

**M.A. English (Common for Aided and S.F. Programmes)**

**Courses Offered**

<b>Semester</b>	<b>Subject Code</b>	<b>Title of the Paper</b>	<b>Hours per Week</b>	<b>Credits</b>
<b>I</b>	PE1711	Core I: Indian Writing in English	6	4
	PE1712	Core II: British Literature - I	6	4
	PE1713	Core III: American Literature	6	4
	PE1714	Core IV: Canadian Literature	6	4
	PE1715 PE1716	Elective I: (a) Five Approaches to Literary Criticism (b) Postcolonial Literature	6	4
<b>II</b>	PE1721	Core V: World Classics in Translation	6	5
	PE1722	Core VI: African Literature	6	5
	PE1723	Core VII: Research Methodology	6	5
	PE1724	Core VIII: Recent Trends in Literary Theory	6	4
	PE1725 PE1726	Elective II: (a) Feminist Writings (b) Subaltern Literature	6	4
	LST172	Life Skill Training (LST) - I	-	1
<b>III</b>	PE1731	Core IX: British Literature - II	6	4
	PE1732	Core X: Regional Literature in Translation	6	4
	PE1733	Core XI: English Language Teaching	6	4
	PE1734 PE1735	Elective III: (a) Eco Literature (b) Disability Theory & Literature	6	4
	PE17P1	Project	6	4
<b>IV</b>	PE1741	Core XII: Shakespeare	6	5
	PE1742	Core XIII: 21 <sup>st</sup> Century Literature	6	5
	PE1743	Core XIV: Comparative Literature	6	5
	PE1744	Core XV: History of English Language and Phonetics	6	5
	PE1745 PE1746	Elective IV: (a) Psychology in Literature (b) South Asian Literature	6	4
	LST174	Life Skill Training (LST) – II	-	1
	STP171	Summer Training Programme (STP)	-	1
		<b>TOTAL</b>	<b>120</b>	<b>90</b>

**Semester I**  
**Core I: Indian Writing in English**  
**Sub. Code: PE1711**

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

**Objectives**

1. To introduce legendary Indian writers and their style and techniques in writing.
2. To excel academically and professionally in communication skills.
3. To develop a critical appreciation of literature.
4. To comprehend the universality of human concerns.
5. To facilitate students to enrich their communication skills in the English language and inculcate in them a love for reading.

**Unit I: Prose**

Swami Vivekananda	:	Divine Love
Mahatma Gandhi	:	How I began Life
R.K. Laxman	:	How I did it
Radha Krishnan	:	Creative Religion

**Unit II: Poetry**

Mamta Kalia	:	Tribute to Papa
Shiv. K. Kumar	:	Indian Women
Parthasarathy	:	Home Coming
Nizzim Ezekiel	:	Background Casually
Kamala Das	:	A Hot Noon in Malabar
A.K.Ramanujan	:	Small Scale Reflections on a Great House
Keki N.Daruwalla	:	The Epileptic
Adil Jussawala	:	The Waiters

**Unit III: Short Stories**

Ruskin Bond	:	A Guardian Angel
Shashi Deshpande	:	Madhu
Mulkraj Anand	:	Trade Union
Kushwant Singh	:	The Mark of Vishnu
Chitra Banerjee Divakaruni	:	Clothes
Anita Desai	:	A Devoted Son

**Unit IV: Fiction**

Manju Kapur	:	<i>Difficult Daughters</i>
Aravind Adiga	:	<i>The White Tiger</i>

**Unit V: Drama**

Girish Karnad : *Tughlaq*  
 Mahesh Dattani : *Dance like a Man*

**Reference Books:**

1. Shivram Bharati. (2010). *Indian Writing in the Twentieth Century*. New Delhi: DPS Pub.
2. Bhatt Manish D. (2008). *Ruskin Bond as a Short Story Writer A Critical Study*. New Delhi: Sarup & Sons.
3. Kurup, P. K. J. (1991). *Contemporary Indian Poetry I English*. New Delhi: Atlantic Pub.
4. Ed. Tutun Mukherjee. (2006). *Girish Karnad's Plays*. Delhi: Pencraft International.
5. Bipinkumar Parmar. (2012). *Dramatic World of Mahesh Dattani: Voices and Visions*. Jaipur: Aadi Pub.

**Semester I****Core II: British Literature - I****Sub. Code: PE1712**

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

**Objectives**

1. To lay the foundation for the study of British Literature.
2. To help students understand the ideas of the great masters of British Literature.
3. To explore the richness and variety of British Literature.
4. To gain an understanding of the process of Literary Development.
5. To realize the complexity of Literature.

**Unit I: Prose**

Charles Lamb : The Dissertation upon a Roasted Pig  
 Francis Bacon : Of Great Place, Of Truth  
 Addison : Adventures of Shilling  
 John Ruskin : Sesame  
 William Hazlitt : Indian Jugglers

**Unit II: Poetry**

Geoffrey Chaucer : The Knight's Tale (Part I)  
 Oliver Goldsmith : The Deserted Village  
 John Donne : The Canonisation  
 William Wordsworth : Ode on Intimations of Immortality  
 G. M. Hopkins : Windhover  
 Thomas Wyatt : Farewell Love

### Unit III: Short Stories

Somerset Maugham	:	Luncheon
Oscar Wilde	:	The Nightingale and The Rose
Ray Bradbury	:	A Sound of Thunder
D.H. Lawrence	:	The Horse Dealer's Daughter
Scott Fitzgerald	:	The Curious Case of Benjamin Button

### Unit IV: Fiction

Thomas Hardy	:	<i>Mayor of Casterbridge</i>
William Golding	:	<i>The Lord of the Flies</i>

### Unit V: Drama

T.S.Eliot	:	<i>Murder in the Cathedral</i>
G.B.Shaw	:	<i>Arms and the Man</i>

### Reference Books

1. Robert Barth.J. (2003). *Romanticism and Transcendence*. Columbia: University of Missouri Press.
2. Bowra, C. M. (1949). *The Romantic Imagination*. Oxford: Oxford University Press.
3. Debra Fried. (1986). *The Norton Anthology of Poetry*. Course Guide for the Complete and Shorter edition. New York: W.W, Norton &Comp.
4. Sukantha Chowdary. (1999). *Bacon's Essays*. Oxford University Press.
5. Helen Cooper. (1996). *The Oxford Guides to Chaucer: The Canterbury Tales*. (2<sup>nd</sup> ed.). Oxford University Press.

## Semester I

### Core III: American Literature

Sub. Code: PE1713

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

### Objectives

1. To increase knowledge of the roots of American Literature.
2. To aid reading literature with discernment, from shorter texts to longer works.
3. To explore the American philosophy and the way of Life.
4. To cultivate ability to analyze the elements and strategies of various genres.
5. To foster ability to discuss literary, dramatic, and historical concepts.

### Unit I: Prose

Ralph Waldo Emerson	:	Self Reliance
Henry David Thoreau	:	Walden

**Unit II: Poetry**

Walt Whitman	:	O Captain, My Captain
Carlyl Sanberg	:	Happiness
Robert Frost	:	Stopping by woods on a snowy evening
Sylvia Plath	:	Daddy
Emily Dickinson	:	A bird came down the walk
Edgar Allen Poe	:	The Raven

**Unit III: Short Stories**

William Faulkner	:	Dry September
Edgar Allan Poe	:	The Purloined Letter
Neil O’Henry	:	The Gift of the Magi
Alice Walker	:	Everyday Use

**Unit IV: Fiction**

Ernest Hemingway	:	<i>The Old Man and The Sea</i>
Mark Twain	:	<i>The Grapes of Wrath</i>
Nathaniel Hawthorne	:	<i>The Scarlet Letter</i>

**Unit V: Drama**

Tennessee Williams	:	<i>The Glass Menagerie</i>
Edward Albee	:	<i>Who’s Afraid of Virginia Woolf?</i>

**Reference Books**

1. Ralph Waldo Emerson.(1995) . *The Oxford Companion to American Literature*. Ed. James D. Hard. Rev Philip W. Leininger: Oxford University Press.
2. Shanley Thoreau, J.L., (2014). *The Writings of Henry David Thoreau: Walden*. Press. princeton.edu.
3. Scott Henkel. (2009)."A Seditious Proposal." *The Grapes of Wrath: A Reconsideration* Vol. 1. Ed. Michael J. Meyer. Amsterdam: Rodopi.
4. Jerome Loving. (1999) *Walt Whitman: The Song of Himself*. University of California Press.
5. Alice Walker. (1973). *Everyday Use*. “The Story and Its Writer”. Ed. Anna Charters. (8<sup>th</sup> ed.). Boston: Bedford St. Martin’s.

**Semester I****Core IV: Canadian Literature****Sub. Code: PE1714**

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

**Objectives**

1. To expose the students to the Canadian Literature
2. To give them a knowledge of various trends in literature
3. To expose Canada's ethnic and cultural diversity.

4. To know its most prominent writers focusing on ethnic minority identity, duality and cultural differences.
5. To give them the art form of Canadian culture.

### **Unit I: Prose**

Margaret Atwood : Survival: A Thematic Guide to Canadian Literature

### **Unit II: Poetry**

A.M.Klein : Indian Reservation Caughnawaga  
 Wilfred Campbell : The Winter Lakes  
 Duncan Campbell Scott : A Prairie Water Colour  
 A.J.M.Smith : Ode on the Death of William Butler Yeats  
 E.J Pratt : From Stone to Steel  
 P.K Page : Adolescence  
 Earle Birney : Bushed

### **Unit III: Short Stories**

Alice Munro : Too Much of Happiness, Wenlock's Edge  
 Robertson Davies : Offer of Immortality, The Night of the Three Kings  
 Stephen Leacock : The Beacon on the Hill, The Whirlwind Campaign of Maripose

### **Unit IV: Fiction**

Margaret Laurence : *The Diviners*  
 Maria Campbel : *Half Breed*

### **Unit V: Drama**

Tomson Highway : *The Rez Sisters*  
 Sharon Pollock : *Blood Relations*  
 George Ryga : *The Ecstasy of Rita Joe*

### **Reference Books**

1. Stephen Leacock. (1912). *Sunshine Sketches of a Little Town*. Canada, Teddington: Eco Library.
2. W. H. New. (2002). *Encyclopedia of Literature in Canada*. Toronto: University of Toronto Press.
3. P.K.Sinha. (2011). *Commonwealth Literature*. New Delhi: Commonwealth Publishers. Press.
4. Anju Sexan. (2009). *Comparative Canadian Literature*. Toronto: University of Toronto. Press.
5. George Woodcock. (1993). *Introduction to Canadian Literature*. Canada: Toronto Press.

**Semester I**  
**Elective I (a): Five Approaches to Literary Criticism**  
**Sub. Code: PE1715**

No. of Hours per Week	Credits	Total No. of Hours	Marks
<b>6</b>	<b>4</b>	<b>90</b>	<b>100</b>

**Objectives**

1. To make the students understand how literary texts are multidisciplinary.
2. To provide knowledge about the critics who initiated various approaches to literary texts.
3. To show the students how a single text can be approached in different angles.

**Unit I: The Moral Approach**

Introduction

- Irving Babbit : Genius and Taste  
 T.S Eliot : Religion and Literature  
 Edmund Fuller : The New Compassionate in the American Novel

**Unit II: The Psychological Approach**

Introduction

- Kenneth Burke : The Poetic Process  
 Geoffrey Gorrer : The Myth in Jane Austen  
 Simon O. Lesser : The Image of the Father

**Unit III: The Sociological Approach**

Introduction

- Joseph Wood Krutch : The Tragic Fallacy  
 Christopher Caldwell : George Bernard Shaw: The Study of the Bourgeois  
Superman  
 George Orwell : Rudyard Kipling

**Unit IV: The Formalistic Approach**

Introduction

- James Smith : As You Like It  
 Elderly Olson : Sailing to Byzantium: Prolegomania to a Poetics of the Lyrics  
 Cleanth Brooks : Keats's Sylvan Historian: History without Footnotes

**Unit V: The Archetypal Approach**

Introduction

- Gilbert Murray : Hamlet and Orates  
 Robert Heilman : The Turn of Screw as a Poem  
 Leslie Fielder : Come Back to the Raft Again Huck Honey

**Reference Books**

1. Bijay Kumar Das. (2004). *Twentieth Century Literary Criticism*. Delhi: Mehra Offset Press.
2. Julian Wolfreys. (2002). *Introducing Criticism at the 21st Century*. New Delhi: Rawat Publications.

3. Kapil Kapoor and Ranga Kaboom. (1995). *Canonical Texts of English Literature Criticism With Selections from Classical Poeticians*. New Delhi: Academic Foundations.
4. Wilfred Guerin. Earle Labour. L. (1992). *A Handbook of Critical Approaches to Literature*. New York: Oxford University Press.
5. Kojeckey, Roger.T.S (1971). *Eliot's Social Criticism*. London: Faber and Faber.

**Semester I**  
**Elective I (b): Postcolonial Literature**  
**Sub. Code: PE1716**

No. of Hours per Week	Credits	Total No. of Hours	Marks
<b>6</b>	<b>4</b>	<b>90</b>	<b>100</b>

**Objectives**

1. To acquaint the students with literature written in commonwealth countries in the postcolonial period and to introduce the students to postcolonial theory and practice.
2. To make the students understand how (post)colonial literature in English contributed to the shaping of social, political, and cultural factors of modern post-colonial countries.
3. To explore the complexity of the notion of culture and that of the culture of (post)colonial societies

**Unit I: Prose**

John Macloud	:	Beginning Postcolonial (1st Chapter)
Franz Fanon	:	Black Skin and White Masks. Chapter 1: The Language of African Literature Bill Ashcroft, Gareth Griffiths UK,
Helen Tiffin	:	The Empire Writes Back

**Unit II: Poetry**

A.D. Hope	:	Australia
Wole Soyinka	:	Telephonic Conversation
Judith Wright	:	Woman to Man, Niggers Leap New England
Margaret Atwood	:	A Visit

**Unit III: Short Stories**

V.S. Naipaul	:	Miguel Street
Mahasweta Devi	:	Three Sides of Life
Nadine Gordimer	:	Six feet of the Country
Jeanette Armstrong	:	This is a Story

**Unit IV: Fiction**

Jean Rhys	:	<i>Wide Sargasso Sea</i>
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M.G. Vassanji : *The Assassin's Song*

**Unit V: Drama**

Wole Soyinka : *Death of the Horseman*

Mahesh Dattani : *Dance like a Man*

Badal Sircar : *Evam Indrajit*

**Reference Books**

1. Russel Brown. *An Anthology of Canadian Literature in English*. Vol.1&2. Ed. Toronto: Oxford University Press.
2. Shiv Kumar Sharma. (2014). *Postcolonial Women Writers*. Jaipur: Ritu pub.
3. William Walsh.(1973). *Readings in Commonwealth Literature*. Oxford: Clarendon Press.
4. Adewale Maja Pearce.(1994). *Wole Soyinka-An Appraisal*. Oxford: Heinemann Publishers.
5. Mohit K Raj & Rama Kunda. (2006). *Studies in Women Writers in English*. New Delhi: Atlantic Publishers.

**Semester II**

**Core V: World Classics in Translation**

**Sub. Code: PE1721**

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

**Objectives**

1. To expose the study of inter-lingual communication to the students.
2. To make them aware of the distinct genres in translation.
3. To understand the general aspects of translation with special reference to world literature.
4. To promote intellectual growth by strengthening their abilities to read the text analytically.
5. To make them think creatively.

**Unit I: Prose**

Stephen Mitchell American : *Book of Job*

**Unit II: Poetry**

Edward Fitzgerald : Rubaiyat of Omar Khayyam (1-10 stanzas)

Thiruvalluvar- G.U. Pope : *Thirukkural* (Chapters 1-Invocation (The Praise of God), 11- Gratitude & 17- Bearing No Envy)

Pablo Neruda Chilean : *If You Forget Me*

**Unit III: Short Story**

Guy De Maupassant : *Two Friends*

Anton Chekhov Russian : *The Bet*

Luigi Pirandello : The War  
 Alexander Pushkin : The Undertaker

**Unit IV: Fiction**

Milan Kundera : *Book of Laughter Forgetting*  
 Leo Tolstoy : *Anna Karenina*

**Unit V: Drama**

Bertold Brecht : *Mother Courage and her Children*  
 Sophocles : *Oedipus Rex*  
 Henrik Ibsen : *Ghosts*

**Reference Books**

1. Jack C. Richards & Theorde S.Rodgers.(2001). *Approaches and Methods in Language Teaching*. Singapore: Cambridge University Press.
2. Rajpal Kaur. (2010). *Teaching of English New Trends and Innovations*. New Delhi: Deep & Deep
3. Harria David.P. (1969). *Testing English as Second Language*. New York: McGraw-Hill.
4. Howatt. AP.R.A.(2004). *History of English Language Teaching*. London: Oxford.
5. Nunan. D.(1988). *Syllabus Design*. London: OUP.
6. Wilkins, D.A.(1976). *National Syllabus*. London: Oxford University Press.
7. Little Wood,W.T.(1981). *Communicative Language Teaching*. New York: Cambridge University Press.

**Semester II**  
**Core VI: African Literature**  
**Sub. Code: PE1722**

No. of Hours per Week	Credits	Total No. of Hours	Marks
<b>6</b>	<b>5</b>	<b>90</b>	<b>100</b>

**Objectives**

1. To introduce students to the African writings down the ages.
2. To enable students compare the ancient texts with the latest trends in African literature.
3. To make students have a better understanding of the African ancestors and the impact of European intrusion on African history.
4. To interpret African literature from a critical perspective.
5. To provide a deep knowledge of the social, cultural and political changes taking place in the modern Africa.

**Unit I: Prose**

Wangari Mathaai : The History of Green Belt Movement (Chap - 2, 7, 8, 9)  
 Chinua Achebe : Hopes and Impediments (Chap: 1)

**Unit II: Poetry**

David Diop	:	Africa
Chinua Achebe	:	Refugee Mother and Child
Gabriel Okara	:	Once Upon a Time
Dennis Brutus	:	A Common Hate Enriched Our Love and Us, You laughed and laughed and laughed.
David Rubadiri	:	The Negro Labourer in Liverpool

**Unit III: Short Story**

Chimamanda Ngozi Adichie	:	<i>The Thing around your Neck</i>
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**Unit IV: Fiction**

J.M. Coetzee	:	<i>Disgrace</i>
Buchi Emecheta	:	<i>The Joys of Motherhood</i>

**Unit V: Drama**

Wole Soyinka	:	<i>The Road</i>
Ama Ata Aidoo	:	<i>The Dilemma of a Ghost</i>

**Reference Books**

1. Maathai, Wangari.(2003). *The Green Belt Movement: Sharing the Approach and the Experience*. Lantern Books.
2. Okara, Gabriel. (1990). *An Anthology of Commonwealth Poetry*. Ed. C. Narasimhaiah. Madras: Macmillan India Ltd.
3. Msiska, Mpalive-Hangson. (2010). *Wole Soyinka: Writers and their Work*. Ghaziabad: Northcote House Pub.
4. Yousaf, Nahem. (2010). *Chinua Achebe: Writers and their Work*. Ghaziabad: Northcote House Pub.

**Semester II****Core VII: Research Methodology****Sub. Code: PE1723**

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

**Unit I**

Principles of MLA Style  
 Introduction  
 Why Document Sources  
 Plagiarism and Academic Dishonesty

**Unit II**

Think: Evaluating your Sources  
 Select: Gathering Information about your Sources  
 Organize: Creating your Documentation

**Unit III**

The Mechanics of Scholarly Prose

Works Cited

**Unit IV**

In-text Citations

Citations in forms other than Print

**Unit V**

Practical Application

**Reference Book**(2016). *MLA Hand Book*. (8<sup>th</sup> ed.). America: Modern Language Association.**Semester II****Core VIII: Recent Trends in Literary Theory****Sub. Code: PE1724**

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

**Objectives**

1. To expose the students to the contemporary Literary Criticism
2. To have an understanding of the literary texts
3. To expose the students to the literary critics
4. To give them a knowledge of various trends in English Criticism
5. To promote intellectual growth by strengthening their abilities to read the text analytically.

**Unit I**

F.R. Leavis : Literary Criticism and Philosophy

Cleanth Brooks : The Language of Paradox

**Unit II**

Lionel Trilling : The Sense of the Past

Northrop Frye : Myth, Fiction, and Displacement

**Unit III**

Gerard Genette : Structuralism and Literary Criticism

Roland Barthes : From Work to Text

**Unit IV**

Stuart Hall : Cultural Identity and Diaspora

Gayatri Spivak : Feminism and Critical Theory

## Unit V

Edward Said	:	Crisis (in Orientalism)
Wolfgang Isher	:	The Reading Process: A Phenomenological Approach

## Reference Books

1. Wilbur Scott. (1974). *Five Approaches to Literature*. New York: Collier Books.
2. David Lodge. (1972). *20th Century Literary Criticism*. London: Longman.
3. David Lodge. (2005). *Modern Criticism and Theory- A Reader*. Pearson.
4. B. Das & J. M. Mohanty. (2003). *Literary Criticism; A Reading*. Oxford University Press.
5. Chandra N D R. (2005). *Contemporary Literary Criticism, Theory and Practice*. Delhi: Authors Press.

## Semester II

### Elective II (a): Feminist Writings

Sub. Code: PE1725

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

## Objectives

1. To introduce the students to a different form of literary works by women.
2. To analyze and evaluate the empowerment of women.
3. To deconstruct traditional images of women.
4. To ascertain the patterns of women's self-discovery and self assertion.
5. To identify how feminist literature aims to change the patriarchal society by pointing out its flaws

## Unit I: Prose

Elaine Showalter	:	Feminist Criticism in Wilderness Mary
Wollstonecraft	:	A Vindication of the Rights of Woman (Chapter-II)
Simone de Beauvoir	:	The Second Sex (Introduction Chapter)

## Unit II: Poetry

Gwendolyn Brooks	:	The Mother
Maya Angelou	:	Equality
Bella Akhmadulina	:	Farewell
Eavan Boland	:	A Woman without a Country
Kate Jennings	:	Keeping a Close Watch on this Heart of Mine
Mallika Sengupta	:	Tell us Marx

## Unit III: Short Stories

Kate Chopin	:	Beyond the Bayou
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		The Story of an hour
		A Respectable Woman
Virginia Woolf	:	The Lady in the Looking Glass: A Reflection
		The New Dress
Ambai	:	Unpublished Manuscript, First Poems

#### Unit IV: Fiction

Margaret Drabble	:	<i>A Summer Bird Cage</i>
Alice Walker	:	<i>Possessing the Secret of Joy</i>

#### Unit V: Drama

Mahasweta Devi	:	<i>Bayen</i>
Manjula Padmanabhan	:	<i>Lights Out</i>
Sharon Pollock	:	<i>Doc</i>

#### Reference Books

1. Catherine Belsey and Jane Moore, eds. (1997). *The Feminist Reader: Essays in Gender and the Politics of Literary Theory*. New York: Wiley-Blackwell, 1997.
2. Mahasweta Devi. (1986). *Five Plays*. California: Seagull Books.
3. Manjula Padmanabhan. (2000). *Body blows: Women, Violence, and Survival: Three plays*. Calcutta: Seagull Books.
4. Barbara Solomon H, ed. (1976). *The Awakening: And Selected Stories of Kate Chopin*. Signet Classic.
5. Prasad H. (2012). *Twentieth Century American Women Poets*. New Delhi: Arise.

**Semester II**  
**Elective II (b): Subaltern Literature**  
**Sub. Code: PE1726**

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

#### Objectives

1. To provide an opportunity for a widening of perspective so that the students can understand the voice of the voiceless.
2. To make them aware of the trials and tribulations endured by downtrodden people.
3. To promote intellectual growth by strengthening their abilities to read the text analytically.
4. To cultivate ability to analyze the elements and strategies of various genres.

#### Unit I: Prose

Sharan Kumar Limbale	:	An Extract from Towards Aesthetics of Dalit Literature
Chimamanda Ngozi Adichie	:	We Should All Be Feminists

**Unit II: Poetry**

Alice Walker	:	Good Night Willie Lee I'll See You in the Morning
Lee Maracle	:	Ancestors
G.S. Shivadurapa	:	In This Country
Mahmoud Darwish	:	Identity Card

**Unit III: Short Story**

Mahaswetha Devi	:	<i>Breasts Stories</i>
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**Unit IV: Fiction**

Bama	:	<i>Vanmam</i>
Mulk Raj Anand	:	<i>Untouchable</i>

**Unit V: Drama**

Mahesh Dattani	:	<i>Wolfgang Isher</i>
Julie Janson	:	<i>Black Mary</i>

**Reference Books**

1. Alok Mukherjee. Trans. (2004). Towards an Aesthetics of Dalit Literature. Delhi: Sarup Pub.
2. Bill Ashcroft et al. (2006). The Post Colonial Studies Reader. London: Routledge.
3. Patel, M.F. (2009). Indian Writings in English. New Delhi: Sunrise Pub.
4. Wilson, John. (1877). Three Plays. Trans. Marjoric Sykes. Madras: Oxford Pub.
5. Gideon Toury.(1995). Descriptive Translation Studies and Beyond. New Delhi: Benjamins Pub.

**Semester III****Core IX: British Literature - II****Sub Code: PE1731**

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

**Objectives**

1. To get students acquainted with the important features of the Age of Milton to the Present Age.
2. To help students study the representative works of British Literature.
3. To enable the students to critique the political, social and cultural structures from the Age of Milton to the Present Age.

**Unit I: Poetry**

John Milton	:	Paradise Lost Book IX
William Blake	:	The Chimney Sweeper

**Unit II: Poetry**

John Keats	:	Ode on a Grecian Urn
T.S. Eliot	:	The Waste Land

**Unit III: Prose**

Francis Bacon	:	Of Marriage and Single Life Of Revenge Of Parents and Children Of Death
Charles Lamb	:	The Praise of Chimney Sweepers Valentine's Day

**Unit IV: Fiction**

Charles Dickens	:	David Copperfield
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**Unit V: Drama**

John Osborne	:	Look Back in Anger
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**Reference Books**

1. Francis Bacon. (2014). *Essays*. Auckland: The Floating Press.
2. Charles Dickens. (1850). *David Copperfield*. London: Bradbury and Evans.
3. Charles Lamb. (2013). *The Essays of Elia*. Redditch: Read books Ltd.
4. John Osborne. (1982). *Look Back in Anger*. New Delhi: Penguin books.
5. John Milton. (2915). *Paradise Lost*. New Delhi: Fingerprint Publishing.

**Semester III****Core X: Regional Literature in Translation****Sub Code: PE1732**

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

**Objectives**

1. To create new opportunities for social and cultural interaction
2. To focus on the characters, dialect, topography, and other features particular to a specific region.
3. To give an opportunity to learn scrupulously the concepts of translation.

**Unit I: Theory and Practice**

Susan Basnett	:	Introduction to Translation Studies (Ch: 1)
Sundara Ramaswamy	:	<i>Tale of a Tamarind Tree</i>

**Unit II: Poetry**

Amrita Pritam	:	I am the Daughter of the Land of Dravida
Kumari Aathavan	:	With Lots of Love Self Confidence The Secret of the Sea
Subhadra Kumari Chowhan	:	The Kadamba Tree
Ramdhari Singh	:	Gandhi
Balachandran Chullikkad	:	Ghazal

**Unit III: Short Stories and Short Fiction**

Ambai	:	A Kitchen in the Corner of the House
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Premchand	:	The Shroud
<b>Unit IV: Novel</b>		
Rabindranath Tagore	:	<i>The Wreck</i>
M. T. Vasudevan Nair	:	<i>Nalukettu</i>
<b>UNIT V: Drama</b>		
Girish Karnad	:	<i>Hayavadana</i>
Satish Alekar	:	<i>The Terrorist</i>

### Reference Books

1. Kumari Aathavan, Trans. (2016). *Homeland: Selected Poems of Kumari Aathavan*. Nagercoil: NESS.
2. Ambai, Trans. (2006). "A Kitchen in the Corner of the House." *Inner Line: The Zuban Anthology of Stories by Indian Women*. New Delhi: Zuban an imprint of Kali for Women.
3. Susan Bassnett. (2002). *Introduction to Translation Studies*. Routledge.
4. Girish Karnad. (2005). *Collected Plays*. Vol.1. New Delhi: OUP.
5. Premchand. (2011). *The Shroud*. New Delhi: Penguin Books.
6. Sundara Ramaswamy. (1995). *Tale of a Tamarind Tree*. New Delhi: Penguin Books.

**Semester III**  
**English Language Teaching**  
**Sub. Code: PE1733**

No. of Hours per Week	Credits	Total No. of Hours	Marks
<b>6</b>	<b>4</b>	<b>90</b>	<b>100</b>

### Objectives

1. To comprehend the role of teaching English—its methods and techniques.
2. To make them aware of educational technology and different types of evaluation.
3. To understand the nuances of English Language Teaching.

### Unit I

English as a Second language  
English as a Foreign Language  
Significance of Teaching English  
Problems in Teaching English as a Second Language

### Unit II

Teaching of Prose  
Teaching of Poetry  
Teaching English Grammar and Drama  
Teaching Pronunciation

### Unit III

Linguistics and the Second Language Teacher  
Teaching the Four Skills  
How to Teach Vocabulary

Classroom Procedures

**Unit IV**

Teaching Aids  
The Use of Audio-Visual Aids  
Testing and Evaluation  
Methods of Evaluation

**Unit V**

Syllabus  
Curriculum Planning  
Current Issues in Teaching English as a Second Language  
Lesson Plan  
Practice Teaching

**Reference Books**

1. Jack C.Richards & Theorde S.Rodgers. (2001). *Approaches and Methods in Language Teaching*. Singapore: Cambridge University Press.
2. Rajpal Kaur. (2010). *Teaching of English New Trends and Innovations*. New Delhi: Deep & Deep.
3. P.Harria David. (1969). *Testing English as Second Language*. New York: McGraw-Hill.
4. Mohammad Aslam. (2003). *Teaching of English*. New Delhi: Foundation Books.
5. Paul Verghese. (2016). *Teaching English as a Second Language*. New Delhi: Sterling Pub.

**Semester III**

**Elective III (a): Eco Literature**

**Sub Code: PE1734**

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

**Objectives**

1. To analyze texts that illustrate environmental concerns.
2. To examine the various ways, literature treats the subject of nature.
3. To analyze the relations between literature and environment.

**Unit I: Prose**

Jamaica Kincaid : *A Small Place*  
Robert MacFarlane : *The Wild Places* (1<sup>st</sup> & last chapters)

**Unit II: Poetry**

Laura Gray Street : Beggars  
Tenzin Tsundu : Horizon  
Ann Fisher Wirth : Dream Cabinet  
Emily Dickinson : A Bird came down the walk

**Unit III: Criticism**

Laurence Durell : Space, Place and Imagination (The Future of Environmental Criticism)

Ramachandra Guha	:	Radical Environmentalism
Ursula Heise	:	The Hitchhiker's Guide to Ecocriticism
<b>Unit IV: Short Stories</b>		
Hassan Blasim	:	Don't Kill Me, I Beg You, This is my Story
Barry Lopez	:	The Mappist
<b>Unit V: Novel</b>		
Nadine Gordimer	:	<i>The Conservationist</i>
Indra Sinha	:	<i>The Animal's People</i>

### Reference Books

1. Emily Dickinson. (1960). *The Complete Poems of Emily Dickinson*. Boston: Little Brown.
2. Jamaica Kincaid. (2000). *A Small Place*. New York: Farrar, Straus and Giroux.
3. Robert Macfarlane. (2008). *The Wild Places*. London: Penguin Books.
4. Nadine Gordimer. (1990). *The Conservationist*. New Delhi: Penguin Books.
5. Indra Sinha. (2009). *Animal's People*. New York: Simon & Schuster.
6. Laura Gray Street. (2014). "Beggars." *Pigment and Fume*. Kent: Salmon Publishing.

### Semester III

#### Elective III (b): Disability Theory and Literature

Sub. Code: PE1735

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

### Objectives

1. To make the students understand the social and cultural implications of disability
2. To inspire and motivate the students to face challenges

### Unit I: Disability Theory

Tobin Siebers	:	Disability Theory
Nancy Maris	:	On Being a Cripple

### Unit II: Life Writing

Joni Erickson Tada	:	<i>Joni: An Unforgettable Story</i>
Helen Keller	:	<i>The Story of My Life</i>
Jean Dominique Bauby	:	<i>The Diving Bell and the Butterfly: A Memoir of Life in Death</i>

### Fictional Representations:

#### Unit III: Describing Disability

William Faulkner	:	<i>The Sound and the Fury</i>
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#### Unit IV: Socio-cultural Crippling

Rohinton Mistry	:	<i>A Fine Balance</i>
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#### Unit V: Dramatic Representation

Susan Sontag	:	<i>Alice in Bed</i>
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## Reference Books

1. Helen Keller. (1903). *The Story of My Life*. New York: Cosimo.
2. Joni Erickson Tada. (1996). *Joni: An Unforgettable Story*. Michigan: Zondervan Publishing House.
3. Jean Dominique Bauby. (2008). *The Diving Bell and the Butterfly: A Memoir*. New York: Harper Perennial.
4. Rohinton Mistry. (1996). *A Fine Balance*. London: Faber & Faber.
5. Susan Sontag. (1993). *Alice in Bed*. New York: Straux & Giroux.
6. William Faulkner. (1929). *The Sound and the Fury*. United States: Jonathan Cape and Harrison.

## Semester IV

### Core XII: Shakespeare

Sub. Code: PE1741

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

## Objectives

1. To enable the students differentiate between the various periods of Shakespeare's literary career and dramatize important scenes to improve their histrionic talents.
2. To analyse the Shakespearean language and the majesty of William Shakespeare's works.

## Unit I

Sonnet Nos: 5, 12, 16, 18, 19 & 130, 131,132, 133,134

## Unit II

*Julius Caesar*

## Unit III

*As You Like It*

## Unit IV

*Hamlet*

## Unit V Criticism on Shakespeare

1. Stephen Greenblatt's "Fiction and Friction"
2. John Dover Wilson's Criticism on *As You Like It*
3. A. C. Bradley's "The Substance of Shakespearean Tragedy"

## Reference Books

1. Bradley, A. C. (1967). *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*. London: Macmillan.
2. John Dover Wilson. (1962). *Shakespeare's Happy Comedies*. London: Faber & Faber.
3. Peter Alexander, ed. (1967). *William Shakespeare: The Complete Works*. London: The English Language Book Society.

4. Stephen Greenblatt. (1990). *Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England*. Gloucestershire: Clarendon Press.
5. Stopford A Brooke. (1969). *Ten More Plays of Shakespeare*. London: Constable Publishers.

**Semester IV**  
**Core XIII: 21<sup>st</sup> Century Literature**  
**Sub. Code: PE1742**

No. of Hours per Week	Credits	Total No. of Hours	Marks
<b>6</b>	<b>5</b>	<b>90</b>	<b>100</b>

**Objectives**

1. To appreciate the aesthetic qualities and insight of human experiences as explored through literary works.
2. To comprehend ethical reasoning and global awareness.

**Unit I: Prose**

Arundathi Roy : *War Talk* (Chapters 2 and 3) Pages: 8-31

**Unit II: Poetry**

Jonathan Edwards : Evel Knievel Jumps over my Family

Ilya Kaminsky : Firing Squad

Charles Simic : County Fair

Meena Alexander : Death of a Young Dalit

Daljit Nagra : Kabbadi Keegan

**Unit III: Short Stories**

Helen Oyeyemi : *What is Not yours is Not yours*

Charles Mcleod : *Settlers of Unassigned Lands*

**Unit IV: Fiction**

Leslie T. Chang : *Factory Girls: From Village to City in a Changing China*

**Unit V: Drama**

Seamus Heaney : *The Burial at Thebes*

Leah Purcell : *The Drover's Wife*

**Reference Books**

1. Arundhati Roy. (2003). *War Talk*. Massachusetts: South End Press.
2. Charles Mcleod. (2014). *Settlers of Unassigned Lands*. N.P., University of Michigan Press.
3. Helen Oyeyemi. (2016). *What Is Not Yours Is Not Yours*. London: Picador.
4. Leah Purcell. (2016). *The Drover's Wife*. New York: Currency Press.
5. Leslie T. Chang. (2009). *Factory Girls: From Village to City in a Changing China*. Spiegel & Grau.
6. Seamus Heaney. (2005). *The Burial at Thebes*. New Delhi: Atlantic Publishers and Distributors.

**Semester IV**  
**Core XIV: Comparative Literature**  
**Sub. Code: PE1743**

No. of Hours per Week	Credits	Total No. of Hours	Marks
<b>6</b>	<b>5</b>	<b>90</b>	<b>100</b>

**Objectives**

1. To understand and appreciate the different schools of Comparative Literature.
2. To acquaint students with the various theories of Comparative Literature.

**Unit I**

Definition and History of Comparative literature  
National Literature, General Literature, World Literature  
Comparative Literature in India

**Unit II**

Schools of Comparative Literature: American and French Schools  
Reception and Influence  
Influence and Imitation

**Unit III**

Thematology: Themes, Motifs, Genre Study

**Unit IV**

Literature and Society, Literature and Philosophy, Literature and Psychology

**Unit V**

K. Chellappan's Shakespeare and Ilango as Tragedians (Chs I, II & VI)

**Reference Books**

1. Amiya Dev and Sisir Kumar Das, eds. (1989). *Comparative Literature: Theory and Practice*. New Delhi: Indian Institute of Advanced Study.
2. K. Chellappan. (1985). *Shakespeare and Ilango as Tragedians*. Thanjavur: Tamil University.
3. Francois Jost. (1974). *Introduction to Comparative Literature*. New York: Bobbs Merrill.
4. Haun Saussy. ed. (2006). *Comparative Literature in an Age of Globalization*. Baltimore: John Hopkins University Press.
5. S. S. Prawer. (1973). *Comparative Literary Studies: An Introduction*. London: Duckworth.
6. Rene Wellek. (1963). *Concepts of Criticism*. London: Yale University Press.

**Semester IV**  
**Core XV: History of English Language and Phonetics**  
**Sub. Code: PE1744**

No. of Hours per Week	Credits	Total No. of Hours	Marks
<b>6</b>	<b>5</b>	<b>90</b>	<b>100</b>

## Objectives

1. To enable the students get knowledge about the Indo-European families of languages.
2. To provide them with a deep knowledge of the etymology of English words and differentiate different speech sounds in the English language.

### Unit I

Origin of language  
The Indo-European Language  
Middle English  
Modern English

### Unit II

Growth of Vocabulary  
Change of Meaning  
American English

### Unit III

Organs of speech  
Classification and Description of Speech Sounds; Vowels, Diphthongs and Consonants

### Unit IV

What is Linguistics?  
Traditional grammar and Modern grammar  
Morphology  
IC Analysis

### Unit V

Phonetic Transcription

## Reference Books

1. Frederick T. Wood. (2015). *An Outline History of the English Language*. New Delhi: Trinity.
2. Balasubramanian. T. (1981). *The Textbook of English Phonetics for Indian Students*. Chennai: Macmillan.
3. Daniel Jones. (2006). *English Pronouncing Dictionary*. Eds. Peter Roach, James Hartman and Jane Setter. New York: Cambridge.
4. A.C. Baugh. (1997). *A History of the English Language*. UK: Allied Pub.
5. Lalitha Ramamurthy. (2000). *A History of English Language and Elements of Phonetics*. New Delhi: Macmillan.

## Semester IV

### Elective IV (a): Psychology in Literature

Sub. Code: PE1745

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

## Objectives

1. To make the students identify the major psychological concepts.

2. To help the students apply the theories of psychology for the interpretation of literature.
3. To make the students understand the relationship between psychology and literature.

### Unit I: Introduction to Psychology

Sigmund Freud	:	Id, Ego, Super ego
Scheck, Stephanie	:	Erik Erikson's The stages of Psychosocial Development

### Unit II: Poetry

Sylvia Plath	:	Daddy
Margaret Atwood	:	Morning in the Burned House
Joshua Lee Quarrell	:	A Mother's Unwanted Child

### Unit III: Short Stories

Anton Chekov	:	Difficult People
Charlotte Perkins Gilman	:	The Yellow Wallpaper

### Unit IV: Fiction

Toni Morrison	:	<i>Sula</i> (Psychosocial Development)
Anita Nair	:	<i>Mistress</i> (Emotional Development)

### Unit V: Drama

Eugene O' Neill	:	<i>The Emperor Jones</i>
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### Reference Books

1. Anita Nair. (2005). *Mistress*. New Delhi: Penguin Books.
2. Eugene O'Neill. (1921). *The Emperor Jones*. California: University of California Libraries.
3. Sigmund Freud. (1962). *Id, Ego, Super Ego*. Norton.
4. Toni Morrison. (2005). *Sula*. London: Vintage Books.
5. William James Mckcachie. (1996). *Psychology*. USA: Addison Wesley Co.

### Semester IV

#### Elective IV (b): South Asian Literature

Sub. Code: PE1746

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

### Objectives

1. To have an advanced knowledge of the distinctive literary strategies and devices deployed in South Asian literature in English.
2. To have a critical understanding of South Asian literary texts in their appropriate historical and cultural contexts.
3. To enable the students to understand the plural traditions and value system.

### Unit I: Prose

Sri Aurobindo	:	The Soul of Poetic Delight and Beauty (The Future Poetry, Part – Two; Chapter: IV)
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Malala Lamb Yousafzai	:	Nobel Lecture
Salman Rushdie	:	Imaginary Homelands
<b>Unit II: Poetry</b>		
Edwin Thumboo	:	Words
Yasmine Gooonerate	:	There was a country
Kamala Wijeratne	:	To a student
Ahmed Ali	:	On the Tenth Night of the Tenth Moon I Walk by the West Lake and Meet Another Me
Razia Khan	:	The Monstrous Biped
David Kamal	:	Resilience
<b>Unit III: Short Stories</b>		
Jatin Bala	:	On Firm Ground
Anil Gharai	:	Footprint of an Elephant
Farah Ghuznavi	:	Judgement Day
Mahmud Rahman	:	Killing the Water
<b>Unit IV: Fiction</b>		
Noromi De Soyza	:	<i>Tamil Tigress</i>
<b>Unit V: Drama</b>		
Asif Currimbhoy	:	<i>The Miracle Seed</i>

### Reference Books

1. C.D. Narasimhaiah . Ed. (1990). *An Anthology of Commonwealth Poetry*. Chennai: Macmillan India Limited.
2. Sri Aurobindo. (2000). *The Future Poetry*. Nesma Books.
3. Asif Currimbhoy. (1973). *The Complete Plays of Asif Currimbhoy*. Writers Workshop.
4. Salman Rushdie. (1992). *The Imaginary Homelands: Essays and Criticism*. Granta Books.
5. Noromi De Soyza. (2012). *Tamil Tigress*. Australlia: Allen & Unwin.