

Holy Cross College (Autonomous), Nagercoil

Department of English (Aided)

Teaching Plan

Semester I

Name of the Course : B.A., B.Sc., & B.Com. Part II English

Course code : GE2111

Hours / Week	Credits	Total Hours	Marks
6	4	90	100

Objectives

1. To enrich and equip the students entering Higher Education to cope with the demands of current learning.
2. To make the most of the opportunity of tertiary education with the learning tools provided in the text book proves to be a life transforming experience for the students.
3. To help the students use the different forms of written communication and set them on the path to realize their full potential.

Unit I:

1. Listening and Speaking
 - a. Introducing Self and Others
 - b. Listening for Specific Information
 - c. Pronunciation (without phonetic symbols)
 - i. Essentials of Pronunciation
 - ii. American and British Pronunciation
2. Reading and Writing
 - a. Reading Short Articles – Newspaper Reports / Fact Based Articles
 - i. Skimming and Scanning
 - ii. Diction and Tone
 - iii. Identifying Topic Sentences
 - b. Reading Aloud: Reading an Article / Report
 - c. Journal (Diary) Writing
3. Study Skills – 1
 - a. Using Dictionaries, encyclopedias, thesaurus
4. Grammar in Context:
 - a. Naming and Describing
 - i. Nouns and Pronouns
 - ii. Adjectives

Unit II

1. Listening and Speaking

- a. Listening with a Purpose
- b. Effective Listening
- c. Tonal Variation
- d. Listening for Information
- e. Asking for Information
- f. Giving Information

2. Reading and Writing

- a. i. Strategies of Reading: Skimming and Scanning
- ii. Types of Reading: Extensive and Intensive Reading
- iii. Reading a Prose Passage
- iv. Reading a Poem
- v. Reading a Short Story
- b. Paragraphs: Structure and Types
 - i. What is a Paragraph?
 - ii. Paragraph Structure
 - iii. Topic Sentence
 - iv. Unity
 - v. Coherence
 - vi. Connections between Ideas: Using Transitional Words and Expressions
 - vii. Types of Paragraphs

3. Study Skills II

Using the Internet as a Resource

- a. Online Search
- b. Know the Keyword
- c. Refine Your Search
- d. Guidelines for Using the Resources
- e. e-learning resources of Government of India
- f. Terms to Know

4. Grammar in Context

Involving Action – I

- a. Verbs
- b. Concord

Unit III

1. Listening and Speaking

- a. Giving and Following Instructions

- b. Asking for and Giving Instructions
 - c. Continuing Discussions with Connecting Ideas
2. Reading and Writing
- a. Reading Feature Articles (from newspapers and magazines)
 - b. Reading to Identify Point of View and Perspective (opinion pieces, editorials etc.)
 - c. Descriptive Writing – Writing a short Descriptive essay of two to three paragraphs.
3. Grammar in Context:
- Involving Action – II
- a. Verbal – Gerund, Participle, Infinitive
 - b. Modals

Unit IV

1. Listening and Speaking
- a. Giving and Responding to Opinions
2. Reading and Writing
- a. Note Taking
 - b. Narrative Writing – Writing Narrative Essays of Two to Three Paragraphs
3. Grammar in Context
- Tense: i) Present ii) Past iii) Future

Unit V

1. Listening and Speaking
- a. Participating in a Group Discussion
2. Reading and Writing
- a. Reading Diagrammatic Information – Interpretations Maps, Graphs and Pie Charts
 - b. Writing Short Essays Using the Language of Comparison and Contrast
3. Grammar in Context: Voice (showing the relationship between Tense and Voice)

Text Book:

Communicative English: Semester I. Tamil Nadu State Council for Higher Education.

Modules

Credit: 4

Total Working Hours: 90

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment/ Evaluation
Unit I	1	Listening and Speaking	5	Know to introduce self and others Understand specific information by listening Improve pronunciation	Google Classroom, lecture	CIA I, Assignment I Quiz I Class Test I

	2	Reading and Writing	5	Learn to read Short Articles – Newspaper Reports / Fact Based Articles using skimming and scanning Can read aloud and do Journal (Diary) Writing	Google Classroom, lecture	CIA I Assignment I Quiz I Class Test I
	3	Study Skills – 1	5	Learn to use dictionaries, encyclopedias, thesaurus	Google Classroom, lecture	CIA I Assignment I Quiz I Class Test I
	4	Grammar in Context	6	Know naming words as Nouns, Pronouns and describing words as Adjectives	Google Classroom, lecture	CIA I Assignment I Quiz I Class Test I
Unit II	1	Listening and Speaking	5	Can Listen with a Purpose Effectively Can Listen to information, Ask for Information and give information	Google Classroom, PPT, lecture	CIA I Quiz I Class Test I
	2	Reading and Writing	5	Know the Strategies of Reading, Types of Reading Can read Prose Passage, Poem, Short Story know the Structure and Types of Paragraphs	Google Classroom, lecture	CIA I Quiz I Class Test I
	3	Study Skills II	5	Know to use the Internet as a Resource, can do refined Online Search	Google Classroom, lecture	CIA I Quiz I Class Test I
	4	Grammar in Context	6	Know action words -Verbs and Concord	Google Classroom, lecture	CIA I Quiz I
Unit III	1	Listening and Speaking	5	Know to give and Follow Instructions, Involve in Discussions with Connecting Ideas	Google Classroom, PPT, lecture	CIA II Assignment I Quiz II Class Test II

	2	Reading and Writing	5	Learn to read Feature Articles, identify Point of View and Perspective Descriptive Writing – Writing a short Descriptive essay of two to three paragraphs.	Google Classroom, lecture	CIA II Quiz II Class Test II
	3	Grammar in Context	6	Know to use Verbal Gerund, Participle, Infinitive, Modals	Google Classroom, PPT, lecture	CIA II Assignment II Quiz II Class Test II
Unit IV	1	Listening and Speaking	5	Know to giving and responding to Opinions	Google Classroom, lecture	CIA II Quiz II Class Test II
	2	Reading and Writing	5	Know to do Note Taking, improve Narrative Writing	Google Classroom, lecture	CIA II Quiz II Class Test II
	3	Grammar in Context	6	Learn to Apply Tense: i) Present ii) Past iii) Future	Google Classroom, lecture	CIA II Quiz II
Unit V	1	Listening and Speaking	5	Can participate in a Group Discussion	Google Classroom, lecture	CIA II Quiz II Class Test II
	2	Reading and Writing	5	Know to read Diagrammatic Information – Interpretations Maps, Graphs and Pie Charts Can write Short Essays	Google Classroom, lecture	CIA II Quiz II Class Test II
	3	Grammar in Context	6	Differentiate and use Voice	Google Classroom, lecture	CIA II Quiz II Class Test II

Course Instructor : Dr. Subha Ganapathy

Head of the Department : Dr. Alby Grace

Semester I
Name of the Course : Major Core I: Poetry
Course code : EC2011

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Learning Objectives

1. To introduce to the students a selection of poets who made an impact on the literary scenario of different ages and continents.
2. To assist them in analyzing the poetic genre in its varied forms and techniques.

Course Outcomes

CO	Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	get acquainted with the poetry of the world cutting across ages and regions and their interconnectedness.	PSO –2	U
CO-2	appreciate the propensity of the poets of different eras and to reflect on the quintessential values and perspectives of mankind and nature.	PSO – 3	E
CO-3	learn the nuances of aesthetic expressions accomplished through various poetic techniques of form, content and style.	PSO – 4	An
CO-4	enhance their analytical acumen and master the language skills through intent listening and perceptive reading.	PSO – 1	Ap
CO-5	choose a career in creative writing, editing, reviewing, content writing etc.	PSO – 1	C

Unit I

John Milton : On Shakespeare
 William Blake : The Chimney Sweeper
 William Wordsworth : The Solitary Reaper
 Alfred Tennyson : The Lady of Shalott

Unit II

T.S. Eliot : The Journey of the Magi
 Wilfred Owen : Disabled
 Seamus Heaney : Blackberry Picking
 Carol Anne Duffy : In Mrs. Tilscher's Class

Unit III

Nissim Ezekiel : Background, Casually
 Dilip Chitre : Father Returning Home

Vikram Seth : Round and Round

Robin S. Ngangom : My Invented Land

Unit IV

Robert Frost : After Apple Picking

Maya Angelou : A Brave and Startling

Derek Walcott : Love after Love

Jenny Bronholdt : Flight

Unit V

Pablo Neruda : Don't Go Far Off

Octavio Paz : As One Listens to the Rain

Gunter Grass : Open Wardrobe

Khalil Gibran : A Visit from Wisdom

Reference Books

Abrams M.H. (2015). *A Glossary of Literary Terms* Eleventh Edition). Seventh Edition. Stamford: Cengage Learning Inc.

Bush, Douglas. (1971). *English Poetry*. London: Methuen & Co., Ltd.

Enid, Hamer. (1966). *The Metres of English Poetry*. London: Metuen & Co. Ltd.

Modules

Credit: 4

Total Working Hours: 90

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment / Evaluation
Unit I	1.	On Shakespeare – Milton	6	Understand Milton's poetry and greatness of Shakespeare	Online videos PPT Discussion	Test and quiz Internal Test
	2.	The Chimney Sweeper - William Blake	4	Gain knowledge of the plight of the Chimney sweepers	PPT Discussion	Test and quiz Internal Test
	3.	The Lady of Shallot – Tennyson	5	Understand the features of a ballad and Tennyson's poetry	PPT, Online Video	Class test, Quiz, Internal test
Unit II	1.	Journey of the Magi – T.S. Eliot	4	Comprehend Eliot's Modern Poetry	PPT	Class Test, Internal Test

	2.	Disabled – Wilfred Owen	6	Understand a War poem	PPT	Class Test, Internal Test
	3.	Blackberry Picking – Seamus Heaney	5	Get an understanding of Irish poetry	PPT and Videos	Quiz/ Internal Test
	4.	In Mrs. Tilscher’s Class - Anne Duffy	4	Understand the central idea of the poem	PPT	Quiz/ Internal Test
Unit III	1.	Nissim Ezekiel’s “Background, Casually”	5	Comprehend Ezekiel’s poetry	PPT Discussion	Quiz/ Internal Test
	2.	Dilip Chitre’s Father Returning Home	4	Understand the the major theme of the poem	PPT Discussion	Quiz/ Internal Test
	3.	Vikram Seth’s “Round and Round”	4	Gain an insight on Seth’s Poetry	PPT Discussion	Oral Quiz, Internal Test
	4.	Robin S. Ngangom’s “My Invented Land”	4	Understand the sociopolitical background of North East poetry	Seminar PPT Discussion	Class Test Oral Quiz, Internal Test
Unit IV	1.	Nissim Ezekiel’s “Background, Casually”	5	Comprehend Ezekiel’s poetry	PPT Discussion	Quiz/ Internal Test
	2.	Dilip Chitre’s “Father Returning Home”	5	Understand the the major theme of the poem	PPT Discussion	Quiz/ Internal Test
	3.	Vikram Seth’s “Round and Round”	5	Gain an insight on Seth’s Poetry	PPT Discussion	Oral Quiz, Internal Test
	4.	Robin S. Ngangom’s “My Invented Land”	4	Understand the sociopolitical background of North East poetry	Seminar PPT Discussion	Class Test Oral Quiz, Internal Test
Unit V	1.	Paablo Neruda’s “Don’t Go Far Off”	5	Understand the greatness of Neruda’s Poetry	PPT Discussion	Oral Test, Quiz, Internal Test
	2.	Octavio Paz’ “As One Listens to the Rain”	5	Comprehend how poetry internalizes nature	PPT Discussion	Oral Test, Quiz, Internal Test
	3.	Khalil Gibran’s A Visit from Wisdom	5	Understand Gibran’s Mysticism	PPT Discussion	Oral test. Quiz Internal Test

	4.	Gunter Grass's "Open Wardrobe"	5	Understand the qualities of Grass' poetry	PPT Discussion	Oral test. Quiz Internal Test
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Course Instructor : Ms. Judes Jalaja

Head of the Department : Dr. Alby Grace

Semester : I
Name of the Course : Allied I: Social History of England
Course Code : EA2011

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives:

1. To make the students know the social history of England so that they will be able to understand English literature better.
2. To extend the knowledge on the social issues to develop professional ethics.

Course Outcomes

CO	Upon completion of this course the students will be able to :	PSOs Addressed	CL
CO-1	gain an insight into the history of England which vitally shapes the language and literature	PSO – 1	U
CO-2	identify the ages’ influence in the works of the concerned authors	PSO – 2	U
CO-3	express the merits and de-merits of each age and the gradual changes in the history	PSO – 2	An
CO-4	analyse the customs and practices of England over the centuries	PSO - 2	An
CO-5	prepare themselves for the eligibility test at the state and national level.	PSO – 1	Ap

Modules

Credit: 4

Total Working Hours: 90

Theme	Sessions	Learning Outcome	Pedagogy	Assessment
Unit I				
Introduction	5	To give a thorough insight into the history of British history	Discussion and PPT	Formative Assessment , Assignment & Class Test
The Renaissance	5	The impact of Renaissance world wide	Interaction	
The Reformation	5	To familiarize Religious reformation	Discussion, PPT, Seminar	
The Religions of England	4	To know different religious groups in England	Discussion, PPT, Seminar	
The Elizabethan Theatre	4	Introduce Elizabethan theatre down the ages	Video, PPT & interaction	
Unit II				

Colonial Expansion	4	To make the students understand about the colonial expansion of England and becoming a supreme power	Interaction, Discussion, Assignment	Formative Assessment & Short test
The Civil War and its Social Significance	4	Social impact of Civil War and its impact	Discussion, Assignment	
Puritanism	4	To know Puritanism and its effects on society	Assignment, Discussion	
Restoration England	4	To introduce restoration movement	PPT, Assignment seminar	
Unit III				
The Origin and Growth of Political Parties in England	5	To familiarize with political parties in England and later developments	Seminar, PPT	Formative Assessment & Class test
Age of Queen Anne	4	To know the development in this period	Seminar , Group work, PPT	
Coffee-house life in London	4	To know the importance of Coffee houses and its position in the society	Seminar. Discussion	
The Agrarian Revolution	4	Importance of agrarian revolution	Seminar, PPT	
Unit IV				
The Industrial Revolution	5	To make the students comprehend the causes and effects of the Industrial Revolution	Seminar, PPT, Group work	Formative Assessment Quiz
The American War of Independence	5	To make them understand the American colonies and the American War of Independence.	Discussion, seminar	
Effects of the French Revolution	4	Causes and effects of the French Revolution	Discussion, seminar	
The Reform Bills	4	Effect of reform bills in England	Discussion, seminar	
Unit V				
The Victorian Age	4	The impact of the Victorian Age	Discussion and Seminar	Formative Assessment & Quiz
The Dawn of the Twentieth Century	4	To make them understand the growth of England in the twentieth century	PPT and Discussion	
Life between the Two World Wars	4	World Wars and their impact on England	PPT and Discussion	
England in the 21 st Century	4	The position of England among the other countries, its growth and development in the 21 st century	PPT and Discussion	

Course Instructor : Dr. Sathya

Head of the Department : Dr. Alby Grace

Semester **I**

Name of the Course : **NME: English for Life**

Course code : **ENM201**

Hours / Week	Credits	Total Hours	Marks
2	2	30	100

Objectives:

1. To take part effectively in social and professional communication in day-to-day life.
2. To make learners use English language in meaningful situations.

Course Outcomes

CO	Upon completion of this course the students will be able to:	PSOs addressed	CL
CO-1	start vocabulary building through which they can benefit in the long run	PSO – 1	R
CO-2	identify the rudiments of English grammar	PSO – 1	U
CO-3	develop the basic skills in English	PSO - 1	An, Ap
CO-4	become proficient users of English involving all the skills of English language	PSO – 3	Ap

Unit I: Grammar

Sentences

Concord

Unit II: Word Power

Words often confused

Idioms & Phrases

Unit III: Reading

Reading Comprehension

Unit IV: Functional English

Letter Writing & E-mail Writing

Unit V: Functional English

Reviews of Films & Books

***Compilation of these topics will be provided to the students**

Modules

Credit:2

Total Working Hours: 30

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment / Evaluation
I	Grammar					
	1	Sentences	3	Understand the essentials of basic English grammar	Lecture Exercise	Quiz
	2	Concord	3	Students understand the grammatical agreement between two parts of a sentence.	Exercise Discussion, PPT	Formative Assessment 1
II	Word Power					
	1	Words often confused	4	Understand and identify the common confused words in English	Exercise and Discussion	Quiz
	2	Idioms and Phrases	3	Understand the meanings of idioms and phrases	Exercise, Discussion	Formative assessment 2
III	Reading					
	1	Reading Comprehension	5	Aids students to become independent readers.	Exercise, Discussion	Quiz Formative Assessment I
IV	Functional English					
	1	Letter Writing	3	Understand the various conventions used in letter writing	Exercise and Discussion	Quiz Formative Assessment 2
	2	E- mail Writing	3	Understand the various conventions used while drafting e-mails	Exercise	
	Functional English					
	1	Book review	3	Develop critical thinking of students read texts	Lecture, Discussion	

V				with insight	critical	Exercise	Quiz Formative Assessment I
	2	Movie Review	3	Develop thinking students analyse movies	critical among to	Lecture, Discussion, Exercise	

Course Instructor : Dr. Snow J. Sharmilla

Head of the Department : Dr. Alby Grace

Semester III

Name of the Course : B.A., B.Sc., & B.Com. Part II English
Course code : GE2131

Hours / Week	Credits	Total Hours	Marks
6	4	90	100

Objectives

1. To enrich and equip the students entering Higher Education to cope with the demands of current learning.
2. To make the most of the opportunity of tertiary education with the learning tools provided in the text book proves to be a life transforming experience for the students.
3. To help the students use the different forms of written communication and set them on the path to realize their full potential.

Unit I

1. Listening and Speaking
 - a. Listening to a Success Story.
 - b. Narrate a Success Story.
2. Reading and Writing
 - a. Read a Poem,
 - b. Write a Poem
3. Word Power on Life Skills
 - a. Problem Solving
 - b. Decision Making
4. Grammar in Context
 - a. Articles
 - b. Determiners
 - c. Quantifiers

Unit II

1. Listening and Speaking
 - a. Listen to a Product Description and Promotion.
 - b. Present a Product Description and Promotion.
2. Reading and Writing
 - a. Read a Short Story.
 - b. Write a Short Story.
3. Word Power on Life Skills

- a. Creative Thinking
- b. Critical Thinking
- 4. Grammar in Context
 - a. Linking Words / Connectives
 - b. Compound Words

Unit III

- 1. Listening and Speaking
 - a. Listening to a DIY (Do It Yourself).
 - b. Present a DIY.
- 2. Reading and Writing
 - a. Read the Report of an Incident.
 - b. Write a Report of an Incident
- 3. Word Power on Life Skills
 - a. Self Awareness
 - b. Empathy
- 4. Grammar in Context: Simple and Compound Sentence

Unit IV

- 1. Listening and Speaking
 - a. Listen to a Travel Video.
 - b. Present a Travel Video. (Documentary & Vlog)
- 2. Reading and Writing
 - a. Read an Autobiographical Piece.
 - b. Write an Autobiographical Piece.
- 3. Word Power on Life Skills
 - a. Interpersonal Skills and Good Communication.
- 4. Grammar in Context: Complex Sentences.

Unit V

- 1. Listening and Speaking
 - a. Listen to Eco Talk.
 - b. Present an Eco Talk.
- 2. Reading and Writing
 - a. Read about an Enterprise.
 - b. Write about an Enterprise.
- 3. Word Power on Life Skills
 - a. Management of Stress

b. Management of Emotions

4. Grammar in Context: Direct and Reported Speech

Text Book:

Communicative English: Semester III. Tamil Nadu State Council for Higher Education.

Modules

Credits:

Total Working Hours: 90

Unit	Section	Topic	Lecture Hours	Learning Outcome	Pedagogy	Assessment Evaluation
I	1	Listening and Speaking a. Listening to a Success Story. b. Narrate a Success Story.	5	Understand the importance of listening and speaking skills.	Using Audio Visual Aids Textual analysis, Reading exercise	Short test Oral Presentation Formative Assessment I
	2	Reading and Writing a. Read a Poem, b. Write a Poem	4	Understand the aesthetics of literature through poetry.	Lecture discussion, writing practice	Short test Formative Assessment I
	3	Word Power on Life Skills a. Problem Solving b. Decision Making	4	Focus on the various dimensions of problem solving skills	Discussion	Formative Assessment I
	4	Grammar in Context a. Articles b. Determiners c. Quantifiers	5	Helps in the right usage of the articles, determiners & quantifiers	Textual analysis and Writing skills	Formative Assessment I
II	1	Listening and Speaking a. Listen to a Product Description and Promotion. b. Present a Product Description and Promotion.	5	able to tap the creative abilities	Using Audio Visual Aids, discussion and reading practice	Oral Presentation Formative Assessment I
	2	Reading and Writing a. Read a Short Story. b. Write a Short Story.	4	Enhances the effectiveness of reading and writing creative works	Using Audio Visual Aids & Lecture Method	Presentation of a Short Story Formative Assessment I

	3	Word Power on Life Skills a. Creative Thinking b. Critical Thinking	4	Able to differentiate between Creative Thinking & Critical Thinking	Discussion	short test Formative Assessment I
	4	Grammar in Context a. Linking Words / Connectives b. Compound Words	5	Knows how to use the apt connectives while speaking	Grammar exercises	One Word Formative Assessment II
III	1	Listening and Speaking a. Listening to a DIY (Do It Yourself). b. Present a DIY.	5	Understand the different traits used in a DIY	Using audio visual aids.	Visual Presentation of DIY & Assignment Formative Assessment I
	2	Reading and Writing a. Read the Report of an Incident. b. Write a Report of an Incident	4	Enhance the writing skills in professional situations such as report writing	Exercise	Short test Formative Assessment I Assignment
	3	Word Power on Life Skills a. Self Awareness b. Empathy	4	Able to understand the difference between Self-awareness and Empathy	Discussion	Descriptive Formative Assessment I
	4	Grammar in Context: Simple and Compound Sentence	5	Understand the usage of Simple and Compound Sentences	Exercise	Assignment Formative Assessment I
IV	1	Listening and Speaking a. Listen to a Travel Video. b. Present a Travel Video. (Documentary & Vlog)	4	Able to write a travelogue and present one	Using Audio Visual Aids.	Assignment Formative Assessment II
	2	Reading and Writing a. Read an Autobiographical Piece. b. Write an Autobiographical Piece.	4	Able to analyse and appreciate the autobiographical elements in literary works	Discussion	Short test Formative Assessment II
	3	Word Power on Life Skills a. Interpersonal Skills and Good Communication.	4	Able to become masters of effective communication	Discussion	Short tests Formative Assessment II

	4	Grammar in Context: Complex Sentences.	6	Understand the usage of Complex Sentences	Exercise	Formative Assessment II
V	1	Listening and Speaking a. Listen to Eco Talk. b. Present an Eco Talk.	5	Analyse the various elements present in an eco talk and attempt to write the same		Formative Assessment II
	2	Reading and Writing a. Read about an Enterprise. b. Write about an Enterprise.	3	Appreciate the efforts behind entrepreneurial enterprises.	Writing practice	Written test Formative Assessment II
	3	Word Power on Life Skills a. Management of Stress b. Management of Emotions	3	Helps to understand and manage emotions better	Practical Method and Discussion	Formative Assessment II
	4	Grammar in Context: Direct and Reported Speech	7	Examine the various usages direct and reported speech and its conversion	Exercises	Written test Formative Assessment II

Course Instructor : Ms. A. Anishya Dani

Head of the Department : Dr. Alby Grace

Semester **III**
Course **: Major Core III: Non Fiction**
Subject Code **: EC2031**

Hours / Week	Credits	Total Hours	Marks
6	4	90	100

Objectives:

1. To familiarise the students to the writings of variety of nonfiction writers.
2. To enhance sense of literary appreciation in the minds of the students.

CO	Course Outcomes Upon Completion of this course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	recognize the elements of Non Fiction	PSO – 2	U
CO-2	interpret text with awareness and curiosity for other view points	PSO – 1	An
CO-3	formulate knowledge on the stylistic strategies employed by different writers	PSO – 2	U
CO-4	deploy ideas from the texts in their own reading and writing	PSO – 2	Ap
CO-5	compare how writers from different places and times present experiences and use language	PSO - 1	An

Unit I

Francis Bacon : Of Great Place, Of Anger
 Virginia Woolf : The Death of the Moth

Unit II

Eula Biss : On Immunity: An Inoculation

Unit III

Nirad C. Chaudhuri : The Eternal Silence of these Infinite Crowds
 Reshma Qureshi : Make Love not Scars

Unit IV

David Low : I Believe
 Marcus Chown : I am a galaxy

Unit V

Paul Gallico : My Boss the Cat
 Rudolfo A. Anaya : A Celebration of Grandfathers
 JamakeHighwater : One Land, Two Worlds

Text Books:

1. Eula Biss. (2014). *On Immunity: An Inoculation*. United States: Graywolf Press.
2. Marcus Chown.(2013). *What a wonderful World*. London: Faber and Faber.

3. Reshma Qureshi(2018). *Being Reshma*. India: Pan Macmillan.
4. Sam Sahayam & Preethi (editors) (1998). *A Commonwealth Reader*. Chennai: Binil Publications.
5. Virginia Woolf. (1974). *The death of the Moth and Other Essays*. United States: Mariner Books.

Reference Book:

Edward Albert. (1979). *History of English Literature*. London: Oxford University Press.

Modules

Credit: 4

Total Working Hours: 90

Unit	Section	Topic	Lecture Hours	Learning Outcome	Pedagogy	Assessment Evaluation
I	1	Of Great Place Of Anger- Francis Bacon	7	Understand Bacon and the origin of his general essays	PPT	Short test Formative Assessment I
	2	The Death of the Moth - Virginia Woolf	7	Examine the way how the author present images of life and death	PPT	Short test Formative Assessment I
II	1	On Immunity : An Innoculation - Eula Bliss	15	Understand the link between the physical and spiritual growth for holistic development.	Lecture Short videos PPT	Multiple Choice Questions Formative Assessment I Assignments
III	1	The Eternal Silence of these Infinite Crowds - Nirad C.Chaudhuri	6	Identify the historical elements which influenced the writer	Lecture	Short test Formative Assessment I, II Assignment
	2	Make Love not Scars- Reshma Qureshi	12	Able to understand the significance of life writing experiences	Lecture with Discussion	One Word Test Formative Assessment II Assignment
	1	I Believe - David Low	10	Identify various genres of non-fiction writing	Lecture	Formative Assessment II

IV	2	I am a Galaxy- Marcus Chown	12	Analyse the usage of science in the essay	Lecture PPT Videos	Open Book test Formative Assessment II
V	1	My Boss the Cat- Paul Gallico	9	Identify the incorporation of humor in essays	Lecture PPT Videos	Multiple Choice Questions Formative Assessment II
	2	A Celebration of Grandfathers – Rudolfo A. Anaya	7	Examine the various genres of literature	Lecture PPT Videos	Formative Assessment II Assignment
	3	One Land, Two Worlds- Jamake Highwater	5	Understand the different indigeneous cultures and traditions	Lecture PPT	Open Book test Formative Assessment II Assignment

Course Instructor : Ms. S. Fransta Darshana

Head of the Department : Dr. Alby Grace

Semester **III**
Name of the Course : **Elective I (a): Life Writing**
Course Code : **EC2032**

Hours / Week	Credits	Total Hours	Marks
4	4	60	100

Objectives:

1. To cultivate the intellectual, spiritual, moral and social aspects of a person.
2. To instill the inspiration through real life situations from the lives of the writers.

Course Outcomes

CO	Upon Completion of this course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	identify the characteristics of different genres of life writing	PSO – 2	U
CO-2	comprehend confessional and testimonial paradigms and their relevance to life writing	PSO –3	U
CO-3	analyse the life writing narratives and the verbal features of graphic memoir	PSO – 2	An
CO-4	explain current debates relating to authenticity, truth and self representation in life writing	PSO – 1	An
CO-5	apply critical concepts used in analyzing biographies, autobiographies and letters	PSO –2	Ap

Unit I

Revathi : *The Truth about Me*
 Jon Krakauer : *Into the Wild*

Unit II

Elizabeth Gilbert : *Eat Pray Love: One Woman's Search for Everything across Italy, India and Indonesia*
 Elie Wiesel : *Night*

Unit III

W.B. Yeats : *Letters*
 To Katherine Tynan, To Lady Gregory, To John Quinn
 Swami Vivekananda : *Letters of Swami Vivekananda* (Letters1, 2, 3, 4)

Unit IV

Helen Keller : *The Story of My Life*
 Barack Obama : *Dreams from My Father*

Unit V

- Joni Eareckson Tada : *Joni: An Unforgettable Story*
Jean Dominique Bauby : *The Diving Bell and the Butterfly: A memoir of Life in Death*

Text Books:

1. Barack Obama. (2016). *Dreams From My Father*. New York: Random House
2. Elie Wiesel. (2008). *Night*. United Kingdom: Penguin
3. Elizabeth Gilbert. (2007). *Eat Pray Love: One Woman's Search for Everything across Italy, India and Indonesia*. United Kingdom: Bloomsberry.
4. Jean Dominique Bauby. (1998). *The Diving Bell and the Butterfly: A memoir of Life in Death*. United Kingdom: Vintage.
5. Jon Krakauer. (2011). *Into the Wild*. United Kingdom: Pan Books.
6. Joni Eareckson Tada. (2001). *Joni: An Unforgettable Story*. Michigan: Zondervan.
7. Helen Keller. (2016). *Story of My Life*. New Delhi: Finger Print.
8. Revathi A. (2010). *The Truth about Me*. New Delhi: Penguin.
9. W.B. Yeats. (1976). *Selected Prose*. United Kingdom: Pan Books.

Reference Book:

1. Gelndo R. Carpio. (2011). "Race and Inheritance in Barack Obama's *Dreams from My Father*." *Daedalus*. Vol. 140, No. 1, Cambridge: MIT Press.

Modules

Credit: 3

Total Working Hours: 60

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment/ Evaluation
I	1.	Life Writing - Intro	1	Outline skeleton of the course	Discussion	Assignment,
	2.	Revathi: <i>The Truth about Me</i>	6	Understand the life and struggles of transgenders	Brainstorming, Discussion Q & A	Class Test, Quiz,
	3.	Jon Krakauer: <i>Into the Wild</i>	6	Expose the ideas gained from the author's life and his quest in the wilderness	Lecture	Formative Assessment 1

II	1.	Elizabeth Gilbert: <i>Eat Pray Love: One Woman's Search for Everything across Italy, India and Indonesia</i>	6	Exemplify the author's observations on life and culture	Lecture, Discussion Video	Class Test, Quiz, Formative Assessment 1
	2.	Elie Wiesel: <i>Night</i>	6	Trace the evolution of Eliezer's faith and his relationship with God	Lecture Debate	
III	1.	W.B. Yeats: <i>Letters: To Katherine Tynan, To Lady Gregory, To John Quinn</i>	6	Trace the life of Yeats with his letters	Lecture, Discussion	Assignment, Class Test, Quiz, Formative Assessment 1
	2.	Swami Vivekananda: <i>Letters of Swami Vivekananda</i> (Letters 1, 2, 3, 4)	5	Present the position and view on the society	Brainstorming, Lecture, Debate, Discussion	
IV	1.	Helen Keller: <i>The Story of My Life</i>	6	Understand the background and struggles of the disabled	Lecture Video	Assignment, Class Test, Quiz, Formative Assessment 2
	2.	Barack Obama: <i>Dreams from My Father</i>	6	Know the struggle of oppressed black people through the life of Obama	Lecture	
V	1.	Joni Eareckson Tada: <i>Joni: An Unforgettable Story</i>	6	Discover the meaning of differently-able people life through Joni's Life	Lecture	Assignment, Class Test, Quiz, Formative Assessment 2
	2.	Jean Dominique Bauby: <i>The Diving Bell and the Butterfly: A memoir of Life in Death</i>	6	Expose the Bauby's life before and after a massive stroke left him with locked-in syndrome	Lecture Group Discussion	

Course Instructor : Ms. K. B. Steffi

Head of the Department : Dr. Alby Grace

Semester **III**
Name of the Course : **Elective I (b): English for Competitive Examinations**
Course Code : **EC2033**

Hours / Week	Credits	Total Hours	Marks
4	4	60	100

Objectives

1. To aspire students to learn English and prepare themselves for competitive examinations.
2. To familiarize the students with new vocabulary and idiomatic expressions of the English Language.

Course Outcomes

CO	Upon completion of the course, the students will be able to	PSO Addressed	CL
CO-1	recognize the challenges of communication and the parameters of effective communication	PSO - 1	U
CO-2	acquire better knowledge on Vocabulary	PSO - 1	U
CO-3	identify the different types of communication which will facilitate them to become conscious of the purpose of communication	PSO - 1	U
CO-4	develop overall confidence in preparing competitive exams at national and global level	PSO - 1	Ap
CO-5	equip with nuances of the English language, which includes proficiency in grammar and its usage in speaking and writing	PSO - 3	U

Unit I

Sentence Pattern

Phrases

Clauses

Unit II

One-Word Substitutions

Spotting Errors

Sentence Completion

Unit III

Synonyms

Antonyms

Foreign Terms and Expressions

Unit IV

Words often confused or misused

Common notions & Idiomatic Expressions

Phrasal Verbs

Unit V

Reading comprehension

Sentence completion

Reconstructing Passages

Text Book:

Bhatnagar R.P. (2012). *English for Competitive examinations*. 3rd ed., Macmillan Publishers.

Reference Books:

Aarts, Bas (2011). *Oxford English Grammar*. London: Oxford University Press.

Adams, Valerie (1973). *An Introduction to Modern English Word-formation*. London: Longman.

Merriam-Webster's Dictionary of English Usage. Springfield, MA: Merriam-Webster, 1994.

Modules

Credit: 3

Total Working Hours: 60

Unit	Section	Topics	Lecture Hours	Learning Outcomes	Pedagogy	Assessment
I	1	Sentence Pattern	4	Understand the basic sentence patterns in English language	Lecture Textual Exercises	Quiz Formative Assessment I Assignment
	2.	Phrases	4	To obtain knowledge about different types of phrases	Lecture Textual Exercises	
	3.	Clauses	4	Understand the classifications in clauses	Lecture Textual Exercises	
	1.	One-Word Substitutions	4	To learn the various one-word substitutions for effective writing	Lecture	Quiz Formative Assessment I
	2.	Spotting Errors	4	To understand the nuances in	Lecture	Assignment

II				finding and correcting the errors		
	3.	Sentence Completion	4	To improve language skill	Interaction & Lecture	
III	1.	Synonyms	4	To understand the meanings of words	Discussion	Quiz Formative Assessment I
	2.	Antonyms	4	To learn various new words	Interaction & Lecture	Quiz
	3.	Foreign Terms and Expressions	4	To acquire new terms and expressions from various foreign languages	Discussion	Formative Assessment II Assignment
IV	1.	Words often confused or misused	4	Gain better understanding of words	Interaction Lecture	Seminar
	2.	Common notions & Idiomatic Expressions	4	To improve one's vocabulary	Interaction	Formative Assessment II
	3.	Phrasal Verbs	4	To understand the usage of phrasal verbs and their meanings	Lecture Discussion	Quiz
V	1.	Reading comprehension	4	Critically analyse the meaning of the text and look for minute details	Interaction & Lecture	Formative Assessment II
	2.	Sentence completion	4	To improve language skill	Interaction & Lecture	Seminar Quiz
	3.	Reconstructing Passages	4	To improve one's skills in aptitude	Discussion	Assignment

Course Instructor : Ms. Steffi K B

Head of the Department : Dr. Alby Grace

Semester

III

Name of the Course

: Allied III: History of English Literature - I

Course Code

: EA2031

Hours / Week	Credits	Total Hours	Marks
6	4	90	100

Objectives:

1. To make them acquaint with the emergence of major literary genres.
2. To create in them a critical acumen with reference to the canonical writers and their texts.

Course Outcomes

CO	Upon completion of this course the students will be able to:	PSOs addressed	CL
CO-1	gain an exacting knowledge of the literary history of England.	PSO - 2	U
CO-2	comprehend the socio-political events that shaped literature in this period..	PSO - 2	U
CO-3	recognise and appreciate the contributions made by major literary writers.	PSO - 2	U
CO-4	Situate an author in his/her literary period.	PSO - 2	Ap
CO-5	prepare themselves for professional exams at the National level (SET,NET) and International level (subject GRE exam)	PSO - 1	Ap

Unit I

Age of Chaucer

From Chaucer to Spenser

(Pgs. 26-67)

Unit II

The Age of Elizabeth

(Pgs. 68-134)

Unit III

The Age of Milton

The Age of Dryden

(135-176, 181-187)

Unit IV

The Age of Pope

(195-233)

Unit V

The Age of Transition
(236-295)

Text Book:

Albert, Edward. *History of English Literature*. Oxford UP, 1979.

Reference Books:

David Daiches. (2011). *A Critical History of English Literature*. (Revised Edition, Vol.I & II), Supernova Publishers.

Roland Carter and John McRae. (2001). *The Routledge History of Literature in English. Britain and Ireland*: Routledge.

Modules

Credit: 4

Total Working Hours: 90

Unit	Section	Topic	Lecture Hours	Learning Outcome	Pedagogy	Assessment Evaluation
I	1	Age of Chaucer	12	Understand the historical background of Chaucer's Age and the writers who belong to this age.	PPT	Short test Formative Assessment I
	2	From Chaucer to Spenser	10	Understand the writers during the period of Chaucer to Spenser	PPT	Short test Formative Assessment I
II	1	The Age of Elizabeth	15	Able to understand the writers and their genres during the age of Elizabeth	Lecture Short videos PPT	Multiple Choice Questions Formative Assessment I Assignments
III	1	The Age of Milton	13	Identify the historical elements which influenced the writer who belong to the age of Milton	Lecture	Short test Formative Assessment I, II Assignment
	2	The Age of Dryden	13	Able to understand the significance and	Lecture with Discussion	One Word Test

				characterizations of the writers who belong to the age of Dryden.		Formative Assessment II Assignment
IV	1	The Age of Pope	12	Identify various genres of the writers during the age of Alexander Pope.	Lecture	Formative Assessment II
V	1	The Age of Transition	15	Understand the events during the age of transition and the writers who belong to this period.	Lecture PPT Videos	Multiple Choice Questions Formative Assessment II

Course Instructor : Dr. Alby Grace

Head of the Department : Dr. Alby Grace

Semester V

Name of the Course : Major Core V: Shakespeare

Course code : EC2051

Hours / Week	Credits	Total Hours	Marks
6	5	90	100

Objectives:

1. To analyze thematic and stylistic features of Shakespeare's texts.
2. To understand the Universal appeal of Shakespeare.

Course Outcomes

CO	Upon completion of this course the students will be able to:	PSOs Addressed	CL
CO-1	evaluate the versatile writings of Shakespeare	PSO – 2	E
CO-2	analyze the poetic style of Shakespeare's sonnets	PSO – 2	An
CO-3	gain deep insight into the literary devices used by Shakespeare	PSO – 2	U
CO-4	analyze the characterization, plot, themes and dramatic and poetic techniques in Shakespearean plays	PSO – 3	An

Unit I

Sonnets – 67, 80, 102, 117, 126, 136, 141, 147, 149, 152

Unit II

A Midsummer Night's Dream

Unit III

Othello

Unit IV

Julius Caesar

Unit V: General Shakespeare

1. Is Man No More Than This? - Shakespeare's Ideas on Skepticism, Doubt, Stoicism, Pessimism, Misanthropy
2. Hold the Mirror Up to Nature - Shakespeare's Ideas on Writing and Acting
3. Here Our Play Has Ending- Ideas of Closure in the Late Plays

Text Books :

Bevington, David. (2008). *Shakespeare's Ideas More Things in Heaven and Earth*. West Sussex: Blackwell Publishing.

William Shakespeare. (2013). *The Complete Works*. New Delhi : Peacock Works.

Reference Books :

H.H Anniah Gowda. (1979). *Style and Structure in Shakespeare*. Vikas Publishing House.

Evans, Ifor. (1952). *The Language of Shakespeare's Plays*. University Paperbacks.

Leonard F. Dean. (1967). *Shakespeare's Modern Essays in Criticism*. Oxford University Press.

John Blades. (2007). *Shakespeare The Sonnets*. Palgrave Macmillan.

Modules**Credit: 5****Total Working Hours: 90**

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment / Evaluation
I	Sonnets					
	1	Introduction to Shakespeare as a sonneteer	4	Understand the sonnet form, & the difference between Petrarchan and Shakespearean sonnets	Seminar Discussion	Class test Quiz Formative Assessment II
	2	Sonnets: 67, 80, 102, 117 & 126	8	Analyze Shakespearean sonnets, and appreciate Shakespeare's contribution to the sonnet form and his portrayal of the theme of transience of life	Discussion PPT	
	3	Sonnets: 138, 141, 147, 149 & 152	8	Analyze Shakespearean sonnets, and appreciate Shakespeare's contribution to the form	Discussion PPT	
A Midsummer Night's Dream						
II	1	Introduction to Shakespeare as a playwright and background to the play	4	Understand the different stages in the literary career of	Discussion PPT	Seminar Formative Assessment II & III

				Shakespeare and the significance of Comedies		Quiz
	2	Acts I – V	16	Know the characters, plots, and themes of the play & understand the great ideas and values expressed	Discussion Interaction Enactment of scenes from the text Taking roles and reading the text	
III	Othello					
	1	Introduction to the play	3	Gain an insight into the age of Shakespeare & his great tragedies	Discussion, PPT presentation	Seminar Formative Assessment III Quiz
	2	Acts I – V	16	Understand the characteristics of a Shakespearean tragedy, its themes, and techniques. Analyze Shakespeare's works critically. Students develop close reading skills	Discussion Interaction Enactment of scenes from the text Taking roles and reading the text	
IV	Julius Caesar					
	1	Introduction to Shakespeare as a playwright and the historical background to the play	3	Understand the different stages in the literary career of Shakespeare and the significance of history in the play	Discussion	Short Test, Assignment Seminar Formative Assessment I & II
	2	Acts I – V	14	Know the characters, plots, and themes of the	Discussion Interaction Enactment of scenes	

				play & understand the great ideas and values expressed	from the text Taking roles and reading the text	
V	General Shakespeare					
	1	Is Man No More Than This? - Shakespeare's Ideas on Skepticism, Doubt, Stoicism, Pessimism, Misanthropy	5	Acquire critical acumen by re-reading texts, gain a different perspective in different techniques used by Shakespeare	Discussion Interaction PPT	Seminar Formative Assessment III Quiz
	2	Hold the Mirror Up to Nature - Shakespeare's Ideas on Writing and Acting	5	Know Shakespeare's style of writing which consist of conventional style of the time and from the traditional form to a more self-expressive style.	Discussion Interaction PPT	Seminar Formative Assessment I Quiz
	3	Here Our Play Has Ending-Ideas of Closure in the Late Plays	4	Understand the climactic moment that brings together the protagonist and antagonist in the concluding confrontation.	Discussion Interaction	Seminar Formative Assessment II Quiz

Course Instructors : Dr. Selva Mary Gokila S. George & Dr. R. Abilasha

Head of the Department : Dr. Alby Grace

Semester V
Name of the Course : Major Core VI: Women's Writing in English
Course code : EC2052

No. of Hours per Week	Credits	Total Hours	Marks
6	5	90	100

Objectives

1. To acknowledge the shared experience of women across the world.
2. To understand the thematic and narrative techniques used by women writers.

Course Outcomes

CO	Upon completion of this course the students will be able to:	PSOs Addressed	CL
CO-1	know some of the issues, themes, and narrative strategies of women's literature	PSO - 2	U
CO-2	rethink traditional roles and images of women	PSO - 3	An
CO-3	ascertain patterns of women's self-discovery and self-assertion.	PSO - 3	An
CO-4	employ literature to analyze issues and answer questions relating to women's experience and socio-cultural dimensions	PSO - 3	An

Unit I: Prose

Chimamanda Ngozi Adichie : We should all be feminist
 Alice Walker : In Search of our Mother's Garden

Unit II: Poetry

Gwendelyn Brooks : Sadie and Maud
 Sylvia Plath : The Moon and the Yew Tree
 Anne Sexton : Her Kind
 Kamala Das : Introduction
 Judy Grahn : The Common Women Poems, II. Ella, in a square apron, along Highway 80

Unit III: Short Stories

Charlotte Perkins Gilman : The Giant Wisteria
 Ambai : In a Forest, a Deer
 Kate Chopin : Desiree's Baby
 Katherine Mansfield : Sweat
 Amy Tan : Rules of the Game

Unit IV: Fiction

Chitra Banerjee Divakaruni : *Oleander Girl*

Unit V: Drama

Susan Glaspell : *Trifles*

Text Books

Banerjee, Chitra Divakaruni. (2014). *Oleander Girl*. Simon & Schuster.

Glaspell, Susan. (2017). *Trifles* Createspace Independent Pub.

Reference Books

Tharu Susie & K. Lalitha. (1991). *Women Writing in India*. Delhi: OUP,

Walker Alice., (1983). *In Search of our Mothers' Gardens*. New York: Harcourt Brace Jovanovich.

Myles, Anita. (2006). *Feminism and the Post-modern Indian Women Novelists in English*. New Delhi: Sarup & Sons.

V Samuel Morris, M. Poonkodi. (2019). "Deterritorialization and Traumatic Experiences of the Protagonist in *Oleander Girl*." *International Journal of Engineering and Advanced Technology*. Vol. 8. Issue. 653.

Modules

Credits: 5

Total Contact Hours: 90

Unit	Section	Topics	Lecture Hours	Learning Outcomes	Pedagogy	Assessment
I	Prose					
	1	Introduction to Chimamanda Ngozi Adichie 'We should all be feminist'	7	Acquainted with the knowledge of the author and the background of the prose	Lecture	Quiz Formative Assessment I & II Assignment
	2.	Alice Walker : In Search of our Mother's Garden	8	To gain critical insight of the text	Lecture	
II	Poetry					
	1	Gwendolyn Brooks: Sadie and Maud	3	Understand the poet's idea of what a woman's life should be all about	Lecture	Quiz Formative Assessment I Assignment
	2	Sylvia Plath: The Moon and the Yew Tree	3	Gain an insight into the use of ambiguity by Plath	Lecture	

	3	Anne Sexton Her Kind”	3	Understand the struggles of a woman	Interaction & Lecture	
	4	Kamala Das: Introduction	3	To understand the psychological state of author	Interaction & Lecture	
	5	Judy Grahn :The Common Women Poems, II. Ella, in a square apron, along Highway 80	3	Analyse the reasons for women’s frustration	Interaction & Lecture	
	Short Stories					
III	1.	Charlotte Perkins Gilman: The Giant Wisteria	3	Analyse the relationship of woman to her milieu	Discussion	Quiz Formative Assessment I & II Assignment
	2.	Ambai :In a Forest, a Deer	3	Analyse the potential of breaking the social boundaries	Interaction & Lecture	
	3.	Kate Chopin: Desiree’s Baby	3	Evaluate Chopin as a social critic	Discussion	
	4.	Katherine Mansfield: Sweat	3	Evaluate Mansfield as a short fiction writer	Lecture	
	5.	Amy Tan: Rules of the Game	3	Assess the empowering potential of mother daughter relationship	Interaction & Lecture	
	Fiction					
IV	1.	Chitra Banerjee Divakaruni: <i>Olean der Girl</i>	15	Gain an understanding of the diasporic experience of women	Interaction Lecture	Seminar Formative Assessment II
	Drama					
V	1.	Susan Glaspell: <i>Trifles</i>	15	Critically analyse the play	Interaction Lecture	Formative Assessment II

				Insight into the contrasting behaviours of women in public and private lives		Seminar Role Play
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Course Instructors : Dr. J. Bhavani & Dr. Subha Ganapathy

Head of the Department : Dr. Alby Grace

Unit V: Teaching Aids and Testing

The Blackboard - Pictures - Realia - The language laboratory - Video - Television - Testing

Text Books

Francis, Peter M. *A Glossary of ELT Terms and Concepts*. RACE. Chennai: Loyola College.

Nagaraj, Geetha. (2004). *English Language Teaching*. Orient Longman Pvt.

References Books:

David Crystals. (1995). "Linguistics." I.F. Wall Work. *Language and Linguistics*, London: Longman House. (Pages 239-243, 9-36)

Mark Arff and Janie Rees (2001). Miller ed. *The Handbook of Linguistics*. USA: Blackwell Publishers.

Richards Jack C. and T. S. Rodgers. *Approaches and Methods in Language Teaching: A Description and Analysis*. Cambridge UP, 1986.

Tickoo. M. L. (2010). *Teaching and Learning English*. Orient Blackswan.

E-learning Resources:

<https://www.teachingenglish.org.uk>

<https://www.researchgate.net>

Modules

Credits: 5

Total Working Hours: 90

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment / Evaluation
I	Introduction					
	1	Key Concepts in ELT, ESL, EPL, EST, ELF	4	understand the significance of the key concepts	PPT	Quiz
	2	Learning Vs Acquisition, Competence Vs Performance	6	Analyse the significance of learning and performance	Interactive session	Short Test
	3	Comprehensible Input, Comprehensible Output, LAD	6	Learn concepts about the Second Language	Explanation	

II	Methods of Language Teaching					
	1	The Grammar Translation Method, The Direct Method	6	Understand the significance of the grammar translation method and the direct method	Explanation	Assignment
	2	The Audio-Lingual Method, The Reading Method	6	Understand the concept of audio lingual and reading method	Lecture	
3	The Bilingual Method, Communicational Teaching	7	Understand the significance of the bilingual method.	PPT & Interaction		
III	Approaches to Language Teaching					
	1	The Structural, Oral and Situational Approach	6	Learn the significance of the structural, oral and the situational approach.	Lecture and Discussion	Assignment Short Test
	2	The Silent Way-Community Language Learning	6	Study the importance of the silent way and the community language learning.	PPT and Group Discussion	
3	Suggestopedia, Total Physical Response	7	Understand the relevance of Suggestopedia	Lecture and Discussion		
IV	Techniques of Teaching English					
	1	Techniques of Teaching Listening and Speaking	5	Understand the techniques of teaching listening and speaking skills.	Discussion	Seminar Quiz

	2	Techniques of Teaching Reading and Writing, Integrating Skills	8	Understand the techniques of teaching, reading and writing skills	Explanation	Short test
	3	Techniques of teaching grammar, Techniques of teaching Vocabulary	8	Realise the importance and various techniques of teaching grammar.	Explanation	
	Teaching Aids and Testing					
V	1	The Blackboard-Pictures- Realia	7	Comprehend the usage of various teaching aids	Explanation	Seminar
	2	The Language Laboratory, Video, Television and Testing	8	Appreciate the need and benefits of language laboratory	Explanation	

Course Instructors : Ms. Anishya Dani & Ms. Nesavathy

Head of the Department : Dr. Alby Grace

Semester V
Name of the Course : Major Core VIII: Introduction to Literary Theories
Course Code : EC2054

Hours / Week	Credits	Total Hours	Marks
6	5	90	100

Objectives:

1. To introduce to the students major literary theories / theorists.
2. To develop a sense of critical reading of literary texts.

Course Outcomes

CO	Upon Completion of this course, the students will be able to:	PSOs Addressed	CL
CO-1	understand the key concepts of literary theories.	PSO - 2	U
CO-2	apply relevant theoretical arguments to various literary texts.	PSO - 2	Ap
CO-3	analyse the plurality of meanings beyond the limits of the author's intention.	PSO - 2	An
CO-4	evaluate how literary texts encode or subvert ideas about class, race and gender.	PSO - 3	E
CO-5	understand the contribution of select theorists	PSO - 3	C

Unit I

Structuralism and Semiotics

Unit II

Post Structuralism

Unit III

Psychoanalytic Criticism

Unit IV

Feminism

Unit V

Race and Postcoloniality

Text Book

The Routledge Companion to Critical and Cultural Theory. Edited by Simon Malpas and Paul Wake. London & New York: Routledge, 2013.

Reference Books

M.A.R. Habib. *Modern Literary Criticism and Theory.* Blackwell Pub. New Delhi.

Manoharlal Shah. *Fundamentals of Literary Theory and Criticism.* Swastik Pub., New Delhi.

---. *Studies in Critical Approaches to Literature.* Swastik Pub., New Delhi.

Lodge, David and Nigelwood, ed. *Modern Criticism and Theory: A Reader.* Pearson Education, India.

Modules

Credits: 5

Total Working Hours: 90

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment /Evaluation
I	Structuralism and Semiotics					
	1	Introduction to Structuralism	3	Understand the concept of Structuralism	PPT	Evaluation through test I CIA
	2	Kate McGowan's views on Structuralism	4	Understand the concept of McGowan's views	PPT	Assignment on analysis of literary works applying Structuralism
	3	Semiotics	5	Understand the nuances of semiotics	Lecture	
	4	Structuralism and Semiotics-comparison and contrasts	3	Able to apply the concept structuralism and semiotics	Lecture	
II	Post Structuralism					
	1	Introduction to Post structuralism	3	Understand the concept of post structuralism	PPT	Evaluation through test I CIA
	2	Biography of Catherine Belsey and her views	6	Understand the concept of Belsey and gain knowledge about the difference between work and text	Lecture	Formative Test
	3	The Signifier and the Signified	5	Understand the concept of signifier and signified in literary pieces.	Group Discussion	Assignment on analysis of literary works applying post structuralism
	4	Concept of Difference (with an a)	2	Able to apply the theory post structuralism	PPT	
	5	Deconstruction, Desire and Enigma	5	Able to differentiate the different aspects of Deconstruction, Desire and Enigma	Group Work	Slip Test
III	Psychoanalytic Criticism					
	1	Introduction to Psychoanalysis	3	Understand the concept of psychoanalysis	PPT	Evaluation through factual test II CIA

	2	Life sketch of Sigmund Freud and his views	5	Gain knowledge of Freud's Psychoanalysis	PPT	Assignment on analysis of literary works applying Psychoanalysis Factual Test
	3	Oedipus Complex	4	Understand the nuances of Oedipus Complex	Group work	
	4	Jacques Lacan, Inter-subjective and Intra-subjective Lacan	6	Able to comprehend more about Lacanian concepts	PPT	
IV	Feminism					
	1	Introduction to Feminism	3	Understand the concept of Feminism	Lecture	Evaluation through test II CIA
	2	Susan Hekman's views on Feminism	6	Understand Hekman's concept of Feminism	PPT	Assignment on analysis of literary works applying Feminism
	3	Other Feminist and Feminine writers	6	Understand the trouble in using the term 'Feminism'	PPT	Formative test
	4	Third-wave Feminism	2	Understand the recent trends of feminist theory	Group Work	Class Test
V	Race and Postcoloniality					
	1	Introduction to Race and Postcolonial Studies	4	Understand the concept of postcolonialism	Lecture	Evaluation through Quiz II CIA
	2	Apollo Amoko's views on Race and Postcoloniality	5	Gain knowledge of postcolonial theory	PPT	Assignment on analysis of literary works applying postcolonial theory Slip Test Formative Test
	3	Types of Racism	5	Understand and apply the concept of racism in literary works	PPT	
	4	The Empire Writes Back and Further Reading	5	Understand the concept of race and postcolonialism	Lecture	

Course Instructor : Ms. A. R. Jemi

Head of the Department : Dr. Alby Grace