

**M.Phil. English
Courses Offered**

Semester I	Subject code	Title of the paper	Hours/week		Credit
			Contact	Library	
C1	MPE181	Professional Skills for Teaching - Learning	3 + 2	2	3 +1
C2	MPE182	Research Methodology	5	3	4
C3	MPE183	New Literatures In English	5	3	5
C4	MPE184	Optional (In-depth study paper): Gender Studies	3	4	5
	MPE185	African & African-American Literature Indian			
	MPE186	Indian Literature in English			
	MPE187	Script to Screen			
	MPE188	Australian Literature			
	MPE189	Canadian Literature			
II	MPZ18 D	Project	20		12
		TOTAL			30

**Semester I
C1: Professional Skills For Teaching – Learning
Sub Code: MPZ181**

No. of hours per week			Credit	Total no. of hours	Marks
T	P	Library	3 + 1	75	100
3	2	2			

Objectives

1. To empower scholars with soft skills.
2. To introduce the teaching and dynamics of teaching – learning
3. To facilitate e- learning/ e-teaching with the ICT tools
4. To acquire practical skills (in subject) aiming at gaining confidence to handle practical classes
5. To develop teaching skills and gain confidence in teaching.

Unit I: Soft Skills

Introduction to Soft Skills, Soft Skills Vs Hard Skills, types of Soft Skills.

Communication Skills: Basics in communication, structure of written and oral sentences, Verbal, non-verbal, body language, Intrapersonal and Interpersonal Communications, Activities in Effective Communication .

Behavioral Skills: Leadership skills, Time Management, Creativity and Lateral thinking.

Interview Skills: Resume Writing, Different types of interviews, Etiquettes in interviews, Mock interviews.

Team Building and Group Discussion: Progressive stages of Team Building, Parameters of GD (special reference to attending, listening, responding skills).

Language skills (LSRW): Strategies to acquire LSRW skills.

Unit II: Techniques and Dynamics of Teaching- Learning

Emerging trends in Educational Psychology: Meaning, Scope and Methods

Learning: Different Theories of learning, Approaches to learning (Classical Conditioning- Ivan Pavlov; Operant conditioning- B.F. Skinner); kinds of learning, factors affecting learning.

Motivation: Intrinsic and extrinsic motivation, Development of memory and intelligence.

Unit III: Incorporating Teaching and Learning via Modern Gadgets:

An Overview of Microsoft Office-2007: MS WORDS-2007- MS Excel-2007- MS Powerpoint-2007. Concepts in e-Resources :Making use of Web Resources .

ICT for Research: On-line journals, e-books, Courseware, Tutorials, Technical reports, Theses and Dissertations.

Unit IV: Instructional Technology:

Definition, Objectives and Types – Difference between Teaching and Instruction –

Lecture Technique: Steps, Planning of a Lecture, Delivery of a Lecture – Narration in tune with the nature of different disciplines – Lecture with power point presentation –LCD Projector- AV aids – Smart class room. Teaching – learning Techniques: Team Teaching, Group discussion, Seminar, Workshop, Symposium and Panel Discussion – Modes of teaching: CAI, CMI and WBI

Unit V: Learning, Teaching and Evaluation Practice

Teacher assisted class room teaching- assignment – (5 classes) and Teacher evaluation and suggestions.-Teacher assisted laboratory practice –assignment – (5 lab sessions) and teacher evaluations and suggestions

Reference Books

Don Skinner (2005), Teaching Training, Edinburgh University Press Ltd, Edinburgh

Sharma, R.A. (2006) Fundamentals of Educational Technology, Surya Publications, Meerut

Vanaja, M. and Rajasekar, S (2006), Computer Education, Neelkamal Publications, Hyderabad

Bela Rani Sharma (2007), Curriculum Reforms and Teaching Methods, Sarup and sons, New Delhi

Semester I

C2 : Research Methodology

Sub. Code: MPE182

No. of hours per week		Credit	Total no. of hours	Marks
Contact	Library	4	75	100
5	3			

Objectives

1. Unit I & II [Research Methodology] ; Students will be trained in the formal aspects of research. It will include an introduction to research methods, selection and phrasing of the topic, collection and ordering of material, and giving a structured form to the same. Its aim is to help the student develop the ability to organize ideas and present them coherently with a considerable degree of sophistication in keeping with the norms of scholarly research and writing. This should be reflected in the dissertation to be submitted by the student for evaluation and award of the degree of M.Phil.
2. Units 3, 4 and 5: The objective of learning “Literary Theory and Criticism” in 3 units is to equip students with essential tools of literary research. It is to introduce them to the prime, thematic concerns of contemporary literary theory.

Unit I: Research Methodology

Research and Writing, Plagiarism, Mechanics of Writing, the Format of the Research Paper

Unit II: Research Methodology

Documentation, List of Works Cited, Citing Sources in the Text, Abbreviations

Suggested Reading:

Unit III: Literary Theory

1. Post structuralism and Deconstruction
2. Psychoanalytical Criticism
3. Feminist Criticism
4. Postcolonial Criticism
5. Eco Criticism

Unit IV: Literary Criticism

1. Derrida : Structure, Sign and Play in the Human Sciences
2. Foucault : What is an author?
3. Lacan : The Mirror Image

Unit V

1. Stuart Hall : Cultural Studies: Two Paradigms
2. Sudesh Mishra : Diaspora Criticism
3. Kate Rigby : Eco Criticism
4. Sharan Kumar Limbale: “Dalit Literature and Marxism” from Towards an Aesthetic of Dalit Literature. Tr. Alok Mukherjee

Text Books

1. Joseph Gibaldi. MLA Handbook Edition VII
2. Peter Barry, (2010). Beginning Theory. UK, Manchester University Press.

Reference Books

David Lodge Ed. Modern Criticism and Theory: A Reader. London: Longman.
Cleanth Brooks, An Approach to Literature. London, Penguin.
V.S. Seturaman Ed. Contemporary Criticism: An Anthology.

Semester I
C3: New Literatures in English
Sub. Code: MPE183

No. of hours per week		Credit	Total no. of hours	Marks
Contact	Library			
5	3	5	75	100

Objectives

1. To make the students master the latest writings in English from the latter half of the twentieth century to the present, at the regional and international level
2. To make the students familiar with the major trends, forms and experiments with language and other technical innovations of modern poetry, / drama / fiction / non-fiction.

Unit I: Post Colonial Studies

A.D. Hope	:	His Coy Mistress to Mr. Marvell
Salman Rushdie	:	Midnight's Children
Chimamanda Ngozi Adichie	:	Americanah

Unit II: Diasporic Readings

Chithra Banerjee Divarkaruni	:	Before We Visit the Goddess
Michael Ondaatje	:	The Cat's Table
Manju Kapoor	:	Immigrants

Unit III: Eco Texts

Margaret Atwood	:	The Year of the Flood
Amitav Ghosh	:	The Hungry Tide
Paulo Coelho	:	By the River Piedra I Sat Down And Wept

Unit IV: Writings from the Margins

Sharan Kumar Limbale	:	The Outcast
Maria Campbell	:	Halfbreed
Mahasweta Devi	:	Rudali

Unit V: Cultural Studies

Aravind Adiga	:	Selection Day
Anjee Min	:	Red Azalea
Maya Angelou	:	The Mothering Blackness, Phenomenal Women

Text Books

- Anchee Min. (1994). *Red Azalea*. London, Bloomsbury.
 Aravind Adiga. (2016). *Selection Day*. India, Harper Collins.
 Chimamanda Ngozi Adichie. (2013) . *Americanah*. Great Britain, Harper Collins Publisher.
 Chitra Banerjee Divakaruni. (2016). *Before We Visit the Goddess*. Great Britain, Simon & Schuster UK Ltd.

Reference Books

- Bill Ashcroft, Gareth Griffiths and Helen Tiffin. (1989)*The Empire Writes Back: Theory and Practice in Post – Colonial Literature*. London, Routledge.
 Manuel Molles. (1999). *Ecology: Concepts and Applications*. New York, The McGraw- Hill Companies.
 Bill Ashcroft, Gareth Griffiths and Helen Tiffin. (1995). *The Postcolonial Studies Reader*.

London, Routledge.

Martin Joseph Ponce. (2012). Beyond the Nation: Diasporic Literature and Queer Reading. New York, New York University Press.

Cheryll Glotfelty. (1996). The Ecocriticism Reader: Landmark in Literary Ecology. Georgia, University of Georgia Press.

Semester I
C4: Gender Studies (In - depth Paper)
Sub. Code: MPE184

No. of hours per week		Credit	Total no. of hours	Marks
Contact	Library	5	45	100
3	4			

Objectives

1. To introduce major women authors and their texts
2. To create an awareness of women's perspective on social issues and women's problems
3. To delve deep into the psyche of women writers and their women characters
4. To explore the obstacles of women writers in comparison with men writers
5. To construct a literary, critical and historical context for women writers and their works

Unit I: Issues

Arundhati Roy	:	“Algebra of Infinite Justice” [Essay]
Elaine Showalter	:	Feminist Criticism in the Wilderness
Ambai	:	Dealing with Silence, Space and Everyday life
Shashi Deshpande	:	Why I am a Feminist” [Essay from Writing from the Margin]

Unit II: Responses

Sylvia Plath	:	Daddy, Mirror, Applicant
Rita Dove	:	Motherhood
Razia Khan	:	My Daughter's Boyfriend
Kamala Das	:	Stone Age
Judith Wright	:	Request to a Year, Clock and Heart

Unit III: Mindscapes

Tony Morrison	:	The Bluest Eye
Jeannette Armstrong	:	Slash
Maheshwata Devi	:	Rudali

Unit IV: Voices

Margaret Lawrence	:	A Gourdful of Glory
Alice Munro	:	Who do you think you are? (title story)
Kamala Das	:	The Sandal Trees (Title story)
Chitra Banerjee	:	Ultrasound , Clothes [from Arranged Marriage]

Unit V: Expressions

Sharon Pollock	:	Blood Relations
Manjula Padmanaban	:	The Harvest

Semester I
C4: African & African American Literature (In -depth Paper)
Sub. Code: MPE185

No. of hours per week		Credit	Total no. of hours	Marks
Contact	Library			
3	4	5	45	100

Unit I: Poetry

David Diop	:	Africa
John Pepper Clark	:	Night Rain
J.P.Clark Bekederemo	:	The Casualties
Frank Chipasula	:	A Love Poem by my Country
Gabriel Okara	:	Once Upon a Time
David Rubadiri	:	A Negro Labourer in Liverpool
Maya Angelou	:	Still I Rise

Unit II: Drama

Wole Soyinka	:	The Road
Lorraine Hansberry	:	The Raisin in the Sun

Unit III: Fiction

J.M. Coetzee	:	Slow Man
Toni Morrison	:	God Helped the Child

Unit IV: Nonfictional Prose

Ngugi Wa Thiongo	:	The Language of African Literature
Jacquelin Jones	:	Labour of love Labour of sorrow, Black Women, Work and the Family from Slavery To the Present.

Unit V: Short Fiction

Alice Walker	:	The Way Forward is with the Broken Heart
Edward P. Jones	:	On All Aunt Hagar's Children (1 st 2 Stories)

Semester I
C4: Indian Literature in English (In -depth Paper)
Sub. Code: MPE186

No. of hours per week		Credit	Total no. of hours	Marks
Contact	Library			
3	4	5	45	100

Unit I: Poetry

Rabindranath Tagore	:	Where the mind is without fear Light, oh where is the light?'
Aurobindo	:	The Tiger and The Deer
A.K.Ramanujan	:	In The Zoo
<i>Nissim Ezekiel</i>	:	<i>Background, Casually</i>
Vikram Seth	:	Divali (Mappings, 1981) The Style of Loving
Kamala Das	:	An Introduction

			The Invitations
Unit II: Prose			
	Shashi Tharoor	:	Celebrate Internet Not Abuse It.
	Arundhati Roy	:	This is Not a War on terror: But a Racist War on All Tamils
Unit III: Short Stories			
	R. K. Narayan	:	The Grandmother's Tale and Selected stories
	Chandrika Balan	:	Arya and Other Stories
	Salman Rushdie	:	East, West (Title Story)
Unit IV: Fiction			
	Aravind Adiga	:	The White Tiger
	Jumpa Lahiri	:	The Namesake
Unit V: Drama			
	Mahesh Dattani	:	Where There is a Will
	Girish Karnad	:	Boiled Beans on Toast

Semester I
C4: Script to Screen (In -depth Paper)
Sub. Code: MPE187

No. of hours per week		Credit	Total no. of hours	Marks
Contact	Library	5	45	100
3	4			

Unit I: Film Adaptation – Theory

Text: *Double Exposure – Fiction to Film* by Joy Gould Boyum

Unit II: Fiction

Jane Austen	:	<i>Pride and Prejudice</i>
Alice Walker	:	<i>Color Purple</i>
Hemingway	:	<i>The Snows of Kilimanjaro</i>

Unit III: Plays

Shakespeare	:	<i>Hamlet</i>
Mahesh Dattani	:	<i>Dance like a Man</i>
GB Shaw	:	<i>Pygmalion / My Fair Lady</i>
Girish Karnad	:	<i>Fire and the Rain</i>

Unit IV: Poetry

Daffodils
Pied beauty
The Raven
Daddy

Unit V: In other languages

The Glass Menagerie – Malayalam Akale
Chemmeen – Malayalam Chemmeen
The Skeleton – Hindi Pinjar

Semester I
C4: Australian Literature (In –depth Paper)
Sub. Code: MPE188

No. of hours per week		Credit	Total no. of hours	Marks
Contact	Library	5	45	100
3	4			

Unit I: Poetry

Kenneth Slessor	:	Thieves Kitchen Sensuality The Night Ride
A. D. Hope	:	Australia The Wandering Islands
	:	The Death of the Bird
	:	Imperial Adam
James MacAuley	:	Terra Australia
	:	The Incarnation of Sirius
	:	Tune for swans
Les Murray	:	A New England Farm, August 1917
	:	Blood
	:	The Wilderness

Unit II: Fiction

Patrick White	:	Voss
Peter Carey	:	Oscar and Lucinda
Alexis Wright	:	Plains of Promise

Unit III: Drama

David Williamson	:	The Removalist
Jack Davis	:	No Sugar

Unit IV: General Topics

Introduction to Australian Literature
 Aboriginal Australia
 Colonial Encounters
 Landscape versus Mindscape
 Multi-Ethnic Response to Australian Experience

Semester I
C4: Canadian Literature (In depth Paper)
Sub. Code: MPE189

No. of hours per week	Credit	Total no. of hours	Marks
6	6	90	100

Unit I: Poetry

Atwood	:	Journey to the Interior
E. J. Pratt	:	Iron Door
		Truant
A. J. M. Smith	:	Ode on the Death of William Butler Yeats
A. M. Klein	:	Indian Reservation: Caughnawaga

Unit II: Prose

Stephen Leacock	:	The Beacon on the Hill
		The Whirlwind Campaign of Mariposa

Unit III: Drama

George Ryga	:	The Ecstasy of Rita Joe
Sharon Pollock	:	The Komagata Maru Incident

Unit IV: Fiction

Margaret Laurence	:	The Diviners
Mac Lennan Hugh	:	The Watch That Ends the Night
Sinclair Ross	:	As For Me and My House

Unit V: Short Stories

Alice Munroe	:	Too Much of Happiness
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