

**Semester II****Name of the Course: Core V: Dryden to Johnson****Course Code: PE2021**

<b>No. of Hours per Week</b>	<b>Credits</b>	<b>Total No. of Hours</b>	<b>Marks</b>
<b>6</b>	<b>5</b>	<b>90</b>	<b>100</b>

**Objectives:**

1. To lay foundation for the study of British Literature.
2. To help students understand the ideas of great masters of British Literature.
3. To gain an understanding of the process of literary development.
4. To explore the richness and variety of British Literature.

**Course Outcomes**

<b>CO</b>	<b>Upon completion of this course the students will be able to:</b>	<b>PSOs addressed</b>	<b>CL</b>
<b>CO -1</b>	recognize the variety of styles, genres and themes of British literature and history, primarily through the works of dominant figures	PSO 1	U
<b>CO- 2</b>	have a knowledge of the social conditions existing during the period of the prescribed writers	PSO 2	U
<b>CO- 3</b>	situate an author in his/her literary period.	PSO 2	An
<b>CO- 4</b>	prepare themselves for professional exams at the National level (SET, NET) and international level (subject GRE exam)	PSO 3	Ap

**Teaching Plan**

<b>Unit</b>	<b>Modules</b>	<b>Topics</b>	<b>Lecture Hours</b>	<b>Learning Outcome</b>	<b>Pedagogy</b>	<b>Assessment / Evaluation</b>
<b>I</b>	<b>Prose</b>					
	1	Age of Dryden : 162-194 Age of Pope : 195- 235 Age of Transition : 236- 279	5	Understand the Historical background of the age and its Literature	PPT Flipped Classroom	Slip test Formative Assessment 1&2
<b>II</b>	<b>Prose</b>					

	1	Richard Steele :Of the Spectator's Club The Club at the Trumpet	3	Consider how literature can be the vehicle of social and cultural transformation		
	2	Joseph Addison: Sir Roger at home Sir Roger and the Widow	2	Literature explores lives and lifestyles		
<b>III</b>	<b>Poetry</b>					
	1	Alexander Pope : The Essay on Man Epistle II (lines 1-52) Thomas Gray :	5	Students have a better understanding of the stages of life	PPT Analysis	Quiz Formative Assessment 1
	2	Oliver Goldsmith : The Deserted Village	5	Provides deep knowledge about the village life	PPT Analysis	Formative Assessment 1
	3	William Blake: The Lamb  The Tyger	2	To learn binaries in nature	PPT Prezi	Discussion Formative Assessment 1
	4	Elegy Written in a Country Churchyard William Cowper	2	Provides a deep knowledge to approach poetry in terms of larger scale	PPT	Class test Formative Assessment II
	5	On the Receipt of my Mother's Picture Robert Burns : To a Mountain Daisy	3	Gain insight into poetry and mortal human life	PPT	Formative Assessment II

<b>IV Fiction</b>						
	1	Jonathan Swift : <i>Gulliver's Travels: A Voyage to Brobdingnag</i>	13	Learn to make simple observations on culture consists of history, poetry, ethics, travel, life and nature	Seminar Discussion PPT Video	Formative Assessment 1
	2	Henry Fielding : <i>Joseph Andrews</i>	12	Ability to understand the world through the human senses and to apply reason	Discussion	Formative Assessment II
<b>V Drama</b>						
	1	William Congreve : <i>The Way of the World</i>	12	Able to understand restoration mannerism, and shortcomings of the privileged classes.	Seminar PPT Video	Formative Assessment I
	2	John Dryden : <i>All for Love</i>	12	Compare Shakespeare's work with Dryden	Discussion PPT Video	Formative Assessment II

**Course Instructor:** Dr. Jimsy Asha

**Head of the Department:** Dr. Alby Grace

**Semester II****Name of the Course: Core VI: World Literature in Translation****Course Code: PE2022**

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

**Objectives:**

1. To give a comprehensive knowledge of the great literary works produced all over the world in different languages and available in English translation
2. To promote intellectual growth by strengthening their abilities to read the text analytically.

**Course Outcomes**

CO	Upon completion of this course the students will be able to :	PSOs addressed	CL
CO – 1	understand and appreciate the works in their cultural/historical context and of the enduring human values which unite the different literary traditions.	PSO - 2	U
CO – 2	apply the knowledge acquired by reading the transnational texts in handling intercultural encounters in academics, business, politics and community	PSO - 3	Ap
CO – 3	analyze and interpret the literary, cultural, and human significance of selected great works of the Western and non-Western literary traditions	PSO - 3	An
CO – 4	evaluate major developments in world history, the historical roots of contemporary global cultures and the literary, philosophical, religious contributions of world cultures	PSO - 2	E
CO – 5	create critical thinking and writing within a framework of cultural diversity as well as comparative and interdisciplinary analysis	PSO - 2	C
CO - 6	remember the significant figures and works of world literature.	PSO - 3	R

**Teaching Plan****Credit: 5****Total Hours: 90 (Incl. Seminar & Test)**

Unit	Module	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment/ Evaluation
I	1.	Course Introduction	1	Outline and significance of the course	Discussion	Seminar, Assignment, Class Test, Quiz, Online Test Exhibition  Formative Assessment (1,2)
	2.	Stephen Mitchell: <i>Book of Job</i>	8	Gain knowledge of the Christian religion and The Holy Bible	Brainstorming, Presentation, Discussion, Q & A	

II	1.	Edward Fitzgerald : Rubaiyat of Omar Khayyam (1-10 stanzas)	7	Difficulties encountered in translation and introduction to the nuances of Persian Literature.	Brainstorming, Lecture, Discussion, Q & A	Assignment, Class Test, Quiz, Online Test Exhibition  Formative Assessment (1,2)
	2.	Thiruvalluvar - G.U. Pope: <i>Thirukkural</i> (Chapters 1- Invocation (The Praise of God), 11- Gratitude & 20- Bearing No Envy)	6	Introducing G.U. Pope- assessing the limitations. Evaluating it with the original text Explication of the prescribed topics	Brainstorming, Presentation, Lecture, Discussion, Q & A	
	3	Pablo Neruda: If You Forget Me	2	Understand the nuances and the difficulties in translation	Brainstorming, Presentation, Discussion, Q & A	
III	1.	Guy De Maupassant :Two Friends	3	Introduction to the historical backdrop and the milieu. Discussion on the story.	Brainstorming, Presentation, Lecture, Discussion, Q & A	Seminar, Assignment, Class Test, Quiz, Online Test Exhibition
	2.	Anton Chekhov: The Bet	3	Understand the concept of Man, moment and milieu	Brainstorming, Lecture, Debate, Discussion	Formative Assessment (1, 2)
	3	Luigi Pirandello: The War	3	General introduction to war Literature, war poets etc. Causes and effects of war	Interactive session on how to stop wars and conflicts	
	4	Alexander Pushkin: The Undertaker	3	Author introduction &		

				Subtleties and nuances in the story explained. The significance of death is analysed and the spiritual content is explained.		
IV	1.	Han Kang : <i>The Vegetarian</i>	12	Gain a thorough knowledge of the work & understand the narrative art of the writer	Presentation, Seminar, Lecture	Seminar, Assignment, Class Test, Quiz, Online Test, Exhibition, Formative Assessment (1, 2)
	2.	Leo Tolstoy : <i>Anna Karenina</i>	18	Introduction to Marxism , Russian Literature and author. Section wise analysis of the 8 sections	Brainstorming, Presentation, Seminar, Lecture	
V	1.	Bertold Brecht: <i>Mother Courage and her Children</i>	12	Introduction to the author. Introduction to the text. Explication of the title and the symbolic significance explained.	Presentation, Seminar, Lecture	Assignment, Class Test, Quiz, Online Test, Exhibition, Formative Assessment (1, 2)
	2.	Sophocles: <i>Oedipus Rex</i>	12	Explanation and analysis of lines. Discussion on themes and dramatic techniques used.	Presentation, Seminar, Lecture	

**Course Instructor:** Ms. Anishya Dani

**Head of the Department:** Dr. Alby Grace

**Semester II****Name of the Course: Core VII: Research Methodology****Course Code: PE2023**

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

**Objectives**

1. To master the rudiments of research writing
2. To equip the students to become informed researchers
3. To enhance the students in developing the language skills for research writing
4. To sensitize the students to become morally and ethically responsible researchers

**Course Outcomes**

CO	Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	understand the formal aspects of research.	PSO-3	U
CO-2	equip themselves in Research Methodology	PSO-1	Ap
CO-3	skilled at selecting and limiting the research topic.	PSO-2	Ap
CO-4	develop the ability to organize ideas and present them coherently considerable degree of sophistication in keeping with the norms of scholarly research and writing.	PSO-2	Ap

**Teaching Plan**

Unit	Topic	Lecture Hours	Learning Outcome	Pedagogy	Assessment/ Evaluation
<b>Unit I</b>					
1.	Research and Writing	2	Get introduced to research	Lecture	Class Test Internal Test
2.	The Research Paper as a Form of exploration	2	Explore the avenues of research	Lecture Discussion	Class Test Internal Test
3.	Selecting a Topic	2	Gain confidence in choosing a research topic	Lecture Discussion	Class Test Internal Test
4.	Taking Notes	2	Know how to take notes for research	Lecture Discussion	Class Test Internal Test

5.	Outlining	2	Know how to make an outline of the research	Lecture Discussion	Class Test Internal Test
6.	Writing Drafts	2	Gain ability to write drafts	Lecture Discussion	Class Test Internal Test
	<b>Unit II</b>				
1.	Principles of MLA Style	2	Understand the principles of MLA Style	Lecture Discussion	Class Test Internal Test
2.	Introduction	2	Get introduced to documentation	Lecture Discussion	Class Test Internal Test
3.	Why Document Sources	2	Understand the need for documentation	Lecture Discussion	Class Test Internal Test
4.	Plagiarism and Academic Dishonesty	2	Be cautious of plagiarism	Lecture Discussion	Class Test Internal Test
	<b>Unit III</b>				
1.	Think: Evaluating your Sources	3	Gain ability to evaluate primary sources	Lecture Discussion	Class Test Internal Test
2.	Select: Gathering Information about your Sources	3	Easily gather information about sources	Lecture Discussion	Class Test Internal Test
3.	Organize: Creating your Documentation	3	Ability to plan documentation	Lecture Discussion	Class Test Internal Test
4.	The Format of the Research Paper (MLA Handbook – Seventh Edition)	3	Have a good knowledge of the format of a research paper	PPt Discussion	Class Test Internal Test
	<b>Unit IV</b>				
1.	The Mechanics of Scholarly Prose	4	Understand the essential features of scholarly writing	Lecture Discussion	Class Test Internal Test
2.	Works Cited	8	Get a thorough knowledge of	Discussion Exercises	Quiz, class test, Internal test



			works cited entries		
	<b>Unit V</b>				
1.	In-text Citations	8	Able to avoid errors in in-text citation	Lecture Discussion	Quiz, class test, Internal test
2.	Citations in forms other than Print	6	Be through of non-print citations	Lecture Discussion	Quiz, class test, Internal test

**Course Instructors:** Ms. Judes Jalaja & Ms. Fransta DARshana

**Head of the Department:** Dr. Alby Grace

**Semester: II**

**Name of the Course: Core VIII: Introduction to Literary Theories**

**Course Code: PE2024**

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

**Objectives:**

1. To introduce key essays representing the contemporary Literary theories
2. To have an understanding of these theoretical texts
3. To expose the students to the prominent thinkers
4. To promote intellectual growth by strengthening their abilities to read the text analytically.

**Course outcomes**

CO	Upon completion of this course the students will be able to :	PSOs Addressed	CL
CO-1	Understand the ways of looking at literature	PSO-2	U
CO-2	Understand and analyse key concepts	PSO-2	An
CO-3	Apply the knowledge to research	PSO-3	Ap
CO-4	Generate new knowledge based on sound theoretical insight	PSO-2	C

**Teaching Plan**

Credit: 4

Total Hours: 90 hrs (Incl. Seminar & Test)

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment /Evaluation
I	<b>Structuralism</b>					
	1.	Vladimir Propp – Morphology of the Folklore – Introduction of the author and folklore	3	Understand the concept of folklore	PPT	Evaluation through test
	2.	Vladimir Propp – Morphology of the Folklore Introduction	4	Understand the concept of morphology of folklore	Seminar	

	3.	Biography of Levi Strauss and introduction to Structural Study of Myth	5	Understand Levi Strauss' view on Myth	Group work	Assignment on analysis of literary works applying Structuralism	
	4.	Structural Study of Myth	2	Able to apply the concept of myth	Self Study		
<b>II</b>	<b>Post Structuralism</b>						
	13.	Introduction to Post structuralism	3	Understand the concept of post structuralism	PPT	Evaluation through test	
	14.	Biography of Roland Barthes and his essay From Work to Text	6	Understand the concept of Roland Bathes and gain knowledge about the difference between work and text	Group discussion	Formative test	
	15.	Biography of Paul de Man and introduction to Resistance to Theory	5	Understand the concept of Paul de Man on theory	Group discussion	Assignment on analysis of literary works applying post structuralism	
	16.	Post Structuralism	2	Able to apply the theory post structuralism	Self study		
<b>III</b>	<b>Postmodernism</b>						
	10.	Introduction to postmodernism	3	Understand the concept of postmodernism	Group work	Evaluation through factual test	

	11.	Life sketch of Jurgen Habermas and his text Modernity- An Incomplete Project	5	Gain knowledge of Modernism	PPT	Assignment on analysis of literary works applying postmodernism	
	12.	Jean-François Lyotard's life and works and the essay "Defining the Postmodern"	4	Understand the real definition of postmodern	Seminar		
	13.	'Post Modernism'	2	Able to comprehend more about postmodernism	Self study		
<b>IV</b>	<b>Gender and Queer Studies</b>						
	8.	Introduction to Gender and queer studies	3	Understand the concept Gender studies	Seminar	Evaluation through test	
	9.	Helene Cixous' The Laugh of the Medusa	6	Understand Helen Cixous' concept on queer studies	PPT	Assignment on analysis of literary works applying Queer theory	
	10.	Judith Butler's <i>Gender Trouble</i> (Chapter-1)	6	Understand the trouble in using the term gender	PPT	Formative test	

	11..	Gender and Queer Studies	2	Understands the feminist aspect	Self Study	
<b>V</b>	<b>Postcolonial Studies</b>					
	8.	Introduction to postcolonial studies	3	Understand the concept of postcolonialism	Group discussion	Evaluation through Quiz
	9.	Edward Said's <i>Culture and Imperialism</i> (Chapter 1)	5	Gain knowledge of imperialism	Seminar	Assignment on analysis of literary works applying postcolonial theory
	10.	Achebe's An Image of Africa: Racism in Conrad's <i>Heart of Darkness</i>	4	Understand the use of racism in Conrad's work	PPT	
	11.	Race and Postcoloniality	2	Understands the concept of race and postcolonialism	Self Study	

**Course Instructor:** Dr. Anne Feril

**Head of the Department:** Dr. Alby Grace

## Semester II

Name of the Course: Elective II (a): Feminist Writings

Course Code: PE202

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

### Objectives:

1. To introduce the students to a different form of literary works by women.
2. To analyze and evaluate the empowerment of women.
3. To deconstruct traditional images of women.
4. To ascertain the patterns of women's self-discovery and self-assertion.
5. To identify how feminist literature aims to change the patriarchal society by pointing out its flaws

### Course Outcomes

CO	Upon completion of this course the students will be able to:	PSO addressed	CL
CO- 1	Gain an in-depth knowledge about the age and the authors	PSO – 6	U
CO- 2	Express the socio-cultural and religious practices of people during different period	PSO – 6	An
CO- 3	Analyze themes in different literary pieces	PSO – 6 PSO – 2	U
CO -4	Become aware of the ideas of great women writers of the Africa	PSO – 2	U
CO- 5	Demonstrate the social responsibility of women across the world in moments of crisis	PSO – 3	An

## Teaching Plan

Unit	Topic	Lecture Hours	Learning Outcome	Pedagogy	Assessment /Evaluation
I Prose					
1	Simone de Beauvoir: The Second Sex (Introduction Chapter	9	Cite illustrations from real life and understand the uniqueness of different aspects of the female sex	Lecture	Slip Test
2	Mary Wollstone Craft: A Vindication of the Rights of Women	9	Critically analyze the problems of the poor and the needy and evaluate the significance of money	PPTs & Panel Discussion	Formative Assessment
II Poetry					
1	Gwendolyn Brooks: The Mother	2	Recall the crucial memories of a mother who had undergone abortions	Role Play	Assignment
2	Maya Angelou: Equality	2	Instill the values of equality	Panel Discussion	Formative Assessment
3	Kate Jennings: Keeping a Close Watch on this Heart of Mine	3	Assert the distinction between the needs of the soul and body	PPT	Quiz
4	Mallika Sengupta: Tell us Marx	3	Acknowledge the permanence of nature	Group Discussion	Formative Assessment
5	Bella Akhmadulina: Farewell	2	Relate the experience of moral reflections in a	Picture Comprehension	Objective Test

			different country		
6	Eavan Boland : A Woman without a Country	2	Discriminate between individual likes and dislikes in an alien land	Debate	Unit Test
7	Sylvia Plath: Mirror	2	Understand the natural law of aging and the effects of time	PPT	Seminar
8	Anne Sexton: House Wife	2	Psychological repercussions of a home maker	Group Discussion	
III Short Stories					
1	Ambai: First Poems	4	Study that great expectations lead to disappointment	Picture Comprehension	Seminar
2	Ambai: Unpublished Manuscript	5	Extol pleasure and sensation	PPT	Assignment
3	Virginia Woolf: Lady in the Looking Glass: A Reflection	4	Learn to sacrifice	Panel Discussion	Assignment
4	Virginia Woolf: The New Dress	5	Understand the significance of little things that make great difference and Search for social identity	Group Discussion	Formative Assessment
IV Fiction					
1	Chimamamda Adichie: Purple Hibiscus	9	Realize that fate is arbitrary	Oral Presentation	Formative Assessment
2	Alice Walker: Possessing the Secret of Joy	9	Comprehend the human impulse	Group Discussion	Unit Test



			towards savagery		
V Drama					
1	Sharon Pollock: Doc	9	Fragmented relationship that existed between the father and the daughter	Role Play	Unit Test
2	Alice Gurtersberg: Overtones	9	Highlighting Hypocritic society	Role Play	Unit Test

**Course Instructors:** Dr. Abilasha & Dr. Sathya

**Head of the Department:** Dr. Alby Grace

Semester **IV**  
 Name of the Course **: Core XII: Modern Age**  
 Course code **: PE2041**

Hours / Week	Credits	Total Hours	Marks
6	5	90	100

### Objectives

1. To provide an in-depth study of writers during Modern Age
2. To investigate the richness and variety of British literature

### Course Outcomes

CO	Upon Completion of this course, the students will be able to	PSO addressed	Cognitive Level
CO-1	gain judicious outlook on the famous writers of the Modern Age	PSO 1	U
CO-2	will be exposed to Modern Age and its impact on literature	PSO 2	U
CO-3	acquire mastery in the works of Modern Age	PSO 2	C
CO-4	expand the knowledge about war poets and social life of Modern Age	PSO 3	An

### Teaching Plan

Credit: 5

Total Hours: 90 (Incl. Seminar & Test)

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment / Evaluation
Unit I	<b>History of English Literature</b>					
	1	The Age of Hardy	3	Know the social, historical and literary background	PPT, Google Classroom, lecture,	CIA I, Assignment I Quiz I Class Test I
	2	Inter-War Years	3	Trace the effect of war in literature	PPT, Google Classroom, lecture	CIA I Assignment I Quiz I Class Test I

	3	Mid-Twentieth Century	4	Analyse the literary contributions of the time	PPT, Google Classroom, lecture	CIA I Assignment I Quiz I Class Test I
	4	Discussion on the other writers of the prescribed ages	4	Knowledge about the literary merits of the writers of the age	PPT, Google Classroom, lecture	CIA I Assignment I Quiz I Class Test I
<b>Unit II</b>	<b>Prose</b>					
	1	Joseph Conrad: The Lagoon	3	Imbibe Human Values and the impact of environment in human life	Google Classroom, PPT, lecture	CIA II Quiz II Classtest II Open Book test
	2	Virginia Woolf: Mr. Bennett and Mrs. Brown	5	Grasp the language and the arrival of modernism	Google Classroom, PPT, lecture	CIA II Quiz II Classtest II Open Book test
	3	E.V. Lucas: Bores	3	Appreciate creative felicity of the writer	Google Classroom, PPT, lecture	CIA II Quiz II Classtest II Open Book test
	4	W.B Yeats: The Autumn of the Body	4	Imbibe values for life	Google Classroom, PPT, lecture Jam board	CIA II Quiz II Class Test II Group Discussion
<b>Unit III</b>	<b>Poetry</b>					
	1	T.S Eliot: The Waste Land	5	Understand modernism and its literary tradition	Google Classroom, PPT, lecture	CIA I Assignment I Quiz I Class Test I
	2	William Henry Davis: A Greeting  (Temptation of Eve)	2	Appreciate the ideas in the poem	Google Classroom, PPT, lecture	CIA I Assignment I Quiz I Class Test I
	3	Samuel Butler: A Psalm of Montreal	5	Understand the cultural changes	Google Classroom, PPT, lecture	CIA I Assignment II Quiz II Class Test II

		Rupert Brooke: The Soldier		Instils the importance of patriotism	Google Classroom, PPT, lecture	CIA I Assignment II Quiz II Class Test II
		Ted Hughes: Thought Fox			Google Classroom, PPT, lecture	CIA I Assignment II Quiz II Class Test II

		W.H. Auden: Funeral Blues: Stop all the Clocks			Google Classroom, PPT, lecture	CIA I Assignment II Quiz II Class Test II

<b>Unit IV</b>	<b>Fiction</b>					
	<b>1</b>	Anita Brookner: Hotel du Lac	<b>1</b>	Know the writer and age	Google Classroom PPT, lecture	CIA II Quiz II Classtest II
	<b>2</b>	Anita Brookner: Hotel du Lac	<b>5</b>	Analysis	Google Classroom PPT, lecture	CIA II Quiz II Classtest II
	<b>3</b>	Anita Brookner: Hotel du Lac	<b>3</b>	Discussion	Google Classroom PPT, lecture	CIA II Quiz II Class Test II
	<b>4</b>	Henry James: The Portrait of a Lady	<b>3</b>	Know the writer and age	Google Classroom PPT, lecture	CIA I Quiz I Class Test I
	<b>5</b>	Henry James: The Portrait of a Lady	<b>3</b>	Analysis	Google Classroom PPT, lecture	CIA I Quiz I Class Test I
	<b>6</b>	Henry James: The Portrait of a Lady	<b>3</b>	Discussion	Google Classroom PPT, lecture	CIA I Quiz I Class Test I

<b>Unit V</b>	<b>Drama</b>					
	<b>1</b>	George Bernard Shaw: Candida  John Galsworthy: The Silver Box	<b>2</b>	Knowledge about Shaw as a dramatist	Google Classroom PPT, lecture	CIA I Seminar Quiz II Class Test II
		George Bernard Shaw: Candida	<b>3</b>	Understand the genre	Google Classroom PPT, lecture	CIA I Seminar Quiz II Class Test II

		George Bernard Shaw: Candida	3	Analyse plot construction	Google Classroom PPT, lecture	CIA I Seminar Quiz I Class Test II
		George Bernard Shaw: Candida	2	Analyse the characters	Google Classroom PPT, lecture	CIA I Seminar Quiz I Class Test II Group Discussion

	2	John Galsworthy: The Silver Box	2	Knowledge about Galsworthy as a dramatist	Google Classroom PPT, lecture	CIA II Seminar Quiz II Class Test II
		John Galsworthy: The Silver Box	3	Understand the themes	Google Classroom PPT, lecture	CIA II Seminar Quiz II Class Test II
		John Galsworthy: The Silver Box	3	Analyse plot construction	Google Classroom PPT, lecture	CIA II Seminar Quiz II Class Test II
		John Galsworthy: The Silver Box	2	Analyse the characters	Google Classroom PPT, lecture	CIA II Seminar Quiz II Class Test II Group Discussion

**Self Study**

	1	E.M.Foster: A Passage to India				Online Home Assignment
	2	H.G.Wells : Invisible Man				Online Home Assignment

**Course Teacher : Dr. V. Virgin Nithya Veena**

**Head of the Department : Dr. Alby Grace**

**Semester: IV**

**Name of the Course: Major Core XIII: Shakespeare**

**Course Code: PE2042**

<b>Hours / Week</b>	<b>Credits</b>	<b>Total Hours</b>	<b>Marks</b>
6	5	90	100

**Objectives:**

1. To develop familiarity in the students with the writings of Shakespeare's plays.
2. To comprehend the nature of the dramatic genres in which Shakespeare wrote, including comedy, romance, and tragedy.
3. To orient them to a concrete understanding of Shakespeare's "Universality"

**Course Outcomes**

<b>CO</b>	<b>Upon completion of this course the students will be able to:</b>	<b>PSOs addressed</b>	<b>Cognitive Level</b>
CO - 1	understand the great ideas conveyed in Shakespeare's dramas and appreciate the rhetorical and poetic art through which those ideas are conveyed.	PSO - 2	U
CO - 2	interpret particular Shakespearean works in literary critical essays of one's own.	PSO - 1	E
CO - 3	understand the personality traits of dominant characters	PSO - 2	U
CO - 4	experience and derive meaning from life like situations	PSO - 3	An
CO - 5	know several Shakespearean sonnets, understand the sonnet form, analyze particular Shakespearean sonnets, and appreciate Shakespeare's contribution to the form.	PSO - 2	An

**Teaching Plan**

Unit	Modules	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment / Evaluation
<b>I</b>						
	1	Sonnets: 14, 18	3	Understand the background of sonnets	PPT	Slip test
	2	Sonnets: 27, 60	3	Acquire knowledge about Shakespearean sonnet form	Interactive Teaching	Formative Assessment 1
	3	Sonnets: 65, 73	3	Understand the poet's choice of imagery and diction		Open Book Test
	4	Sonnets: 91,104		To do a close reading of sonnets		Formative Assessment 1
	5	Sonnets: 116, 130		Identify a Shakespearean Sonnet and assess the same		Class Test
				Acquire knowledge about the different methods in Word Formation		Slip Test
<b>II</b>						
	1	<i>As You Like It</i>	3	To understand the romantic comedies of Shakespeare	Lecture	Formative Assessment 2
	2	<i>As You Like It</i>	3	Remember the plot overview and theme of the play	Video	Factual Test
		<i>As You Like It</i>				

	3	<i>As You Like It</i>	3	Analyze the characterization and other dramatic techniques	Group Work	Create an album on the techniques  Assignment
	4	<i>As You Like It</i>	3	Understand the genre of Romantic comedy in English	PPT	Seminar
	5			apply the techniques used in this play to another work	Group Work	
<b>III</b>						
	1	<i>King Lear</i>	5	Understand the features of Shakespearean tragedy	PPT Analysis	Quiz Formative Assessment 2
	2	<i>King Lear</i>	5	Summary and themes	Seminar	Formative Assessment 2
	3	<i>King Lear</i>	5	Critically analyze the tragedy	PPT	Creating audio Formative Assessment 2
<b>IV</b>						
	1	<i>Henry IV Part I</i>	5	Understand the over view and theme of the play	Discussion PPT Video	Formative Assessment 1



	2	<i>Henry IV Part I</i>	5	Learn the source of the history play and the techniques	Discussion	Formative Assessment 2 Assignment
	3	<i>Henry IV Part I</i>	5	Critically analyze the history plays of Shakespeare		
Unit V	1	Harold Jenkins- “As You Like It”	5	Understand the critical insight provided by Jenkins	Group Discussion	Formative Assessment 2
	2	C. L. Barber “From Ritual to Comedy: An Examination of Henry IV” Stampfer	5	Comprehend the function of critical enquiry	Seminar Group Discussion	Quiz Formative Assessment 2
	3	“The Catharsis of King Lear”	5	Understand the process of catharsis in Shakespeare tragedies	Flipped Classroom	Formative Assessment 2

**Course Instructors:** Dr. Subha Ganapathy & Dr. Selva Mary Gokila

**Head of the Department:** Dr. Alby Grace

**Semester : IV**

**Name of the Course: Comparative Literature**

**Course Code: PE2043**

<b>Hours / Week</b>	<b>Credits</b>	<b>Total Hours</b>	<b>Marks</b>
<b>6</b>	<b>5</b>	<b>90</b>	<b>100</b>

**Objectives:**

1. To understand and appreciate the different schools of Comparative Literature.
2. To acquaint students with the various theories of Comparative Literature.
3. To acquaint students with a basic knowledge of comparative literature in India.

**Course Outcomes**

<b>CO</b>	<b>Upon completion of this course the students will be able to :</b>	<b>PSOs addressed</b>	<b>CL</b>
CO -1	broaden the knowledge of neighbouring national Literatures.	PSO - 2	U
CO -2	understand the socio cultural challenges across the borders.	PSO - 2	U
CO -3	read literature as a record of universal human concerns	PSO - 3	An
CO -4	compare literatures of various countries	PSO - 2	An

**Teaching Plan**

**Credit: 5**

**Total Hours: 90(Incl. Seminar& test)**

<b>Unit</b>	<b>Module</b>	<b>Topics</b>	<b>Lecture Hours</b>	<b>Learning Outcome</b>	<b>Pedagogy</b>	<b>Assessment/ Evaluation</b>
I	1.	Definition and History of Comparative Literature	4	Understand the origin and history of comparative literature	Presentation , Lecture	Seminar, Assignment, Class Test, Quiz, Open Book Test  Formative Assessment (1,2,3)
	2.	National Literature	4	Expose the background of Literature in different nations	Lecture, Discussion, Q&A	
	3.	General Literature	4	Understand literature from	Presentation, Lecture,	

				one or more genres, cultures and traditions	Discussion, Q&A	
	4.	World Literature	5	Analyse and understand the circulation of works into the world beyond their country of origin	Brainstorming, Lecture, Discussion,	
	5.	Comparative Literature in India	6	Compare and contrast the literary works produced in India	Lecture, Discussion, Q&A	
II	1.	Schools of Comparative Literature: American and French Schools	6	Study the influences and practices of French and American school	Brainstorming, Lecture, Discussion,	Seminar, Assignment, Class Test, Quiz, Open Book Test
	2.	Reception and Influence	5	Make meaning from a literary text and analysis of communication models	Lecture, Discussion, Q&A	Formative Assessment (1,2,3)
	3.	Influence and Imitation	4	Study the originality of the source, author's reaction, opinion and critique	Lecture, Discussion, Q&A	
III	1.	Thematology	8	Explain the themes, motifs and genre study	PPT, Brainstorming, Lecture, Discussion,	Seminar, Assignment, Class Test, Quiz, Open Book Test
	2.	Literature and society	6	Understand the socio cultural challenges across the borders	PPT, Videos, Brainstorming, Lecture, Discussion	Formative Assessment (1,2,3)

	3.	Literature and philosophy	6	Analyse the literary treatment of different philosophical themes	Lecture and Group Discussion	
	4.	Literature and Psychology	6	Understand the relation between human beings and their perceptions of the world	Lecture, Discussion, Q&A	
IV	1.	Amiya Dev: Comparative Literature in India	8	Compare the themes and characters in the literary works produced in India	Q&A, Discussion, Seminar	Seminar, Assignment, Class Test, Quiz, Open Book Test
	2.	Comparative Literature in India: An overview of its History	8	Trace the origin and development of comparative literature in India	Brainstorming, Lecture, PPT	Formative Assessment (1,2,3)
V	1.	K.Chellappan's "Shakespeare and Ilango as tragedians"	10	Compare the themes, characters and narrative style in the works of Shakespeare and Ilango	Seminar, PPT, Videos, Discussion	Seminar, Assignment, Class Test, Quiz, Open Book Test  Formative Assessment (1,2,3)

**Course Instructors:** Dr. Subha Ganapathy & Ms. Nesavathy

**Head of the Department:** Dr. Alby Grace

**Semester: IV**

**Name of the Course: Major Core XV: The Study of English Language**

**Course Code: PE2044**

Hours / Week	Credits	Total Hours	Marks
6	5	90	100

### Objectives

1. To familiarize the students to the evolution and the differential traits of the English language
2. To introduce the learners to the varieties of English language.

### Course Outcomes

CO	Upon completion of this course the students will be able to:	PSOs addressed	Cognitive Level
CO - 1	understand the origins of the language by familiarizing them with the theories of language.	PSO - 1	U
CO - 2	familiarize the students with the connection between language and brain and also to distinguish between first and second language acquisition and learning	PSO - 2	Ap
CO - 3	introduce them with the sounds and sound patterns of language	PSO - 1	U
CO - 4	acquaint them with the varieties of language and the changes it has undergone over the years	PSO - 1	U
CO - 5	comprehend the association among the language, culture and society.	PSO - 4	U

### Teaching Plan

Unit	Modules	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment / Evaluation
I						
	1	The Origin of Language	3	Understand the historical background of language	PPT	Slip test Formative Assessment 1
	2	Theories of Language- Bow-Wow Theory,	3	Acquire knowledge about	Interactive Teaching	

	3	Ding Dong Theory, Pooh Pooh Theory  The Properties of Language	3	the different linguistic theories  Understand better about the different components of language	Seminar	Open Book Test  Formative Assessment 1  Slip Test Formative Assessment 1
	4	Animals and Human Language	3	Understand the similarities and dissimilarities between Human and Animal language	Discussion	Formative Assessment 1
	5	Word and Word Formation Process	3	Acquire knowledge about the different methods in Word Formation	Practical session	Slip Test Formative Assessment 1
<b>II</b>						
	1	Language and the Brain	3	Understand the function of brain in language acquisition	Practical session	Formative Assessment 2
	2	Language and Machines	3	Learn how machines influence language study	Video	Factual Test
	3	First Language Acquisition	3	Comprehend the significance of mother tongue	Group Work	Create a video on first

	4	Second language Acquisition/ Learning	3	Acquire knowledge about the process of second language learning	PPT	language acquisition  Assignment
<b>III</b>						
	1	Language History:	5	Students have a better understanding of the history of language	PPT Analysis	Quiz Formative Assessment 2
	2	Language Change	5	Provides deep knowledge about language change	Seminar	Formative Assessment 2
	3	Sound, Syntactic, lexical Changes	5	Learn the different components of language	PPT	Creating audio  Formative Assessment 2
<b>IV</b>						
	1	Language Varieties- Dialects and Idiolects, Registers	7	Understand the various accents and language styles peculiar to a place	Discussion PPT Video	Formative Assessment 1
	2	British, American English and Indian English	8	Learn the differences between American, British and Indian English	Discussion	Formative Assessment 2  Assignment
Unit V	1	Language, Society and Culture	5	Understand the societal influence in language learning	Group Discussion	Formative Assessment 2
	2					

		Sociolinguistics, Social Class and Education, Language and Culture	5	Learn how society, education and culture are interconnected in language learning	Seminar Group Discussion	Quiz Formative Assessment 2
	3	Diglossia, The Sapir-Whorf Culture	5	Provide better understanding of bilingual influence and Sapir- Whorf Culture	Video	Creating a Video Formative Assessment 2

**Course Instructors:** Dr. Bhavani & Ms. Jemi

**Head of the Department:** Dr. Alby Grace



**Semester: IV**

**Name of the Course: Major Elective IV (a): South Asian Literature**

**Course Code: PE2045**

<b>No. of Hours / Week</b>	<b>Credits</b>	<b>Total Hours</b>	<b>Marks</b>
6	4	90	100

**Objectives:**

1. To have an advanced knowledge of the distinctive literary strategies and devices deployed in South Asian literature in English.
2. To have a critical understanding of South Asian literary texts in their appropriate historical and cultural contexts.

**Course Outcomes**

<b>CO</b>	<b>Upon completion of this course the students will be able to:</b>	<b>PSOs addressed</b>	<b>Cognitive Level</b>
CO-1	understand the writings of South Asian writers offering a substantial contribution to world literature	PSO - 2	U
CO-2	gain knowledge about the numerous South Asian writers who have emerged on the global literary scene since the end of the colonial era	PSO - 2	E
CO-3	understand the plural traditions and value system of South Asian countries	PSO - 2	U
CO-4	analyse how South Asian writers use European techniques such as modernism and postmodernism, and modify or inflect them in unique ways	PSO - 2	An

**Teaching Plan**

<b>Unit</b>	<b>Module</b>	<b>Topics</b>	<b>Lecture Hours</b>	<b>Learning Outcome</b>	<b>Pedagogy</b>	<b>Assessment/ Evaluation</b>
I Prose	1.	Malala Lamb Yousafzai's Nobel Lecture	5	Understand the need of education for girl children in under	Video & PPT	Formative Assessment 1 Quiz

				developed countries		Formative Assessment 1
	2.	Salman Rushdie: Imaginary Homelands (Title Essay)	7	Analyze the diasporic situations of the diasporas	Lecture & PPT	Quiz
II Poetry	1.	Edwin Thumboo : Words	3	Analyze the importance of words	Video & Lecture	Formative Assessment 1 Quiz
	2.	Yasmine Gooneratne: There was a Country	3	Appreciate the writer's ability in portraying the Srilankan nation as a whole	Lecture & Discussion	
	3.	Kamala Wijeratne : To a student	3	Understand the psychological feel of the students in a war prone nation like Srilanka	Lecture Discussion	Formative Assessment 1 Quiz Assignment
	4.	Razia Khan : The Monstrous Biped	3	Analyse the writer's knowledge in hardships and exploitation	Lecture Discussion	Formative Assessment 1 Quiz Assignment
	5.	Mohan Koirala : I Remember	4	Understand the poet's nature	Lecture	Formative Assessment 1 Quiz

	6.	Faiz Ahmad Faiz: Loneliness	3	Analyse the socio-psychological insights of people who are alone	Lecture Discussion	Formative Assessment 1 Quiz
III Short Stories	1.	Gobinda Shoundo: On Water and On Shore	4	Understand the hardships and exploitation experienced by the fisher-folk	Lecture Discussion	Formative Assessment 1 Quiz Assignment
	2.	Anil Gharai: The Sky of Drought	4	Understand the poor living conditions of the downtrodden	Lecture	
	3	Nakul Mallick: The Son of a Peasant	4	Understand the cruel realities of caste system and also the struggle of the lower class people to come up in their lives	Lecture Debate	
	4	Shyamal Kumar Pramanik: Survival	4	Understand the pathetic plight of the under privileged and their quest for existence	Lecture	
IV Fiction	1.	Michael Ondatjee's <i>Anil's Ghost</i>	8	Understand the horrors of political genocide and the genre of horror fiction	PPT Videos Lecture	Formative Assessment 2 Quiz Seminar
	2	Tahmima Amam's <i>The Bones of Grace</i>	10	Understand the double mindedness of people and an insight into the psyche of people	Lecture	

V Drama	1.	Mahesh Dattani: <i>Thirty Days in September</i>	10	Psychoanalysis of a newly wedded woman and her feelings	Videos Lecture	Formative Assessment Quiz Seminar
	2.	Hanif Kureshi :My <i>Beautiful Laundrette</i>	10	Understand the female psychology and the people who are surrounded by her	PPT Videos Lecture	Formative Assessment Quiz Seminar

**Course Instructors:** Dr. Alby Grace & Ms. K B Steffi

**Head of the Department:** Dr. Alby Grace