

Semester I
Major Core I: Poetry
Course Code: EC2011

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Learning Objectives

1. To introduce to the students a selection of poets who made an impact on the literary scenario of different ages and continents.
2. To assist them in analyzing the poetic genre in its varied forms and techniques.

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	get acquainted with the poetry of the world cutting across ages and regions and their interconnectedness.	PSO -2	U
CO-2	appreciate the propensity of the poets of different eras and to reflect on the quintessential values and perspectives of mankind and nature.	PSO - 3	E
CO-3	learn the nuances of aesthetic expressions accomplished through various poetic techniques of form, content and style.	PSO - 4	An
CO-4	enhance their analytical acumen and master the language skills through intent listening and perceptive reading.	PSO - 1	Ap
CO-5	choose a career in creative writing, editing, reviewing, content writing etc.	PSO - 1	C

Total contact hours: 90 (Including lectures, assignments and texts)

Unit	Section	Topics	Lecture hours	Learning outcome	Pedagogy	Assessment/Evaluation
I						
	1	John Milton's "On	3	Exposed	Discussion, PPT	

		Shakespeare"		to the American poem, its style, meter and rhyming scheme		Quiz Class test Formative assessment 1
	2	William Blake's "The Chimney Sweeper"	3	will have a critical insight	Discussion, PPT	
	3	William Wordsworth's "The Solitary Reaper"	3	the students get exposed to the themes	Discussion, PPT	

				handled by the poets		
	4	Alfred Tennyson's "The Lady of Shalott"	3	Able to analyze the themes	Discussion, PPT	

II

	1	T.S. Eliot's "The Journey of the Magi"	3	Exposed to the American poem, its style, meter and rhyming scheme	Discussion, PPT	Quiz Class test Formative assessment 2
	2	Wilfred Owen's "Disabled"	3	will have a critical insight	Discussion, PPT	
	3	Seamus Heaney's "Blackberry Picking"	3	the students get exposed to the themes	Discussion, PPT	

				handled by the poets		
	4	Carol Anne Duffy's "In Mrs. Tilscher's Class"	3	Able to analyze the themes	Discussion, PPT	
III						
	1	Nissim Ezekiel's "Background", "Casually"	3	Students understand the poet and the poem	Discussion, PPT	
	2	Dilip Chitre's "Father"	3	the students	Discussion,	
		Returning Home"		get exposed to the poem and poetic nuances	PPT	Quiz Class test
	3	Vikram Seth's 'Round and Round'		Exposed to the American poem, its style, meter and rhyming scheme		Formative Assessment 1 & 2
	4	Robin S. Ngangom's "My Invented Land"		Able to analyze the themes		
IV						
	1	Robert Frost's "After Apple Picking"	3	Exposed to the American poem, its style,	Discussion, PPT	

				meter and rhyming scheme		Quiz
	2	Maya Angelou's "A Brave and Startling Truth"	3	will have a critical insight	Discussion, PPT	Class test
	3	Derek Walcott's "Love After Love"	3	the students get exposed to the themes handled by the poets	Discussion, PPT	Formative assessment 1

	4	Jenny Bornholdt's "Flight"	3	Able to analyse the themes	Discussion, PPT	
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V

	1	Pablo Neruda's "Don't Go Far Off"	3	know more about the author and her general themes	Discussion, PPT	Quiz Class test Formative assessment 2
	2	Octavio Paz's "As one listens to the Rain"	3	the students get exposed to the general characteristics of the poem	Discussion, PPT	
	3	Gunter Grass' "Open Wardrobe"	3	know the aspect of the poet	Discussion, PPT	
	4	Khalil Gibran's "A	3	create a	Discussion, PPT	

	Visit from Wisdom”		critical insight		
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Course Instructors: Ms.Christal Jani

HoD: Maria Helen Janoba

PO- Program outcome; LO – Learning outcome; Cognitive Level R – Remember; U – Understand; Ap- Apply, An- Analyze; E- Evaluate; C- Create

Reference Books

1. Enid, Hamer. (1966). *The Metres of English Poetry*. London: Methuen & Co. Ltd.
2. Bush, Douglas. (1971). *English Poetry*. London: Methuen & Co., Ltd.
3. Abrams M.H. (2015). *A Glossary of Literary Terms* Eleventh Edition), Seventh Edition. Stamford: Cengage Learning Inc.

Semester I
Allied I: Social History of England
Course Code: EA2011

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives:

1. To make the students know the social history of England so that they will be able to understand English literature better.
2. To extend the knowledge on the social issues to develop professional ethics.

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	gain an insight into the history of England which vitally shapes the language and literature	PSO – 1	U
CO-2	identify the ages' influence in the works of the concerned authors	PSO - 2	U
CO-3	express the merits and de-merits of each age and the gradual changes in the history	PSO - 2	An
CO-4	analyse the customs and practices of England over the centuries	PSO - 2	An
CO-5	prepare themselves for the eligibility test at the state and national level.	PSO – 1	Ap

Unit I

The Renaissance

The Reformation

The Religions of England

The Elizabethan Theatre

Unit II

Colonial Expansion

The Civil War and its Social Significance

Puritanism

Restoration England

Unit III

The Origin and Growth of Political Parties in England

Age of Queen Anne

Coffee-house life in London

The Agrarian Revolution

Unit IV

The Industrial Revolution

The American War of Independence

Effects of the French Revolution

The Reform Bills

Unit V

The Victorian Age

The Dawn of the Twentieth Century

Life between the Two World Wars

England in the 21st Century

Self Study

A Brief Outline of British History (From A.G. Xavier)

Unit		Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment/ Evaluation
I	1	The Renaissance	5	The imapce of renaissance world wide	Lecture with PPT	Short test and Quiz Multiple choice questions Formative Assessment I
	2	The Reformation	5	To familiarize religious reformation	Lecture with PPT and discussion	
	3	The Religions of England	5	To know different religious groups in England	Lecture with PPT and discussion	

	4	The Elizabethan Theatre	4	Introduce Elizabethan theatre down the ages	Lecture with video and PPT	
II	1	Colonial Expansion	4	To know the causes and its establishments in the imperialist countries	Lecture with video and PPT	Quiz Class Test
	2	The Civil War and its Social Significance	5	Social impact of Civil war and its impact	Lecture with PPT and discussion	Formative Assessment II
	3	Puritanism	4	To know Puritanism and its effects on society	Lecture and discussion	
	4	Restoration England	4	To introduce restoration movement	Lecture with PPT and discussion	
III	1	The Origin and Growth of Political Parties in England	4	To make acquainted with political parties in England	Discussion	Quiz Formative Assessment II Class Test Quiz Formative Assessment I Assignment
	2	Age of Queen Anne	4	To know the Industrial, agricultural and commercial developments in the period.	Lecture with PPT	Quiz Formative Assessment I Assignment Class Test Quiz Formative Assessment I Assignment
	3	Coffee-house life in London	5	To know about the different coffee houses that existed in London	Lecture with PPT	Formative Assessment I Assignment

	4	The Agrarian Revolution	4	Importance of Agrarian revolution	Lecture with PPT	
IV	1	The Industrial Revolution	4	Origin and growth in the society	Lecture with PPT	Quiz Formative Assessment II Assignment Class Test Quiz Formative Assessment II Assignment Quiz Formative Assessment II Assignment
	2	The American War of Independence	5	To know about the great war and its effect	Lecture with PPT	
	3	Effects of the French Revolution	5	To know the cause of revolution and its impact in literature and other fields	Lecture with PPT	
	4	The Reform Bills	4	Effects of reform bills in England	Lecture	
V	1	The Victorian Age	5	To familiarize with the drastic societal changes in Victorian age	Lecture with PPT	Quiz Formative Assessment II
	2	The Dawn of the Twentieth Century	5	To know about the political and social advancement in the beginning of the twentieth Century	Lecture with PPT	Assignment Formative Assessment II Assignment
	3	Life between the Two World Wars	5	To familiarize with the drastic societal changes during the world war	Lecture with PPT and discussion	

	4	England in the 21 st Century	5	To know about the political and social advancement in the beginning of the twentieth Century	Lecture and discussion	
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Course Instructor: Maria Helen Janoba

HoD: Maria Helen Janoba

Reference Books

Xavier, A.G. (2009). *An Introduction to the Social History of England*. Chennai: Viswanathan Printers.

Padmaja Ashok. (2018). *Social History of England*. Hyderabad: Orient Blackswan Private Limited.

Trevelyan, G.M. (1987). *English Social History*. London: Penguin UK. Atlantic.

Semester III

Elective I (a): Life Writing

Course Code: EC2032

No. of Hours per Week	Credits	Total No. of Hours	Marks
4	4	90	100

Objectives:

1. To cultivate intellectual, spiritual, moral and social aspect of a person.
2. To instill the inspiration through real life situations from the lives of the writers.

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	Identify the characteristics of different genres of life writing	PSO –2	U
CO-2	Comprehend confessional and testimonial paradigms and their relevance of life writing.	PSO - 3	U

CO-3	Analyse the life writing narratives and the verbal features of graphic memoir	PSO - 2	An
CO-4	Explain current debates relating to authenticity, truth and self representation in life writing.	PSO - 1	An
CO-5	Apply critical concepts used in analysing biographies, autobiographies and letters.	PSO - 2	Ap

Unit I

Revathi. : The Truth about me

Jon Krakauer. : Into the Wild.

Unit II

Elizabeth Gilbert. : Eat Pray Love ; One Woman’s Search for Everything across Italy, India and Indonesia

Elie Wiesel. : Night.

Unit III

W. B. Yeats. : Letters to Katherine Tyan, Lady Gregory, To John

Quinn

Swami Vivekananda. : Letters of Swami Vivekananda (Letters 1,2,3,4)

Unit IV

Helen Keller. : The Story of My Life.

Barack Obama. : Dreams from My Father.

Unit V

Joni Eareckson Tada. : Joni: An Unforgettable Story.

Jean Dominique Bauby. : The Diving Bell and the Butterfly: A memoir of Life in Death

Unit	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment/ Evaluation
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I	1	Revathi: The Truth about me	8	Identify the characteristic s of different genres of life writing	Lecture with PPT	Short test and Quiz Multiple choice questions
	2	Jon Krakauer. : Into the Wild.	7	To familiarize Eco-criticism	Lecture with PPT and discussion	
II	1	Elizabeth Gilbert. : Eat Pray Love	8	Explain the self representatio n in life writing.	Lecture with video and PPT	Class Test Formative Assessment II
	2	Elie Wiesel : Night.	7	Apply critical concepts in analysing biographies	Lecture with PPT and discussion	
III	1	W. B. Yeats : Letters to Katherine Tyan	8	Apply critical concept in autobiograph ical letters	Discussion	Formative Assessment II Class Test Quiz
	2	Swami Vivekanand a. : Letters of Swami	7	Comprehend confessional relevance of life writing	Lecture with PPT	

		Vivekananda (Letters 1,2,3,4)				
IV	1	Helen Keller: The Story of My Life.	8	Comprehend the testimonial paradigms in life writing.	Lecture with PPT	Quiz Formative Assessment II Assignment Class Test
	2	Barack Obama : Dreams from My Father	7	To analyse the life writing narratives and the verbal features of graphic memoir	Lecture with PPT	
V	1	Joni Eareckson Tada: Joni: An Unforgettable Story.	8	To explain current debates relating to authenticity, truth and self representation in life writing.	Lecture with PPT	Formative Assessment II Assignment Formative Assessment II Assignment
	2	Jean Dominique Bauby. : The Diving Bell	7	To know about the testimonial paradigms in life writing	Lecture with PPT	

		and the Butterfly				
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Course Instructor: Ms. J. Anusha Snowly HoD: Ms. Maria Helen Janoba

PO- Program outcome; LO – Learning outcome; Cognitive Level R – Remember; U – Understand; Ap- Apply, An- Analyze; E-Evaluate; C- Create

Reference Books

Gelindo R. Carpio.(2011), “Race and Inheritance in Barack Obama’s Dreams from My Father.”Daedalus Vol. 140, No. 1, Cambridge MIT Press

Semester **III**
Name of the Course **: Main – Non Fiction**
Subject Code **: EC2031**

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	Have an exacting knowledge of the literary history of England.	PSO - 2 PSO – 3	U
CO-2	Understand the developments in English literature during various periods	PSO – 2 PSO – 3	U
CO-3	Situate an author in his/her literary period.	PSO – 2	An
CO-4	prepare themselves for professional exams at the National level (SET,NET) and International level (subject GRE exam)	PSO – 8, 11	Ap

Unit	Module	Topics	Lecture Hours	Learning Outcomes	Pedagogy	Assessment
Unit-I						
	1.	Francis Bacon: Of Great Place, Of Anger	4	Provide Insight into the pithy writing of Bacon.	Lecture with PPT	Short test and Quiz
	2.	Virginia Woolf: The Death of the Moth	3	understand the characteristics and the literary significance of Woolf	Lecture with PPT and discussion	Formative Assessment I
Unit-II						
	1	Eula Biss: On	5	Able to realize the	Lecture with PPT	Short test and Quiz

		Immunity:An Inoculation		importance of vaccines	and discussion	Formative Assessment II
Unit- III						
	1	Nirad C. Chaudhuri: The Eternal Silence of these Infinite Crowds	4	familiarize with the striking contrast between the reserved nature of English with garrulousness of Indians	Lecture with PPT and discussion	Short test and Quiz Formative Assessment I & II
	2	Reshma Qureshi: Make Love not Scars	5	Learns about the lives of acid attack survivors from this documentary	Group discussion	
Unit- IV						
	3	David Low: I Believe. Marcus Chown: I am a Galaxy	4	know the development and impact of cell and its functions on human body	Seminar, Group discussion and presentation by the students	Short test and Quiz Formative Assessment II
Unit- V						
	1	Paul Gallico: My Boss the Cat Rudolfo Anaya: A Celebration of Grand Father Jamake Highwater: One Land, Two worlds	5	know the influence of the writers	Seminar ,Group discussion	Short test and Quiz Formative Assessment II

Course Instructor ; Ms. Anushya Snowly & Dr. Jebamalar HOD : Ms. Maria Helen Janoba

PO- Program outcome; LO – Learning outcome; Cognitive Level; R – Remember; U – Understand; Ap- Apply; An- Analyze; E-Evaluate; C- Create

Text Book:

Eula Biss(2014): *On Immunity: An Inoculation*. United States, Graywolf Press.

Marcus Chown. (2013): *What a Wonderfulworld*. London Faber and Faber.

Reshma Qureshi (2018) *Being Reshma*. India Pan Macmillan.

Sam Sahayam& Preethi (editors) (1998) *A Commonwealth Reader*. Chennai Binil Publications.

Virginia Woolf(1974): *The Death of the Moth and Other Essays*. United Nations, Mariner Books

Reference Books:

1. Edward Albert(1979): *History of English Literature*. London Oxford University Press

Course Outcomes**Semester****III****Name of the Course : Main – History of English Literature****Subject Code : EA2031**

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	Have an exacting knowledge of the literary history of England.	PSO - 2 PSO – 3	U
CO-2	Understand the developments in English literature during various periods	PSO – 2 PSO – 3	U
CO-3	Situate an author in his/her literary period.	PSO – 2	An
CO-4	prepare themselves for professional exams at the National level (SET,NET) and International level (subject GRE exam)	PSO – 8, 11	Ap

Unit	Module	Topics	Lecture Hours	Learning Outcomes	Pedagogy	Assessment
Unit-I						
	1.	The Age of Chaucer	4	Provide Insight into the history of Chaucer and his contemporary writers	Lecture with PPT	Short test and Quiz
	2.	From Chaucer to Spenser	3	understand the characteristics and the literary significance of the writers	Lecture with PPT and discussion	Formative Assessment I

Unit-II						
	1	The Age of Elizabeth	5	Able to realize the importance of Age of Elizabeth and the influence of historical background.	Lecture with PPT and discussion	Short test and Quiz Formative Assessment II
Unit- III						
	1	The Age of Milton	4	familiarize with the achievements of Milton during the Puritan age.	Lecture with PPT and discussion	Short test and Quiz Formative Assessment I & II
	2	The Age of Dryden	5	Learns about Dryden and other writers of their age	Group discussion and presentation by the students	
Unit- IV						
	3	The Age of Pope	4	know the development of the literary periodicals	Seminar, Group discussion and presentation by the students	Short test and Quiz Formative Assessment II
Unit- V						
	1	The Age of Transition	5	know the transitional changes in the period and its influence on the writers	Seminar ,Group discussion and presentation by the students	Short test and Quiz Formative Assessment II

Course Instructor ; Ms. Jeba Malabar HOD : Ms. Maria Helen Janoba

PO- Program outcome; LO – Learning outcome; Cognitive Level; R – Remember; U – Understand;Ap- Apply; An- Analyze; E-Evaluate; C- Create

Text Book:

Edward Albert Ed. (1932). *History of English Literature*. London: Oxford UP.

Reference Books:

1. ed. Arvind Krishna Mehrotra. (2003). *An Illustrated History of Indian Literature in English*. New Delhi: Orient Longman.
2. William J. Long. *English Literature: Its History and Significance*.
3. Bhim S. Dahiya *The New History of English Literature*
4. Boris Ford(ed). *The New Pelican Guide to English Vol. 2 .The Age of Shakespeare*.
5. Blakemore G. Evans *Elizabethan-Jacobean Drama* .

Semester: V

Name of the Course: Major Core V: Shakespeare

Course Code: EC2051

Hours / Week	Credits	Total Hours	Marks
6	5	90	100

Objectives:

1. To analyse thematic and stylistic features of Shakespeare's texts
2. To understand the universal appeal of Shakespeare.

CO	Upon completion of this course the students will be able to:	PSOs addressed	Cognitive Level
CO - 1	Evaluate the versatile writings of Shakespeare	PSO - 2	E
CO - 2	Analyse the poetic style of Shakespeare's sonnets	PSO - 2	An
CO - 3	Gain deep insight into the literary devices used by Shakespeare	PSO - 2	U
CO - 4	Analyse the characterization, plot, themes and dramatic and poetic techniques in Shakespearean plays.	PSO - 3	An

Teaching Plan

Unit	Modules	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment / Evaluation
I						
	1	<i>A Midsummer Night's Dream</i>	4	To understand the romantic comedies of Shakespeare	Lecture	Formative Assessment 2

	2	A <i>Midsummer Night's Dream</i>	4	Remember the plot overview and theme of the play	Video	Factual Test
	3	<i>A Midsummer Night's Dream</i>	4	Analyze the characterization and other dramatic techniques	Group Work	Create an album on the techniques
	4	<i>A Midsummer Night's Dream</i>	4	Understand the genre of Romantic comedy in English apply the techniques used in this play to another work	PPT Group Work	Assignment Seminar
II						
	1	<i>Julius Caesar</i>	6	Understand the features of Shakespearean tragedy	PPT Analysis	Quiz Formative Assessment 2
	2	<i>Julius Caesar</i>	6	Summary and themes	Seminar	Formative Assessment 2
	3	<i>Julius Caesar</i>	6	Critically analyze the tragedy	PPT	Creating audio Formative Assessment 2
III						
	1	<i>Othello</i>	6	Understand the over view and theme of the play	Discussion PPT Video	Formative Assessment 1

	2	<i>Othello</i>	6	Learn the source of the history play and the techniques	Discussion	Formative Assessment 2
	3	<i>Othello</i>	5	Critically analyze the history plays of Shakespeare	Discussion	Assignment
Unit I&V	1	Shakespearean Sonnets and its themes, Sonnets 67, 80, 102, 117, 126.	2	Understand Shakespearean Sonnets	Group Discussion	Formative Assessment 2
	2	Is Man No More than This? Hold the mirror Up to Nature	5	Understand the Shakespeare's Ideas on Writing and Acting	Seminar Group Discussion	Quiz Formative Assessment 2
	3	Here Our Play Has Ending – Ideas on Closure in the Late Plays	5	Supernatural Elements in Shakespearean plays	Flipped Classroom	Formative Assessment 2
	4	Sonnets 136, 141, 147,147,149,152.	3	Use of literary devices in Shakespearean sonnets	Seminar	Quiz

Course Instructors: Ms. Brillya. G

Dr. Jebamalar. E

Head of the Department: Ms. Maria Helen Janoba

Major Core VI :Women's Writing in English

Sub. Code: EC2052

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	know some of the issues, themes, and narrative strategies of women's literature	PSO - 2	U
CO-2	rethink traditional roles and images of women	PSO-3	An
CO-3	ascertain patterns of women's self-discovery and self-assertion.	PSO-3	An
CO-4	employ literature to analyze issues and answer questions relating to women's experience and socio-cultural dimensions	PSO-3	An

Unit	Module	Topics	Lecture Hours	Learning Outcomes	Pedagogy	Assessment
I	Prose					
	1	Introduction to Women Writers	2	Familiarize with the women writings and writers	Video and Discussion	Quiz Formative Assessment I
	2	Adichie's We Should all be Feminists	5	Acquaint the students with Feminism	Lecture and Interaction	
3	Alice Walker: In Search of our Mother's Garden	5	Familiarize the students with Womanism	Lecture, PPT and Discussion		
II	Poetry					
	1	Introduction to Women poets	2	Understand the tradition and themes of women writers.	PPT and Lecture	Quiz Formative Assessment I
	2	Gwendelyn Brooks: Sadie and Maud	3	Learn to make simple observations on sexism and societal expectations	PPT and Lecture	

3	Sylvia Plath : The Moon and the Yew Tree	3	To understand the relationship, life and depression	PPT Lecture	Formative Assessment I
4	Anne Sexton : Her Kind	3	Acquire knowledge about Stereotypes imposed on women.	Lecture and Discussion	
5	Kamala Das : Introduction	3	Understand the position of woman in the society,	Interactive session	Formative Assessment II
6	Judy Grahn : The Common Women Poems, II.	3	Understand the importance of	Discussion	

				Self-definition of women		
	7	Analysis of poems – Common elements				
III	Short Stories					
	1	Introducing Women Short story writers and features	2	Understand the culture through the women characters in the stories.	PPT and Interaction	Formative Assessment I
	2	Charlotte Perkins Gilman : The Giant Wisteria	4	Underst and the gender and class struggle	Lecture and discussion	
	3	Ambai : In a Forest, a Deer	4	Acquainted with the knowledge of acceptance as a form of Resistance	Analysis and discussion	Formative Assessment II
	4	Amy Tan : Rules of the Game	4	Values for life through the life of a mother and a daughter	Seminar and discussion	
	5	Kate Chopin: Desiree's Baby	4	Get knowledge about racism and feminism	Analysis and discussion	
	6	Zora Neale Hurtson: Sweat	4	Students cultured the importance of being independent		
IV	Novel					
	1.	Chitra Banerjee Divakaruni : Introduction	2	understand the significance of the writer and her works	Lecture and video	Quiz- Open book test
	2.	Chitra Banerjee Divakaruni : Oleander Girl	3	Get knowledge of	Discussion	

				various themes in the story.	to create a critical insight	Assessment II
3.	Chitra Banerjee Divakaruni : Oleander Girl	3		Will be able to understand the creative technique of the writer.	PPT	
4	Chitra Banerjee Divakaruni : Oleander Girl	3		Learn to overcome the hardships in life through the characters.	Video and lecture	Class test
5	Recapitulation	2		To recollect	Discussion	
V	Drama					
	1	Susan Glaspell: - Introduction	3	understand the significance of the writer and her works	PPT Lecture	Quiz Formative assessment III
	2	Susan Glaspell : Trifles– Background	4	Critical understanding of themes	Lecture	
	3	Susan Glaspell : Trifles– Critical and thematic reading	4	Will be able to analyze the writing style of the writer	Discussion	
	4	Recapitulation	2	To recollect	Discussion	

Course Instructors: Ms. J. Alisha Josephine and Ms. G. Brillya

HOD: Ms.M.Maria Helen Janoba

Semester: V

Name of the Course: Major Core: VII: English Language Teaching

Course Code: EC2053

Hours / Week	Credits	Total Hours	Marks
6	5	90	100

Objectives:

1. To understand the essential concepts of English language teaching
2. To become familiar with the methods of teaching LSRW skills

CO	Upon completion of this course the students will be able to:	PSOs Addressed	CL
CO-1	understand the key concepts and terms in ELT	PSO - 1	U

CO-2	compare and contrast the various methods and approaches of teaching and learning English	PSO - 3	Ev
CO-3	discuss the basic concepts of language and explain the process of learning English	PSO - 3	An
CO-4	design the lesson plan and prepare the critical analysis of tests and techniques	PSO - 1	An
CO-5	remember and understand the general concepts of language and the various techniques of teaching and testing	PSO - 3	R

Teaching Plan

Unit	Modules	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment / Evaluation
I						
	1	Importance of English Language	4	To understand the significance and versatility of English Language	Lecture and Discussion	Formative Assessment 2
	2	Terms in ELT	4	To gain understanding on the new terms in ELT		Factual Test

	3	<i>Key concepts in ELT</i>	4	To gain an in-depth knowledge about the multifarious concepts in ELT	Discussion	Factual Test
	4	<i>Comprehensible Input and output, LAD</i>	4	Understand the concepts on English Language Teaching	PPT	Group D
II						
	1	<i>Methods of language teaching</i>	6	To understand the various ways of teaching English Language	PPT Analysis	Quiz Formative Assessment 2
	2	<i>Methods of language teaching</i>	6	To acquire an accurate knowledge on the methods	Seminar	Formative Assessment 2
	3	<i>Methods of Language Teaching</i>	6	To analyze the unique to ways in teaching English	PPT	Formative Assessment 2
III & IV						

	1	<i>Approaches to language teaching</i>	6	Understand the over view of various approaches	Discussion PPT Video	Formative Assessment 1
	2	<i>Approaches to language teaching</i>	6	Understand each approaches	Discussion	Formative Assessment 2
	3	<i>Approaches to language teaching</i>	5	To gain an deep insight about all the approaches		Assignment
Unit IV	1	<i>Techniques of teaching English</i>	2	To learn about the techniques in teaching English	Group Discussion	Formative Assessment 2
	2	<i>Techniques of teaching listening and listening</i>	5	To understand the various ways in teaching listening and speaking	Seminar Group Discussion	Quiz Formative Assessment 2
	3	<i>Techniques of teaching reading and writing</i>	5	Understand the methods in teaching reading and writing skills	Flipped Classroom	Formative Assessment 2
	4	<i>Techniques of teaching Grammar</i>	3	To acquire a wide knowledge about the techniques of teaching Grammar	Seminar	Quiz

Unit V	1	<i>Teaching aids and testing</i>	2	To equip well with the various aids in teaching	Seminar	Factual Test
	2	<i>Realia</i>	5	Understand the concept of experience oriented teaching	Seminar	Quiz
	3	<i>The Language Laboratory</i>	6	To gain an in depth knowledge about language laboratory	Seminar	Factual Test 2
	4	<i>Video and Television</i>	6	To understand about the usage of visual aids in teaching English Language	Seminar	Formative Assessment 2

Course Instructors: Ms. J. Anusha Snowly **Head of the Department:** Ms. Maria Helen Janoba

Semester: V

Name of the Course: Major Core: VIII: Introduction to Literary Theories

Course Code: EC2054

Hours / Week	Credits	Total Hours	Marks
6	5	90	100

Objectives:

1. To introduce to the students major literary theory/theorists.
2. To develop a sense of critical reading of literary texts.

Course Outcomes

CO	Upon completion of this course the students will be able to:	PSOs Addressed	CL
CO-1	Understand the key concepts of literary theories	PSO - 2	U
CO-2	apply relevant theoretical arguments to various literary texts.	PSO - 2	Ap
CO-3	analyse the plurality of meanings beyond the limits of the author's intention	PSO – 2	An

CO-4	Evaluate how literary texts encode or subvert ideas about class, race and gender.	PSO - 3	E
CO-5	Understand the contribution of select theorists	PSO - 3	C

Teaching Plan

Unit	Modules	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment / Evaluation
I						
	1	Structuralism and Semiotics	4	To understand the major theorists and key concepts of structuralism	Lecture and Discussion	Formative Assessment 2
	2	Structuralism	4	To gain understanding on the theories, theorists and new terms in ILT		Factual Test

	3	Structuralism	4	Understand the views of structuralism with regard to the thoughts of various structuralists.	Lecture and PPT	Formative Assessment 2
	4	Semiotics	4	To understand the key concepts in semiotics.	PPT	Group Discussion
II						
	1	Post-Structuralism	6	To understand the major theorists and key concepts of Post-Structuralism	PPT Analysis	Quiz Formative Assessment 2
	2	Post-Structuralism	6	To acquire an accurate knowledge in the literary concepts of post-structuralism.	Lecture	Formative Assessment 2
	3	Post-Structuralism	6	To apply theoretical arguments of Post-Structuralism in various literary texts.	PPT	Formative Assessment 2
III & IV						

	1	Psychoanalytic Criticism	6	To understand the Sigmund Freud's view of Psychoanalytic theory	Discussion PPT	Formative Assessment 1
	2	Psychoanalytic Criticism	6	To apply theoretical arguments of Freud on psychoanalysis to various literary texts.	Lecture	Formative Assessment 2
	3	Psychoanalytic Criticism	5	To gain an deep insight about the terms, arguments and results in psychoanalysis		Assignment
Unit IV	1	Feminism	2	To understand the origin, historical background and the emergence of Feminism	Lecture	Formative Assessment 2
	2	Feminism	5	To understand the contribution of select theorists in Feminism.	Seminar	Quiz Formative Assessment 2
	3	Feminism	5	To understand the types, core ideas and beliefs of feminism.	Flipped Classroom	Formative Assessment 2
	4	Feminism	3	To acquire wide knowledge about the overview of Feminist critique	Seminar	Quiz

Unit V	1	Race and Postcolonality	2	To evaluate how literary texts encode or subvert ideas about class, race and gender.	Lecture	Factual Test
	2	Race and Postcolonality	5	To understand the concept of race and racism in the postcolonial context.	Seminar	Quiz
	3	Race and Postcolonality	6	To gain an in-depth knowledge about types of race, ethnicity with regard to the critic Apollo Amoko.	Seminar	Factual Test 2
	4	Race and Postcolonality	6	To understand the period, background and concept of post colonialism	Seminar	Formative Assessment 2

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