grammar

1. List of Irregular Verbs
2. Phrasal Verbs
3. Adverbs
4. Prepositions

Unit V: Language Study

1. One-Word Substitutes
2. Foreign Words and Phrases
3. Jumbled Sentences
4. Letter Writing
5. Comprehension (pages A7-A32 in *Objective English for Competitive Examinations*)

Text Books:

1. Board of Editors. (2016). *Sunlight – IV: An Anthology of Prose, Poetry, Drama and Language Items*. Kumbakonam: Anuradha Pub.
2. Frances Hodgson Burnett. (1995). *The Secret Garden*. New Delhi: Penguin Books.
3. Hari Mohan Prasad & Uma Rani Sinha. (2015). *Objective English for Competitive Examinations*. New Delhi: McGraw Hill Education(India) Pvt. Ltd.
4. Radhakrishna Pillai, G. (2012). *Emerald English Grammar & Composition*. Chennai: Emerald Publishers.

Semester III
B.A/ B.Sc., Part II English B Stream
Sub. Code: GE1732

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	3	90	100

Objectives:

1. To familiarize students with samples of good writing in the forms of prose, poetry, drama, short story, novel etc.
2. To help the students acquire the four language skills.
3. To help the students consolidate and expand their vocabulary.

Unit I: Prose

1. The Loss of the Titanic : Sir Arthur H. Rostron
2. Two Gentlemen of Verona : A.J. Cronin
3. On Museums : Jawaharlal Nehru

Unit II: Poetry

1. Trees : Joyce Kilmer
2. Road Not Taken : Robert Frost
3. Ghagra in Spate : Daruwalla
4. The Pond : Mervyn Moris

Unit III: Novel

- Jane Eyre : Charlotte Bronte (Retold by: Prof. D. Thomas)

Unit IV: Grammar

1. Tenses: Simple Present, Present Continuous, Simple Past & Past Continuous. (Pg 10- 37)

Unit V: Language Study & Composition

1. Synonyms & Antonyms
2. Words often confused
3. Précis Writing
4. Letter Writing
5. Development of Hints

Text Books:

1. Charlotte Bronte . (2015). *Jane Eyre*. Retold by Prof. D. Thomas. Chennai: New Century Book House (P) Ltd.
2. Raymond Murphy. (2007). *Essential English Grammar*. (2nd ed.). New Delhi: Cambridge University press.

Semester III
B.A/ B.Sc., Part II English C Stream
Sub. Code: GE1733

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	3	90	100

Objectives:

1. To develop the skill of independent reading of graded texts.
2. To help the students improve their vocabulary.
3. To give training in oral communication for day-to-day activities.

Unit I: Prose

1. On the Rule of the Road : A.G. Gardiner
2. I am a Cat : Natsume Soseki

Unit II: Poetry

1. On His Blindness : John Milton
2. The Walrus and the Carpenter : Lewis Carroll

Unit III: Short Stories

1. The Gift of the Magi : O. Henry
2. The Conjuror's Revenge : Stephen Leacock

Unit IV: Grammar

1. Adjectives
2. Adverbs
3. Prepositions

Unit V: Vocabulary Building

1. Names of Birds
2. Kitchen Vocabulary
3. Offsprings of Birds & Animals
4. Antonyms & Synonyms

Text Books:

1. Board of Editors. (2016). *Sunlight – II: An Anthology of Prose, Poetry, and Short Stories.* Kumbakonam: Anuradha Pub.
2. Board of Editors. (2016). *Sunlight – III: An Anthology of Prose, Poetry, and Short Stories.* Kumbakonam: Anuradha Pub.

Semester IV
B.A/ B.Sc., Part II English A Stream
Sub. Code: GE1741

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	3	90	100

Objectives:

1. To develop the communicative skills of the students for basic interaction and for securing jobs.
2. To ensure the all round formation of the personality of the students.
3. To help the students use the different forms of written communication.

Unit I: Prose

1. Your Commitment to Self- Mastery: Kaizen: Robin Sharma
2. The Sun, the Planets and the Stars : C. Jones
3. The Last Letter to Indira : Jawaharlal Nehru
4. Circuses : Sir Harold Nicolson
5. Tolerance : E.M. Forester

Unit II: Poetry

1. La Belle Dame sans Merci : John Keats
2. The Last Ride Together : Robert Browning
3. Lochinvar : Sir Walter Scott
4. On the Receipt of my Mother's Picture : William Cowper

Unit III: Drama

1. William Shakespeare : The Tempest

Unit IV: Grammar

1. Conjunctions & Interjections
2. Phrases & Clauses
3. Concord
4. Punctuation

Unit V: Language Study (Hari Mohan Prasad)

1. Spotting Errors (61 - 67)
2. Sentence Completion (121 - 131)
3. Sentence Fillers (141 - 147)
4. Sentence Reconstruction (155 - 162)

Text Books:

1. Board of Editors. (2016). *Lime Light – 3: An Anthology of Prose, Biography, Poetry, Short Story and One Act Plays*. Chennai: SSK Publishers and Distributors.
2. Board of Editors. (2016). *Lime Light – 4: An Anthology of Prose, Biography, Poetry, Short Story and One Act Plays*. Chennai: SSK Publishers and Distributors.
3. Board of Editors. (2016). *Sunlight – IV: An Anthology of Prose, Poetry, Drama and Language Items*. Kumbakonam: Anuradha Pub.
4. Hari Mohan Prasad & Uma Rani Sinha. (2015). *Objective English for Competitive Examinations*. New Delhi: McGraw Hill Education (India) Pvt. Ltd.
5. Radhakrishna Pillai, G. (2012). *Emerald English Grammar & Composition*. Chennai: Emerald Publishers.
6. Robert Langbaum,ed. (1964). *The Tempest*. New York: The New American Library

Semester IV
B.A/ B.Sc., Part II English B Stream
Sub. Code: GE1742

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	3	90	100

Objectives:

1. To familiarize students with samples of good writing in the forms of prose, poetry, drama, short story, novel etc.
2. To help the students acquire the four language skills.
3. To help the students consolidate and expand their vocabulary.

Unit I: Prose

1. TV as Baby Sitter : Jerzy Kosinski
2. The Lost Child : Mulk Raj Anand
3. I Have a Dream : Martin Luther King Jr.

Unit II: Poetry

1. Nightingales : Robert Bridges
2. Solitude : Alexander Pope
3. If : Rudyard Kipling
4. Do not go Gentle into that Good Night : Dylan Thomas

Unit III: Drama (Scenes from Shakespeare's Plays)

1. Romeo and Juliet (Act II Scene II)
2. Hamlet, the Prince of Denmark (Act III Scene IV)
3. The Winter's Tale (Act III Scene II)

Unit IV: Grammar & Composition

1. Tenses: Simple Past, Present Perfect (Pg. 38-49)
2. Modal Auxiliaries (Pg. 60-77)
3. Concord
4. Email Writing
5. Note-Making

Unit V: Spoken English

1. Greeting
2. Introducing
3. Making Requests
4. Congratulating & Complimenting
5. Describing Places & Persons

Text Books:

1. Board of Editors. (2007). *Little But Great Scenes from Shakespeare's Plays*. Tirunelveli: Higginbothams Pvt. Ltd.
2. Raymond Murphy. (2007). *Essential English Grammar*. (2nd ed.). New Delhi: Cambridge University press.

Semester IV
B.A/ B.Sc., Part II English C Stream
Sub. Code: GE1743

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	3	90	100

Objectives:

1. To develop the skill of independent reading of graded texts.
2. To help the students improve their vocabulary.
3. To give training in oral communication for day-to-day activities.

Unit I: Prose

1. A Day's Wait : Ernest Miller Hemingway
2. Rethink Your Thinking : C.L.N. Prakash

Unit II: Poetry

1. All the World's a Stage : William Shakespeare
2. Ozymandias : P.B.Shelley
3. The Village School Master : Oliver Goldsmith

Unit III: One Act Play

1. The Refund : Fritz Karinthy

Unit IV: Grammar & Language Study

1. Conjunctions
2. Concord
3. Homophones
4. Correction of Common Errors

Unit V: Speaking Skills

1. Greeting
2. Introducing
3. Making Request
4. Congratulating & Complimenting

Text Books:

1. Board of Editors. (2016). *Sunlight – II: An Anthology of Prose, Poetry, and Short Stories.* Kumbakonam: Anuradha Pub.
2. Board of Editors. (2016). *Sunlight – III: An Anthology of Prose, Poetry, and Short Stories.* Kumbakonam: Anuradha Pub.