

Semester **II**  
 Name of the Course : **Allied II- Modern English Grammar & Composition**  
 Subject code : **EC2021**

CO	Upon completion of this course the students will be able to :	PSO addressed	CL
CO- 1	Understand the basic grammar and its usage	PSO – 1	U
CO- 2	Develop the quality of written communication	PSO – 1 , 8, 10, 11	Ev
CO- 3	Rectify the common errors in writing	PSO – 1, 10, 11	Ap
CO -4	Converse fluently in English	PSO -1, 10, 11	Ap

**Modules**

**Credit: 6**

**Total Hours: 90 (Incl. Seminar & Test)**

Unit	Section	Topics	Lecture hours	Learning Outcome	Pedagogy	Assessment/ Evaluation
<b>I</b>						
	1	The sentence, four kinds of sentences, Subject and Predicate, Clauses and phrases	2	Students make sentences on their own Understand the difference between a cause and a phrase		Exercises Class test
	2	Parts of speech- Noun	3	Students can identify the		
				different kinds of nouns in sentences		Formative Assessment I
	3	Adjectives/ Comparison of Adjectives	3	Students will be able to use the correct degrees of adjectives in sentences		
	4	Use of Articles	2	Rectify the errors in the usage of articles		

	<b>5</b>	Pronouns- Personal/ Reflexive/ Emphatic/ Demonstrative/ Indefinite/ Interrogative/ Distributive/ and Reciprocal pronouns	<b>3</b>	Become familiar with the different kinds of pronouns		Quiz
	<b>6</b>	Adverbs Prepositions Conjunctions	<b>3</b>	Understand the correct usage of the different parts of speech		Formative Assessment II

**II**

	<b>1</b>	Simple/ Compound/ Complex/ Compound-Complex	<b>2</b>	Students will be able to differentiate the four kinds of sentences		Exercises
	<b>2</b>	Analysis of simple sentences	<b>3</b>	Can analyse simple sentences into Subject/ Predicate, Subject/ Verb/ Object, Subject/ Verb/ Subject Complement, Subject/ Verb/ Object/ Object Complement		Class Test  Formative Assessment II
	<b>3</b>	Clauses- Kinds of Clauses	<b>4</b>	Can make sentences using the different clauses		
	<b>4</b>	Analysis of Complex, Compound and Compound- Complex sentences	<b>4</b>	Will be able to differentiate the main clause and subordinate clause		
	<b>5</b>	Synthesis of sentences	<b>5</b>	Can combine sentences using		

		Transformation of sentences		different methods and also transform sentences from one category into another		Assignmen t  Formative Assessment III
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**III**

	<b>1</b>	Verbs	<b>5</b>	Realize the Common errors in the use of Tenses And rectify them	Explanation with PPT	Exercises
	<b>2</b>	Non-Finite Verbs	<b>5</b>	Understand the correct use of infinitives and know the difference between participles and gerunds		Formative Assessment I
	<b>3</b>	Strong and Weak Verbs	<b>3</b>	Can use the correct form of verbs		Formative Assessment II

#### IV

	<b>1</b>	The Auxiliaries Modal Auxiliaries	<b>5</b>	Students know the correct use of auxiliaries in sentences		Exercises
	<b>2</b>	Sequence of Tenses/ Changing direct into indirect speech	<b>3</b>	Students know how to report a speech		Assignment
	<b>3</b>	Verb Patterns and Sentence structures	<b>6</b>	Students will be able to make sentences on their own using the different structures		Formative Assessment III

#### V

	<b>1</b>	Paragraph Writing	<b>3</b>	Students will be able to write descriptive/ narrative paragraphs		Assignment Formative Assessment I
	<b>2</b>	Letter writing	<b>4</b>	Will be proficient in writing any kind of letter		Assignment

						Formative Assessment II
	<b>3</b>	Expansion of passages	<b>3</b>	Applying the hints given students can expand passages		Assignment

	<b>4</b>	Essay writing	<b>4</b>	Students prepare essays of the different types- Descriptive/ Narrative/ Reflective/ Imaginative/ and Expository essays		Formative Assessment III
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Course Instructor: Mizpha

HoD: Maria Helen Janoba

PO- Program outcome; LO – Learning outcome; Cognitive Level R – Remember; U – Understand; Ap- Apply, An- Analyze; E-Evaluate; C- Create

**Text Book:**

David Green. ( 2010). *Contemporary English Grammar structures and Composition*. India: Macmillan.

**Reference Book:**

Allen Stanford, W. (1974). *Living English Structure*. London: Orient Longman.

**Literary Forms & Terms (LFT)**

**Semester**

**II**

**Name of the Course**

**: Allied II - Literary Forms and Terms**

**Subject Code**

**: EA2021**

**Course Outcome**

<b>CO</b>	<b>Upon completion of this course the students will be able to :</b>	<b>PSOs Addressed</b>	<b>CL</b>
CO 1	comprehend the origin and development of various English literary forms	PSO- 4	U
CO 2	identify the unique characteristics of each literary form	PSO- 4	R, U
CO 3	thematically and stylistically analyse literature of various forms	PSO- 4, 8	C, Ap
CO 4	evaluate the prominence of literary forms as a researcher or professional	PSO- 4, 8	E
CO 5	apply the nuances of literary forms in creative writing	PSO- 4	E, C

## Teaching Plan

**Credit: 4 Total Hours: 90 (Including Seminars and Tests)**

Theme	Sessions	Learning Outcome	Teaching/Learning Strategy	Assessment
<b>Unit I</b>				
Introduction	2	To give a thorough insight of the various literary forms and terms	Discussion and PPT	Formative Assessment , Assignment & Class Test
The Lyric	3	Mastering the history and features of the lyric	Discussion, PPT	
The Ode	3	Mastering the history and features of the ode	Discussion, PPT	
The Sonnet	3	Mastering the history and features of the sonnet	Discussion, PPT	
The Elegy	3	Mastering the history and features of the elegy	Discussion, PPT	
The Epic	3	Mastering the history and features of the epic	Discussion, PPT	
The Ballad	3	Mastering the history and features of the ballad	Discussion, PPT	
The Satire	3	Mastering the history and features of the satire	Discussion, PPT	
<b>Unit II</b>				
Tragedy and Comedy	3	To make the students understand the genres	Interaction, Discussion, Assignment	Formative Assessment & Short test
Tragi-comedy	4	To make the students understand the genre	Discussion, Assignment	
The One Act Play	3	To make the students understand the genre	Assignment, Discussion	
The Dramatic Monologue	4	To make the students understand the genre	PPT, Assignment	
<b>Unit III</b>				
The Essay	5	To make the students understand the genre	Seminar, PPT	Formative Assessment & Class test

The novel	4	To make the students understand the genre	Seminar , Group work, PPT	
The Short Story	4	To make the students understand the genre	Seminar. Discussion	
<b>Unit IV</b>				
Melodrama, Miracle, Morality and Interlude, Pantomime	5	To make the students comprehend the terms with examples	Seminar, PPT, Group work	Formative Assessment Quiz
Soliloquy, Aside, Farce, Comic Relief	4	To make the students comprehend the terms with examples	Discussion, seminar	
Allegory, Flat and Round Characters, Hamartia, Slapstick Comedy	4	To make the students comprehend the terms with examples	Discussion, seminar	
Rising and Falling Action, Genre, Media Res, Absurd Drama, Conceit	4	To make the students comprehend the terms with examples	Discussion, seminar	
<b>Unit V</b>				
Blank Verse, Heroic Couplet, Ballad, Epic	3	To make the students comprehend the terms with examples	Discussion and Seminar	Formative Assessment & Quiz
Hymn, Onomatopoeia , Ethos and pathos, Prosody	3	To make the students comprehend the terms with examples	PPT and Discussion	
Refrain, Alliteration and Assonance, Masque,	3	To make the students comprehend the terms with examples	PPT and Discussion	
Simile and Metaphor, Haiku, Metonymy and Synecdoche.	4	To make the students comprehend the terms with examples	PPT and Discussion	

**Semester IV****Course: Allied IV: History of English Literature - II****Subject Code: EA2041**

Hours / Week	Credits	Total Hours	Marks
6	4	90	100

**Objectives:**

1. To make them acquaint with the emergence of major literary genres.
2. To create in them a critical acumen with reference to the canonical writers and their texts.

CO	Course Outcomes Upon completion of this course the students will be able to:	PSOs addressed	Cognitive Level
CO-1	understand how literary writings evolved from the days of Wordsworth	PSO- 2	U
CO-2	comprehend how various new literary forms got developed	PSO- 2	U
CO-3	recognize the literary merits of the writers who authored some of the classics in this period.	PSO- 2	U
CO-4	analyse and criticize the texts which have withstood the test of time.	PSO- 2	Ap
CO-5	prepare themselves for professional exams at the National level (SET,NET) and International level (subject GRE exam)	PSO- 1	Ap

**Teaching Plan**

Unit	Section	Topic	Lecture Hours	Learning Outcome	Pedagogy	Assessment Evaluation
I	1	The Return to Nature	8	Understand the historical background of the writers who belong to the Romantic Age.	PPT	Short test Formative Assessment I

II	1	The Victorian Age	15	Able to understand the writers and their genres during the Victorian Age.	Lecture Short videos PPT	Multiple Choice Questions Formative Assessment I Assignments
III	1	The Birth of Modern Literature	13	Identify the writers and their characteristics of the Modern Age.	Lecture	Short test Formative Assessment I, II Assignment
IV	1	The Inter-War Years	10	Identify various genres of the writers during the age of Inter- War Years.	Lecture	Formative Assessment II
V	1	The Mid-Twentieth Century	12	Understand the events during the Mid-twentieth Century	Lecture PPT Videos	Multiple Choice Questions Formative Assessment II

Course Instructor ; Ms. Gracelin Lydia HOD : Ms. Maria PrabinaSackaria

## Semester IV

### Major Core IV: Drama

### Course Code: EC2041

Hours / Week	Credits	Total Hours	Marks
6	4	90	100

#### Objectives:

1. To make the students familiarize with the types of dramas and its elements.
2. To help the students acquire knowledge of dramas of different continents.



3. To make the students acquaint with the themes explored in dramas.

<b>CO</b>	<b>Course outcomes</b> <b>Upon completion of this course the students will be able to :</b>	<b>PSOs</b> <b>addressed</b>	<b>CL</b>
<b>CO-1</b>	understand the importance of playwritings and the playwrights.	PSO - 2	U
<b>CO-2</b>	get knowledge of types of dramas, its elements and theatres.	PSO - 2	U
<b>CO-3</b>	understand the nuances of writing and acting.	PSO- 3	U
<b>CO-4</b>	develop the skill of delivering dialogues and the skill of acting.	PSO - 3	Ap
<b>CO-5</b>	analyse dramas from different critical perspective.	PSO - 3	An

Unit	Modules	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment/Evaluation
<b>I</b>						
	1	Harold Pinter: The Birthday Party	15	Understand the different elements of drama through Pinter's concept	Lecture	Slip test Formative Assessment 1
<b>II</b>						
	1	Arthur Miller: All My Sons	15	Explore the pathos of human life through the play	Lecture Discussion	Quiz Formative Assessment 1
<b>III</b>						
	1	Henrik Ibsen: A Doll's House	15	Learn the significance of one's self and also gender equality	Debate	Quiz Formative Assessment 2
<b>IV</b>						
	1	Wole Soyinka: The Strong Breed	15	Understand the native African tribal life and their rituals	PPT Seminar	Factual test Formative Assessment 2
<b>V</b>						
	1	Chaos: Analysis of Harold Pinter's <i>The Birthday Party</i>	5	Understand the nuances of menace play	Lecture	Formative Assessment I
	2	Portrayal of Married Women in Arthur Miller's <i>All My Sons</i> and <i>Death of a Salesman</i>	3	Examine the concept of patriarchy and gender equality	Discussion Lecture	Formative Assessment 1

	3	Henrik Ibsen's <i>A Doll's House: A Postmodernist Study</i>	3	Learn the different components of Postmodernism	Seminar	Quiz Formative Assessment 2
	4	Leadership and Cultural Frames in Wole Soyinka's <i>The Strong Breed</i>	4	Explore the cultural concepts and outcomes of different rituals	Lecture Video	Formative Assessment 2

**Course Instructor ; Ms. Anushya Snowly & Ms. Mizpah      HOD : Ms. Maria Helen Janoba**

### **Unit –I**

Harold Pinter                    :        *The Birthday Party*

### **Unit –II**

Arthur Miller                    :        *All My Sons*

### **Unit – III**

Henrik Ibsen                    :        *A Doll's House*

### **Unit – IV**

Wole Soyinka                    :        *The Strong Breed*

### **Unit – V**

1. Chaos: Analysis of Harold Pinter's *The Birthday Party*.
2. Portrayal of Married Women in Arthur Miller's *All My Sons* and *Death of a Salesman*.
3. Henrik Ibsen's *A Doll's House: A Postmodernist Study*.
4. Leadership and cultural frames in Wole Soyinka's *The strong Breed*.

### **Text Books:**

1. Herold Pinter, (1991). *The Birthday Party*.UK: Faber and Faber.
2. ArthurMiller. (2009). *All My Sons*. UK: Penguin.
3. Henrik Ibsen (2016). *A Doll's House*. UK:Penguin Classics.
4. Wole Soyinka. (1963). *The Strong Breed*. Orisum: Orisum acting editions.

### **Reference Books:**

1. “Chaos: Analysis of Harold Pinter's *The Birthday Party*.”(January 2018). *Asian Research Journal of Arts & Social Sciences*.Vol. 5, Issue 2, pp.1-5. Mudasir Ahmad Mir and Vinita Mohindra.

2. “Portrayal of Married Women Arthur Miller’s *All My Sons* and *Death of a Salesman*.” (Sep. 2015). *IOSR Journal Of Humanities And Social Science (IOSR-JHSS)*. Volume 20, Issue 9, pp. 35-38.

P. Ananthan and Dr. K. Balachandran,

3. “Henrik Ibsen’s *A Doll’s House: A Postmodernist Study*.” (September 2011). *Theory and Practice in Language Studies*. Vol. 1, Issue 9. Noorbakhsh Hooti and Puria Torkamaneh.

4. “Leadership and cultural frames in Wole Soyinka’s *The strong Breed*.” (2018). *Journal of English Studies*. Vol. 16, pp. 221-236.

**Semester : IV**

**Course : Major Elective II (a): Journalism and Mass Communication**

**Course Code : EC2042**

Hours / Week	Credits	Total Hours	Marks
4	4	60	100

**Objectives:**

1. To provide basic knowledge of journalism and mass communication and to cultivate the skills of writing for the print and electronic media and skill in public relations.
2. To develop competency in the students to face the needs of media industry with a view of pursuing a lucrative career and profession.

CO	Course Outcomes Upon completion of this course the students will be able to:	PSOs Addressed	Cognitive Level
CO-1	understand the characteristics of good communication and learn to use it in the field of journalism.	PSO - 1	U
CO-2	understand the stages of work involved in the production and the advancements in media	PSO - 1	U
CO-3	analyse the different types of news and categorise it according to the need of media production.	PSO - 1	An

<b>CO-4</b>	identify the different precepts of journalistic skills and enhance the art of journalistic writing	PSO - 3	Ap
<b>CO-5</b>	competent enough to enter media industry (opportunities) as a professional journalist or media personality	PSO - 3	Ap

### Unit I

Introduction to Journalism and Mass Communication - definition - process - functions- characteristics of good communication - the role of print media and electronic media - a brief history of the origin and growth of Indian Journalism – functions of the press – ethics of Journalism.

### Unit II

News and its Dissemination (News Story, Types, Element of News, News Reporting and the Reporter, Style of Writing, News Releases, Non-news Releases, Timing of Press Releases)

Preparing a Feature Article (Selection of Subject, Collection of Material and Interview with people, Blueprint/Title/Sub-Title, The Lead, Style and Illustrations, Revision, Physical Appearance/ Placement)

### Unit III:

Interview for News and Features (Types-News/Symposium/Personality, art of Interview)

Getting Features into Newspaper Columns (Exclusive Technique and Involvement of Reporter, Selection Guides, Feature Syndicates/Agencies)

Opinion Pieces (Editorial, Review, Article, Middle, Letter to the Editor, Column, Influencing Opinion Pieces)

### Unit IV:

Types of Advertisements, Functions of Advertising, Photographs, Pictures, Cartoons, Illustrations

### Unit V: Assignment

Classroom Newspaper

Online Journalism (Create a Blog and a Web page)

### Modules

Credit: 4

Total Hours: 60 hrs (Incl. Seminar & Test)

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment /Evaluation
I						
	1.	Introduction to Journalism and Mass Communication	2	Develop basic knowledge of journalism	PPT	Evaluation through test

	2.	Characteristics of good communication	2	Understand the characteristics of good communication and learn to apply it in the field of media	Seminar	Assignment on writing for the print and electronic media	
	3.	Role of print media and electronic media	2	Cultivate the skills for writing for print media and electronic media	Group work		
	4.	History of the origin and growth of Indian Journalism	2	Get clear idea about the growth of Indian Journalism	PPT		Evaluation through test
	5.	Functions of the press and Ethics of Journalism	4	Gain knowledge about the functions of the press and ethics of journalism	PPT		
II							
	1.	News and its Dissemination: News Story, Types, Element of News	2	Develop knowledge to write News Story and understand the types and elements of News	PPT	Evaluation through test	
	2.	News and its Dissemination: News Reporting, the Reporter, Style of Writing	2	Understand the style of news reporting and writings	Group discussion	Formative test - I	
	3.	News and its Dissemination: News Releases, Non-news Releases, Timing of Press Releases	4	Gain knowledge about news and non-news release and timing of press release	Group discussion	Assignment on preparing feature article	
	4.	Preparing a Feature Article: Selection of Subject, Collection of Material and Interview with	3				

		people, Blueprint/Title/Sub-Title		Able to prepare feature article	PPT	
	5.	Preparing a Feature Article: The Lead, Style and Illustrations, Revision, Physical Appearance/ Placement	3			
III						
	1.	Interview for News and Features	2	Understand the concept of interview for news and features	Group work	Evaluation through factual test
	2.	Getting Features into Newspaper Columns (Exclusive Technique and Involvement of Reporter)	4	Gain knowledge about getting features into newspaper columns	PPT	Class Test - I
	3.	Getting Features into Newspaper Columns (Selection Guides, Feature Syndicates/Agencies)	2		Seminar	
	4.	Opinion Pieces (Editorial, Review, Article, Middle, Letter to the Editor)	3	Able to write editorial, review, article, letter to editor, column	Group Discussio n	Assignment on writing editorial
	5.	Opinion Pieces (Column, Influencing Opinion Pieces)	3			
IV						
	1.	Types of Advertisements	6	Understand the types of advertisements	Seminar	Class test - II

	2.	Functions of Advertising, Photographs, Pictures, Cartoons, Illustrations	6	Understand the functions of advertising, photographs, pictures, Cartoons and illustrations	PPT	Assignment on collecting advertisement , photos and illustrations from newspapers	
V							
	1.	Classroom Newspaper	5	Understand the concept of classroom newspaper	Group discussion	Evaluation through Quiz	
	2.	Online Journalism (Create a Blog and a Web page)	3	Able to create blog and web page	Seminar	Formative Test - II	

Course instructor: Ms. Anusha Snowly

HOD: Ms. Maria Helen Janoba

PO- Program outcome; LO – Learning outcome; Cognitive Level R – Remember; U – Understand; Ap- Apply, An- Analyze; E-Evaluate; C- Create.

**Text Book:**

1. Mehta, D.S. (1979). *Mass communication and Journalism in India*. New Delhi: Allied Publishers.

**Reference Books:**

1. KevalKumar J. (2007). *Mass Communication in India*. New Delhi: Jaico Publication.
2. RangaswamiParthasarathy. (1997). *Journalism in India*. New Delhi: Sterling Publishers.
3. Kamath M.V. (1999). *Professional Journalist*. New Delhi: Vikas Publishing House Private Limited.
4. Shrivastava K.M. (1999). *News Reporting and Editing*. New Delhi: Sterling publishers.
5. Singh P.P. (1998). *News Reporting and Editing*. New Delhi: Anmol publication.



**Semester IV/VI**  
**Self Learning Course: Autobiographies- M.K. Gandhi and Kamala Das**  
**Sub. Code: EC17S2**

No. of Hours per Week	Credits	Total No. of Hours	Marks
-	2	-	100

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	familiarize with autobiography as a literary form.	PSO -4	U
CO-2	encounter famous personalities through their own writings	PSO- 2	An
CO-3	Situate an author in his/her literary period.	PSO- 2	Ap

**Eligibility:**

Any U.G student with a minimum of 60% marks in the previous semesters and with a love for reading and research

M.K. Gandhi : My Experiments with Truth

Kamala Das : My Story

**Evaluation:**

- Written Exam for three hours
- Five questions to be answered in about five hundred words each.

**Semester VI**  
**Major Core XI: Dalit Literature**  
**Sub. Code: EC1762**

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	6	90	100

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	understand clearly the literary elements of Dalit writings	PSO - 4	U
CO-2	Identify and analyse the representative works of Dalit Literature in terms of historical and cultural backgrounds, regional and ethnic	PSO - 6 PSO - 7	U, An
CO-3	assess how literature reflects the society that favours the dominant culture	PSO - 6	Ev
CO-4	examine the unifying themes and motifs that reflect the Dalit literature	PSO - 7	An, Ev
CO-5	present a clear thesis that makes an interpretative argument about Dalit texts	PSO - 8	Ap, C

**Objectives**

1. To instill in the learners an urge to be aware of the social realities and inequalities and to kindle social consciousness by analyzing the issues to Dalits.
2. To resist human oppression and enhance the vision of reaffirmation and to voice against caste prejudice and promote egalitarian society.



## Modules

Total Contact Hours: 90 (including lectures, assignments and tests)

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment / Evaluation
I	Prose					
	1	Dr.B.R.Ambedkar's "Annihilation of Caste"	1	understand the author and background history of the prose.	Discussion	Class test Quiz Formative Assessment I
		Dr.B.R.Ambedkar's "Annihilation of Caste"	3	know what the writer was striving and pining to achieve his goal	Discussion	
		Dr.B.R.Ambedkar's "Annihilation of Caste"	4	Understand the prose	Lecture method	
		Dr.B.R.Ambedkar's "Annihilation of Caste"	4	analyse the different aspects of suppression of Dalit people	Discussion PPT	
II	Poetry					
	1	RagavanAtholi's "Kandathi"	3	understands the plight of poor and under-privileged people	Lecture & Group Discussion	Short Test, Assignment Seminar Formative Assessment I
	2	BasudevSunani's "Body Purification"	2	get exposed to the status of Dalit people in Indian society	Discussion & Analysis	
	3	NamdeoDhasal's "Cruelty"	3	get a better understanding of the writer's native and his rage towards the harsh society	Lecture & Interpretation	
	4	JyotiLanjewar's "Mother"	3	realize the bountiful love of the author towards his mother	PPT Discussion	
III	Short Stories					
	1	Bama's "Ponnuthayi"	6	Will be able to explore the conditions of women in the	Discussion, PPT, Lecture, Analysis	Formative Assessment II



	2	Arjun Dangle's Promotion	3	society Will be explore the burden of caste and identity crisis in day today life	Group Discussion	Quiz Assignment
IV	Novel					
	1	Sivakami's <i>Grip of Change</i>	7	explores the plight of Indian women and will be able to mirror the prevailing social scenario which broaden the spectrum of feminist perspective	Discussion, PPT presentation	Seminar Formative Assessment Quiz
V	Drama					
	1	Mahaswetha Devi's <i>Urvashi and Johnny</i>	8	understands the pathos of human predicaments and the individual's struggles in the society	Dramatic Representation, Discussion & Critical analysis	Seminar Enaction Formative Assessment II Quiz

Course Instructors: Ms. Mihi Nancy (Ms. M. AntenetBlessy) and Ms. ChristalJani (Ms.A.Selcia)

HoD: Mrs. J.MariaPrabinaSackaria.

PSO - Programme Specific Outcome; CO - Course Outcome; CL - Cognitive Level; U - Understanding; R - Remember;

An - Analyze; C- Create; Ap - Apply.

**Semester VI**  
**Major Core XII: Green Literature**  
**Sub. Code: EC1763**

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	Implement some of the best eco-friendly or green practices	PSO- 4, 9	Ap
CO-2	Be cautious of the dying wilderness and create a better future.	PSO- 4, 9	U, C
CO-3	Understand the ideas of nature and re-establish human bond with nature	PSO- 3, 9	An, R
CO-4	Understand the inextricable relationship between human beings and nature.	PSO- 4, 9	U



CO-5	The fundamentals of nature writing and its significance down the ages	PSO- 4	U, E
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Objectives:

1. To Introduce students to the eco-oriented literary and cultural studies
2. To help students understand the inseparable relationship between nature and man
3. To become aware of the present endangered state of nature due to human civilization

Unit	Modul es	Topics	Lecture hours	Learning Outcome	Pedagogy	Assessment/ Evaluation
<b>I</b>						
	1	The Brook by Alfred Tennyson	6	Students will learn the different poetic devices used by poets to enhance the gift of nature	Line by line reading and explanation	Formative Assessment I
	2	In Praise of Limestone by W.H Auden	6	Students can understand the relationship between nature and human	Discussion & Interaction	Formative Assessment I
	3	To Ashes by W.S.Merin	6	Students will be able to know about the life of nature	Discussion	Formative Assessment I
	4	Oh Earth, Wait for me by Pablo Neruda	6	Gain knowledge about the primitive nature	Discussion with PPT	Formative Assessment I
<b>II</b>						
	1	Nature by Ralph Waldo Emerson	15	It helps students to appreciate the beauty of nature and understand the style and techniques of Emerson	Lecture and discussion	Formative Assessment II

<b>III</b>						
	<b>1</b>	Walden by Henry David Thoreau- The Bean Field, The Village, Baker Farm, House Warming, Higher Laws	<b>16</b>	Students can able to understand the experience with nature	Explanation with PPT	Formative Assessment I
<b>IV</b>						
	<b>1</b>	A Mountain Journey by Howard O'Hagan	<b>8</b>	Students can understand the relationship between nature and human	Reading the text and explanation	Formative Assessment II
	<b>2</b>	A Mild Attack of Locusts by Doris Lessing	<b>8</b>	Gain knowledge about the agricultural activities and disaster of nature	Explanation with examples	Quiz
	<b>3</b>	Big Two- Hearted River by Ernest Hemingway	<b>8</b>	Students will be able to know the impact of war and healing power of nature	Explanation with examples	Formative Assessment I
	<b>4</b>	A Day In the Country by Anton Chekov	<b>8</b>	Students gain knowledge about the beauty of nature	Discussion & Interaction	Quiz
<b>V</b>						
	<b>1</b>	The Hungry Tide by Amitav Ghosh	<b>23</b>	It helps students to broaden their horizons on environmental issues.	Discussion	seminar



Course Instructors: Ms. Maria Helen Janoba & Ms. Jini Mol HOD: Ms. J. Maria Prabina Sackaria  
Text Books:

1. Amitav Ghosh. (2004). *The Hungry Tide*. New Delhi: Harper Collins.
2. Henry David Thoreau. (1854). *Walden*. New York: The Modern Library.
3. Ralph Waldo Emerson. (1836). *Nature*. New York: James Munroe and Company.

**Reference Books:**

1. Henry David Thoreau. (1964). *Walden*. Delhi: S. Chand and Co.
2. Ed. Robert. E. Spiller. (1965). *Selected Essays, Lectures, & Poems of Ralph Waldo Emerson*. USA: Washington Square Press, Inc.
3. Ed. Brooks Atkinson. (1950). *Walden and Other Writings of Thoreau*. Toronto: Random House.
4. Clarence A. Brown & John T. Flanagan. (1961). *American Literature: A College Survey*. USA: McGraw-Hill Book Company.
5. James E. Miller, Robert Hayden, Russell J. Hogan, Carlota Cardenas De Dwyer, Kerry M. Woodscott. (1979). *United States in Literature*. Illinois: Foresman & Company.

Semester : VI  
Course : Major Core- II: Journalism and Mass Communication  
Subject Code : EC1765

Semester VI  
Major Elective II (a): Journalism and Mass Communication  
Sub. Code: EC1765

No. of Hours per Week	Credits	Total No. of Hours	Marks
5	4	75	100

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	gain basic knowledge on journalism and mass communication	PSO - 4	U
CO-2	fathom the merits and the demerits of media and act accordingly	PSO - 3	E
CO-3	critically evaluate the influences of media	PSO - 3	E
CO-4	competent enough to enter media industry (opportunities) as a professional journalist or media personality	PSO - 8, 11	Ap
CO-5	understand the stages of work involved in the production and the advancements in media	PSO - 3, 4, 11	U

**Teaching Plan**

Unit	Modules	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment / Evaluation
I						



	1	Basic Concepts of Mass Communication	5	understand the significance of the message and its association with psyche	PPT & Discussion	Quiz Short Test Formative Assessment 1, 2
	2	Media Overview	4	understand the role of media and its development in recent era	PPT & Discussion	
	3	Media Selection, Planning, Scheduling and Strategy	4	understand the objectives and strategies used to accomplish predetermined objectives	PPT Explanation	
	4.	Print Media	5	Provides insight into different types of print media	PPT& Explanation	
<b>II</b>						
	1	Electronic Media - TV	4	Know the transitional changes in T.V and its impact on people	PPT Interaction	Assignment
	2	Electronic Media- Radio	4	Know the development and uses of Radio	Group Discussion	
	3	Media of the New Millennium - Internet	3	Familiarize with the cyberspace and its constituents	PPT Explanation	
	4	Outdoor and Transit Media	3	Know the techniques and impact of outdoor media	PPT Explanation and Group Discussion	
	5	Cellular telephones	4	Understand the impact of mobile among people	PPT Discussion	Quiz
<b>III</b>						
	1	Cinema and Films	4	Know the origin of cinema and its popularity among peoples	PPT and Group Discussion	Assignment
	2	Non-Traditional Media	3	understand the folk-traditional way of inculcating messages	PPT and Group Discussion	
	3	Print Production	4	Know the innovative techniques involved in print-production	PPT and Discussion	
						Short Test

	4	TV Commercial/ Film Production	4	Know the ingenious techniques involved in film-production	PPT and discussion	Formative Assessment 1, 2, 3
IV						
	1	Fundamental of Computer Graphics	4	Understand the basic concepts behind computer graphics	PPT Discussion	Seminar Quiz
	2	Production of Animation Films	4	Understand the cutting-edge techniques adapted in animation films	PPT Explanation	Short test
	3	Marketing Research	4	Understand the strategic planning and data collection involved in market research	PPT Explanation	Formative Assessment 1, 3
V						
	1	Public Relations	4	Know the role of public relations in shaping an organizations image	PPT Explanation	Seminar Quiz
	2.	Media Personalities	4	Acknowledge the famous personalities in Media	PPT and Discussion	Formative Assessment 3
	3.	Terminology: Print, Media and e-terms	4	Know the media jargons	Discussion	

Course Instructors: Ms. W. Fairly Jenifer, Ms. Jerusha B.S Thinekar

HoD : Ms. J.Maria Prabina Sackaria



**Semester: IV**

**Name of the Course: Major Core X: Shakespeare**

**Course Code: EC1761**

Hours / Week	Credits	Total Hours	Marks
6	6	90	100

**Objectives:**

1. To develop familiarity in the students with the writings of Shakespeare's plays.
2. To comprehend the nature of the dramatic genres in which Shakespeare wrote, including comedy, romance, and tragedy.
3. To orient them to a concrete understanding of Shakespeare's "Universality"

**Course Outcomes**

CO	Upon completion of this course the students will be able to:	PSOs addressed	Cognitive Level
CO - 1	understand the great ideas conveyed in Shakespeare's dramas and appreciate the rhetorical and poetic art through which those ideas are conveyed.	PSO - 2	U
CO - 2	interpret particular Shakespearean works in literary critical essays of one's own.	PSO - 1	E
CO - 3	understand the personality traits of dominant characters	PSO - 2	U
CO - 4	experience and derive meaning from life like situations	PSO - 3	An
CO - 5	know several Shakespearean sonnets, understand the sonnet form, analyze particular Shakespearean sonnets, and appreciate Shakespeare's contribution to the form.	PSO - 2	An

**Teaching Plan**

Unit	Modules	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment / Evaluation

<b>I</b>						
	1	<i>A Midsummer Night's Dream</i>	4	To understand the romantic comedies of Shakespeare	Lecture	Formative Assessment 2
	2	<i>A Midsummer Night's Dream</i>	4	Remember the plot overview and theme of the play	Video	Factual Test

	3	<i>A Midsummer Night's Dream</i>	4	Analyze the characterization and other dramatic techniques	Group Work	Create an album on the techniques  Assignment
	4	<i>A Midsummer Night's Dream</i>	4	Understand the genre of Romantic comedy in English apply the techniques used in this play to another work	PPT  Group Work	Seminar
<b>II</b>						
	1	<i>Antony and Cleopatra</i>	6	Understand the features of Shakespearean tragedy	PPT Analysis	Quiz Formative Assessment 2
	2	<i>Antony and Cleopatra</i>	6	Summary and themes	Seminar	Formative Assessment 2



	3	<i>Antony and Cleopatra</i>	6	Critically analyze the tragedy	PPT	Creating audio Formative Assessment 2
<b>III &amp; IV</b>						
	1	<i>Othello</i>	6	Understand the over view and theme of the play	Discussion PPT Video	Formative Assessment 1
	2	<i>Othello</i>	6	Learn the source of the history play and the techniques	Discussion	Formative Assessment 2 Assignment
	3	<i>Othello</i>	5	Critically analyze the history plays of Shakespeare		
Unit V	1	Shakespearean Theatre and Audience	2	Understand Shakespeare:s theatre and audience	Group Discussion	Formative Assessment 2
	2	Women in Shakespeare	5	Understand the role of women in Shakespearean plays	Seminar Group Discussion	Quiz Formative Assessment 2
	3	Supernatural Elements	5	Supernatural Elements in Shakespearean plays	Flipped Classroom	Formative Assessment 2
	4	Songs and Music	3	Use of song and music in	Seminar	Quiz

			Shakespearean plays		
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**Course Instructors:** Ms. A. Nimesha

**Head of the Department:** Ms. Maria Helen Janoba



Semester : VI

Major Core XIII : Criticism: Theory and Practice

Course Code : EC1764

No. of Hours Per Week	Credits	Total no. of hours	Marks
5	5	75	100

Objectives:

1. To expose the students to various critical terms and theories in literary criticism
2. To develop critical thinking by introducing various tools of criticism- analysis, comparison, theoretical approaches etc.

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	recognise and identify any literary work and its form	PSO – 7	U
CO-2	confidently assess the merits and demerits of any literary work	PSO – 7	Ev
CO-3	ingrain the specifics of the four broad classifications of literary works namely fiction, drama, poetry and prose	PSO – 4	Ap
CO-4	analyse and recognise excerpts from major literary works	PSO – 2	An
CO-5	master the metrics and other literary techniques	PSO – 4	Ev

Total contact hours: 75 (Including lectures, assignments and tests)

Unit	Section	Topics	Lecture hours	Learning outcome	Pedagogy	Assessment/ Evaluation
<b>I</b>						
	1	New Criticism- Overview	6	Understand the background of New Criticism	Discussion	Quiz
	2	Using Concepts from New Critical Theory	6	Evaluating literary texts in the light of New Criticism	Discussion,	Class test  Formative Assessment 1
<b>II</b>						
	1	Psychoanalytic Theory- Overview	6	Understand the concept of Psychoanalysis	Interaction Lecture	Quiz
	2	Using Concepts	6	Applying the concept of psychoanalysis to	Discussion	Class test

		from Psychoanalyt ic Theory		critically analyze any art form		Formative assessment 1
<b>III</b>						
	1	Feminist Theory- Overview	6	Understanding the evolution of feminist theory and various other cultural theories	Lecture	Quiz  Class test
	2	Using Concepts from Feminist Theory	6	The students are able to read any literary text in the light of Feminist theory	Lecture Seminar	Formative assessment 1 & 2
<b>IV</b>						
	1	Marxist Criticism- Overview	6	Understand the Marxist concepts of Hegel and Marx Engels	Lecture, PPT	Quiz
	2	Using Concepts from Marxist Criticism	6	Analyzing any literary form and also the current scenario by applying Marxist principles	Discussion, PPT	Class Test  Formative Assessment 2
<b>V Short Stories for Application</b>						
	1	A Rose for Emily	3	Explore the story using any of the prescribed theories	Discussion, Lecture	Quiz Class test Formative assessment 2
	2	The Battle Royal	3	Explore the story using any of the prescribed theories	Discussion	
	3	Everyday Use	3	Explore the story using any of the prescribed theories	Seminar	
	4	Don't Explain	3	Explore the story using any of the prescribed theories	Seminar	

Course Instructors : Ms. Jini Mol & Ms. J.Alisha Josephine

HOD : Ms. A. Maria Prabina Sackaria



**Textbooks:**

1. *English Literary Criticism and Theory: An Introduction and History*. M.S.Nagarajan
2. *Using Critical Theory: How to Read and Write about Literature*. Lois Tyson

**Books for Reference:**

1. *The Well Wrought Iron: Studies in the Structure of Poetry*. Cleanth Brooks. New York: Harcourt, Brace and World, 1947.
2. *Psychoanalytic Criticism: A Reappraisal*. Judith Wright. New York: Routledge, 1998.
3. *Marxism and Literary Criticism*. Terry Eagleton. Berkeley: University of California Press, 1976.
4. *Feminism is For Everybody: Passionate Politics*. Bell Hooks. Cambridge, MA: South End Press, 2000.