

Holy Cross College (Autonomous), Nagercoil

M. A. English Literature (Aided)

Semester **I**
Name of the Course **: Core I: Chaucer to Milton**
Course Code **: PE2011**

Hours per Week	Credits	Total Hours	Marks
6	4	90	100

Objectives

1. To give the introduction to the early modern British literature.
2. To provide an in-depth knowledge of the age and the authors of the age.

Course Outcomes

CO	Upon completion of this course the students will be able to:	PSOs addressed	CL
CO - 1	Trace the British literary tradition from the age of Chaucer to the Age of Milton	PSO - 2	U
CO - 2	Understand the thematic and stylistic aspects of the key literary texts with the knowledge of their socio-political context	PSO - 2	An
CO - 3	Analyse the literary merits of the early formative writers and their description of nature	PSO-2	E
CO - 4	Demonstrate critical thinking and creative felicity by reviewing	PSO - 2	E
CO - 5	Achieve expertise in language and literature and identify career potentials	PSO-1	C

Teaching Plan

Credit: 5

Total Hours: 90 (Incl. Seminar & Test)

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment / Evaluation
Unit I	History of English Literature					
	1	Age of Chaucer	3	Know the social, historical and literary background	Google Classroom, lecture,	CIA I, Assignment I, Quiz I, Class Test I

	2	From Chaucer to Spenser	3	Trace the British literary tradition	Google Classroom, lecture	CIA I Assignment I Quiz I Class Test I
	3	Age of Elizabeth	3	Analyse the literary merits of the Elizabethan writers	Google Classroom, lecture	CIA I Assignment I Quiz I Class Test I
	4	Age of Milton	3	Analyse the literary merits of the writers of the age	Google Classroom, lecture	CIA I Assignment I Quiz I Class Test I
	5	Discussion on the other writers of the prescribed ages	2	Knowledge about the literary merits of the writers of the age	Google Classroom, lecture	CIA I Assignment I Quiz I Class Test I
	Prose					
Unit II	1	Francis Bacon: Of Marriage and Single Life	2	Develop critical thinking	Google Classroom, PPT, lecture	CIA II Quiz III Classtest III Open Book test
	2	Francis Bacon: Of Truth	2	Grasp language and literary merit	Google Classroom, PPT, lecture	CIA II Quiz III Classtest III Open Book test
	3	Francis Bacon: Of Goodness and Goodness of Nature	2	Appreciate creative felicity	Google Classroom, PPT, lecture	CIA II Quiz III Classtest III Open Book test
	4	The Bible: Jonah	2	Imbibe values for life	Google Classroom, PPT, lecture Jamboard	CIA II Quiz IV Class Test IV Group Discussion
	Poetry					
Unit III	1	Geoffery Chaucer: Prologue to <i>The Canterbury</i>	5	Understand modern literary tradition and Chaucer's description of nature	Google Classroom, PPT, lecture	CIA I Assignment I Quiz I Class Test I

		<i>Tales</i> (lines 1-120) (Temptation of Eve)				
	2	Edmund Spenser: Prothalamion	5	Know the Elizabethan tradition and Spenser's description of nature	Google Classroom, PPT, lecture	CIA I Assignment I Quiz I Class Test I
	3	John Milton: <i>Paradise Lost</i> - Book IX (Lines 1-425)	5	Understand Milton's views on man and his description of nature	Google Classroom, PPT, lecture	CIA I Assignment II Quiz II Class Test II
	Poetry					
Unit IV	1	Andrew Marvell: To His Coy Mistress	3	Understand Marvell as metaphysical poet and the devices used in the poem	Google Classroom PPT, lecture	CIA II Quiz III Classtest III
	2	John Donne: A Valediction: Forbidding Mourning	3	Understand Donne as metaphysical poet and the devices used in the poem	Google Classroom PPT, lecture	CIA II Quiz III Classtest III
	3	Sir Walter Raleigh: Nature, that Washed her Hands in Milk	3	Analyse the literary merits of Raleigh	Google Classroom PPT, lecture	CIA II Quiz IV Class Test IV
	4	Christopher Marlowe: The Passionate Shepherd to his Love	3	Appreciate pastoral style of British poetry in the late Renaissance period	Google Classroom PPT, lecture	CIA II Quiz IV Class Test IV
	5	Richard Lovelace: To Althea, from Prison	3	Appreciate the poem for its socio-political inclination	Google Classroom PPT, lecture	CIA II Quiz IV Class Test IV

	6	Sir Thomas Wyatt: I Find no Peace	3	Appreciate the poem for its socio-political references	Google Classroom PPT, lecture	CIA II Quiz IV Class Test IV
Unit V	Drama					
	1	John Webster: The White Devil	2	Knowledge about Webster as a dramatist	Google Classroom PPT, lecture	CIA I Seminar Quiz II Class Test II
		John Webster: The White Devil	3	Understand the genre revenge tragedy	Google Classroom PPT, lecture	CIA I Seminar Quiz II Class Test II
		John Webster: The White Devil	3	Analyse plot construction	Google Classroom PPT, lecture	CIA I Seminar Quiz II Class Test II
		John Webster: The White Devil	2	Analyse the characters	Google Classroom PPT, lecture	CIA I Seminar Quiz II Class Test II Group Discussion
	2	Ben Jonson: <i>The Alchemist</i>	2	Knowledge about Jonson as a dramatist	Google Classroom PPT, lecture	CIA II Seminar Quiz IV Class Test IV
		Ben Jonson: <i>The Alchemist</i>	3	Understand the four humours	Google Classroom PPT, lecture	CIA II Seminar Quiz IV Class Test IV
		Ben Jonson: <i>The Alchemist</i>	3	Analyse plot construction	Google Classroom PPT, lecture	CIA II Seminar Quiz IV Class Test IV
		Ben Jonson: <i>The Alchemist</i>	2	Analyse the characters	Google Classroom PPT, lecture	CIA II Seminar Quiz IV Class Test IV Group Discussion

Course Instructor: : Dr. V. Virgin Nithya Veena

Head of the Department : Dr. Alby Grace

Semester : I
 Course : Indian Writing in English
 Course Code : PE2012

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Course Outcomes

CO No.	Upon Completion of this course, the students will be able to	PSO addressed	CL
CO-1	understand the Indianness in Indian Literature in English and be acquainted with the Indian way of perceiving the world	PSO – 2	U
CO-2	analyze the works and be familiar with the major Indian writers and their monumental works as an independent field of literature in English	PSO – 2	An
CO-3	apply the ideas embedded in the works of Indian writers and identify its significance and relevance	PSO – 2	Ap
CO-4	evaluate the literary, cultural, historical and political impact of the works of Indian writers in English and thereby their role in bringing about social awareness and transformation	PSO – 3	E
CO-5	create literary sensibility and emotional response to the literary texts and implant sense of appreciation of the text	PSO – 3	C
CO-6	remember the literary genre and enhance the linguistic competence	PSO – 1	R

Teaching Plan

Credit: 4

Total Hours: 90 hrs (Incl. Seminar & Test)

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment /Evaluation
I	Prose					
	1.	Shashi Tharoor's "A Myth and an Idea"	4	Understand the ecological, geographical and Indian civilization	PPT	Evaluation through test

	2.	Amitav Ghosh's "The Imam and the Indian"	4	Understand the relationship between religion and literature	PPT and discussion	Evaluation through test	
	3.	Arundhati Roy's "The End of Imagination"	4	Understand and analyze the scientific power of India	Group work	Assignment on the result of group work	
	4.	Yuvraj Singh's "The Test of my Life"	3	Understand and motivate the students	PPT	Evaluation through test	
II	Poetry						
	1.	Sarojini Naidu's "In the Bazaars of Hyderabad"	2	Understand the charm and enthusiasm of a traditional Indian bazaar of Hyderabad	PPT	Evaluation through test	
	2.	Nissim Ezekiel's "Jewish Wedding in Bombay"	2	Understand the Jewish culture	Group discussion	Formative test	
	3.	Jayanta Mahapatra's "Grandfather"	2	Understand and analyze Indian culture and tradition	PPT	Formative test	

	4.	A K Ramanujan's "Love Poem for Wife"	2	Analyze Indian culture and tradition	PPT	Assignment and Quiz
	5.	Kamala Das' "The Old Playhouse"	2	Understand the dominance of patriarchy	Group discussion	Formative test
	6.	Gieve Patel's "On Killing a Tree"	2	Understand and analyze the varying manners of human beings	PPT	Assignment and Quiz
	7.	Meena Alexander's "Death of a Young Dalit"	2	Understand the caste discrimination in India	Group discussion	Assignment on analysis of literary works
	8.	Shanta Acharya's "What you Don't Know"	1	Understand and apply the basic concepts of life and manners	Self Study	
III	Short Stories					
	1.	R K Narayan's "The Martyr's Corner"	3	Understand the writer's approach to simplicity and common life	Group work	Evaluation through factual test
	2.	Anita Desai's "Diamond Dust"	3	Understand the role of women in society	PPT	Evaluation through test

	3.	Ruskin Bond's "The Thief"	3	Gain knowledge of trust and betrayal	PPT	Evaluation through test	
	4.	Mahasweta Devi's "The Breast Giver"	3	Understand the writings and concept of Mahasweta Devi	Seminar	Seminar	
	5.	Jhumpa Lahiri's "The Interpreter of Maladies"	3	Understand the nation and its culture from the perspective of an emigrant	Narration	Evaluation through test	
IV	Fiction						
	1.	Mulk Raj Anand's <i>Untouchable</i>	5	Understand and analyze the caste system prevailed in India	PPT	Evaluation through test	
	2.	Amulya Maladi's <i>A Breath of Fresh Air</i>	5	Understand the common concepts of life	Movie and PPT	Assignment on given topics	
	3.	Manju Kapoor's <i>Brothers</i>	5	Highlights the lives of women in multiple locations	Self Study Seminar and PPT	Assignment on given topics	
V	Drama						

	1.	Vijay Tendulkar's <i>Silence the Court is in Session</i>	5	Understand the view of the writer on the evils in the society towards a particular sect of population	Group discussion	Evaluation through Quiz
	2.	Mahesh Dattani 's <i>Seven Steps around the Fire</i>	5	Understands the theme of marriage and the women's life after marriage	Video and PPT	Evaluation through test
	3.	Manjula Padmanabhan's <i>Harvest</i>	5	Analyzes the scientific technology and organ selling in India	Self Study Seminar and PPT	Assignment on given topics

Course Instructor: Dr. Alby Grace & Ms. A. R. Jemi

Head of the Department: Dr. Alby Grace

Semester I**Name of the Course: Core III: American Literature****Course Code: PE2013**

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives:

1. To increase knowledge of the roots of American Literature.
2. To aid reading literature with discernment, from shorter texts to longer works.
3. To explore the American philosophy and the way of Life.
4. To cultivate ability to analyze the elements and strategies of various genres.
5. To foster ability to discuss literary, dramatic, and historical concepts.

Course outcomes

CO	Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	identify and recognize the modes and motifs of American writers	PSO- 2	U
CO-2	analyse literary works as expressions of individual or communal values of the different literary periods	PSO-3	An
CO-3	compare, contrast and co-relate American literature with other national and regional literatures	PSO-2	An
CO-4	examine the elements and strategies of various genres	PSO-1	An
CO-5	write research-based critical papers using various critical approaches to literature	PSO-3	C, Ap

Teaching Plan

Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment /Evaluation
PROSE:					
1.	Introduction to Ralph Waldo Emerson and the text- "Self Reliance"	7	Gain knowledge about the author and the text	PPT	Evaluation through test and quiz/ Internal Test -I

2.	<i>The First Frontier</i> – Robert E Spiller	7	Gain insight on American political and literary history	PPT, Online Video	Oral Test, Quiz, Internal Test
Poetry:					
1.	Walt Whitman’s “On the Beach at Night.”	4	Understand the concept of the poem.	Lecture Method	Seminar/ Internal Test
2.	Emily Dickinson’s “I Heard a Fly Buzz When I Died”	3	Gain knowledge about the psychological perspective of the poet	PPT and Videos	Quiz/ Internal Assessment -I
3.	Edwin Arlington Robinson’s “Mr. Flood’s Party”	3	Understand the background of the poem.	Seminar	Internal Assessment -II
4.	Robert Frost’s “Two Tramps in the Mud Time”	4	Understand the themes and techniques used by the poet	PPT, Online Video	Oral Quiz, Internal Test
5.	Ezra Pound’s “Ballad for Gloom”	3	Understand the aspects of Modernist poetry	PPT Discussion	Oral Quiz, Internal Test
Short Stories:					
1.	Edgar Allan Poe’s “The Cask of Amontillado”	4	Understands the concept of racialism	Lecture with PPT	Discussion Assignments Internal Test
2.	O’ Henry’s “The Ransom of Red Chief”	4	Able to analyse the Gothic elements	Lecture with short videos	Discussion, Class Test. Internal Test

3.	Mark Twain's "Baker's Bluejay Yarn"	4	Be able to correlate the American literature with other national literatures.	Lecture with short videos	Discussion Assignments Internal Test
4.	Saul Bellow's "Looking for Mr. Green"	4	Recognize the motifs of the writer	Lecture Discussion	Oral Test, Discussion, Internal Test
Fiction:					
1.	Edith Wharton's <i>The House of Mirth</i>	7	Understand the concept of the novel.	Seminar-PPT	Student Seminar, Quiz. Internal Test
2.	Jonathan Franzen's <i>The Corrections</i>	7	Understands the literary works as expressions of individuals and the historical context in the novel.	Seminar, PPT	Class Test, Quiz, Internal test
Drama:					
1.	Neil Simon's <i>Barefoot in the Park</i>	7	Understand the themes and dramatic techniques used by the author	Seminar, Discussion Enactment	Class Test, Quiz, Internal test
2.	Eugene O'Neill's <i>Long Day's Journey into Night</i>	7	Understand the concept of the drama.	Seminar, Discussion Enactment	Quiz, Internal test

Course Instructors: Ms. Judes Jalaja, Dr. Bhavani & Ms. S. Fransta Darshana

Head of the Department: Dr. Alby Grace

Semester: I

Name of the Course: Core IV: Canadian Literature

Course Code: PE 2014

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives:

1. To expose the students to the Canadian Literature
2. To give them a knowledge of various trends in literature
3. To expose Canada's ethnic and cultural diversity.
4. To know its most prominent writers focusing on ethnic minority identity, duality and cultural differences.
5. To give them the art form of Canadian culture.

Course Outcomes

CO	Upon completion of this course the students will be able to :	PSO addressed	CL
CO- 1	understand the contribution of Canada to Literature in English	PSO-2	U
CO- 2	master the major literary trends in Canada	PSO-6	U,Ap
CO- 3	analyse Canada's ethnic and cultural diversity	PSO-1	U
CO -4	examine the art form of Canadian Literature	PSO-1	U,An

Teaching Plan

Unit	Modules	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment /Evaluation
I	Prose					
	1	Margret Atwood: The Survival (Chapter 1-6)	7	Understand the Historical backdrop of Canada and its Literature	PPT Flipped Classroom	Slip test Formative Assessment 1
II	Poetry					
	1	A.M.Klein : Indian	2	Students have a better understanding	PPT Analysis	Quiz Formative Assessment 1

		Reservation Caughnawaga		of the Native Americans		
	2	Wilfred Campbell : The Winter Lakes	2	Provides deep knowledge about Canadian Literature	PPT Analysis	Formative Assessment 1
	3	Duncan Campbell Scott : A Prairie Water Colour	2	Introduce Canadian writings down the ages to enhance themselves in Canadian Literature	PPT Prezi	Discussion Formative Assessment 1
	4	A.J.M.Smith : Ode on the Death of William Butler Yeats	2	Provides a deep knowledge to approach poetry in terms of larger scale	PPT	Class test Formative Assessment II
	5	E.J Pratt : From Stone to Steel	2	Gain insight into human history	PPT	Formative Assessment II
	6	P.K Page : Adolescence	1	Describes the transitional period of development between youth and maturity	Discussion Prezi	Formative Assessment II
	7	Earle Birney : Bushed	1	Identify the extremes of the and the solution	Analysis	Formative Assessment II
III	Short Stories					
	1.	Alice Munro : Too Much of Happiness, Wenlock's Edge	2	Comprehend the lives challenges	Flipped Classroom Discussion	Formative Assessment 1
	2	Robertson Davies : Offer of Immortality, The Night of the Three Kings	3	Consider how literature can be the vehicle of social and cultural transformation	Flipped Classroom Lecture	Formative Assessment 1

	3	Stephen Leacock : The Beacon on the Hill, The Whirlwind Campaign of Maripose	2	Gain insight into the classics of Canadian humorous literature.	Flipped Classroom PPT	Formative Assessment 1I
IV	Fiction					
	1	Margaret Laurence : The Diviners	13	Learn to make simple observations on nature identity	Seminar Discussion PPT Video	Formative Assessment 1
	2	Maria Campbel : Half Breed	12	To understand the concept of search in life	Discussion	Formative Assessment II
V	Drama					
	1	Tomson Highway : The Rez Sisters	12	Understand the position Native Indian's reserve life	Seminar PPT Video	Formative Assessment I
	2	George Ryga : The Ecstasy of Rita Joe	12	white men's violence and attitudes towards First Nations	Discussion PPT Video	Formative Assessment II

Course Instructor: Dr. Jimsy Asha

Head of the Department: Dr. Alby Grace

Semester : I
 Course : Elective – I (a) Critical Approaches to Literature
 Course Code : PE2015

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives:

1. To make the students understand how literary texts are multidisciplinary.
2. To provide knowledge about the critics who initiated various approaches to literary texts.
3. To show the students how a single text can be approached from different angles.

Course Outcomes

CO	Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	Understand how literary texts are multidisciplinary	PSO- 2	U
CO-2	Become well equipped with a broad knowledge of the various critics who framed the different approaches to literary texts	PSO- 2	U
CO-3	Have an analytical understanding of how a single text can be approached from different angles	PSO- 2	An
CO-4	Evaluate the different approaches to literature	PSO-2	E
CO-5	Apply the learned approaches to their academic writing and assignments	PSO-2	Ap

Teaching Plan

Credit: 4

Total Hours: 90 hrs (Incl. Seminar & Test)

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment /Evaluation
I	The Moral Approach					
	1.	Introduction to Moral Approach	3	Understand the concept of moral approach	PPT	Evaluation through test
	2.	Biography of T.S Eliot T.S Eliot’s “Religion and Literature”	4	Understand the relationship between religion and literature	Seminar	Assignment on analysis of literary works applying

	3.	Edmund Fuller life history Edmund Fuller - The New Compassionate in the American novel	5	Able to apply moral approach in academic writing	Group work	moral approach	
	4.	John Milton's "Paradise Lost"	2	Able to apply moral approach in literary texts	Self Study		
II	Psychological Approach						
	9.	Introduction to Psychological Approach	3	Understand the concept of psychological approach	PPT	Evaluation through test	
	10.	Biography of Geoffrey Gorrer and the definition of myth Analysis of Jane Austen's works Geoffrey Gorrer - The Myth in Jane Austen	6	Understand the wrings of Jane Austen and Able to apply psychological approach in academic writing	Group discussion	Formative test	
	11.	Life of Simon O. Lesser Simon O. Lesser - The Image of the Father	5	Gain knowledge about Oedipus complex and will be able to apply this concept in related literary texts	Group discussion	Assignment on analysis of literary works applying psychological approach	
	12.	Jane Austen's <i>Pride and Prejudice</i>	2	Able to apply psychological approach in literary texts	Self Study		

III	Sociological Approach					
	6.	Introduction to Sociological Approach	3	Understand the concept of sociological approach	Group work	Evaluation through factual test
	7.	Life sketch of Christopher Caldwell “George Bernard Shaw: The Study of the Bourgeois Superman” by Christopher Caldwell	5	Gain knowledge of the bourgeois qualities	PPT	Assignment on analysis of literary works applying sociological approach
	8.	George Orwell’s life and history George Orwell’s “Rudyard Kipling”	4	Understand the writings and concept of Kipling	Seminar	
	9.	George Bernard Shaw’s <i>Candida</i>	2	Able to apply sociological approach in literary texts	Self study	
IV	Formalistic Approach					
	4.	Introduction to Formalistic Approach Introduction to author James Smith	3	Understand the concept of formalistic approach	Seminar	Evaluation through test
	5.	Reading of Shakespeare’s play As You Like It James Smith - As You Like It	6	Understand how to analyse a work from formalistic perspective	Movie and PPT	Assignment on analysis of literary works applying formalistic approach

	6.	Cleanth Brooks biography Analysis of Keats' "Ode on a Grecian Urn" Poem Cleanth Brooks – Keats's Sylvan Historian : History without Footnotes	6	Gain knowledge of applying formalistic approach in poems	Analysing any poem from formalistic approach	Formative test	
	7.	John Keats' "Ode on a Grecian Urn"	2	Understands the forms and contents used in texts	Self Study		
V	Archetypal Approach						
	4.	Introduction to Archetypal Approach	3	Understand the concept of Archetypal approach	Group discussion	Evaluation through Quiz	
	5.	Life of Robert Heilman Robert Heilman -The Turn of Screw as a Poem	5	Gain knowledge of applying archetypal approach in poems	Seminar	Assignment on analysis of literary works applying formalistic approach	
	6.	Life of Leslie Fielder Leslie Fielder - Come Back to the Raft Again Huck Honey	4	Understand how to analyse a work from archetypal perspective	PPT		
	7.	Analysis of the plays Hamlet and Orestes Gilbert Murray – Hamlet and Orestes	2	Understands the forms and contents used in texts	Self Study		

Course Instructor: Dr. Anne Feril

Head of the Department: Dr. Alby Grace

Semester III**Name of the Course: Major Core IX: Wordsworth to Ruskin****Course Code: PE2031**

Hours / Week	Credits	Total Hours	Marks
6	4	90	100

Objectives:

1. To lay foundation for the study of British Literature.
2. To help students understand the ideas of great masters of British Literature.
3. To gain an understanding of the process of literary development.

Course Outcomes

CO	Upon completion of this course the students will be able to:	PSOs addressed	CL
CO- 1	recognize the shifts and thoughts behind the romantic movement of the Victorian period	PSO – 2	U
CO- 2	understand the thematic and stylistic aspects of the key literary texts with the knowledge of their socio-political context	PSO – 2	U
CO- 3	analyse the literary merits of the early formative writers and their description of nature	PSO – 2	An
CO -4	demonstrate critical thinking and creative felicity by reviewing	PSO – 2	E
CO- 5	achieve expertise in language and literature and identify career potentials	PSO – 1	Ap

Teaching Plan

Unit I	Module s	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment/ Evaluation
	1	Willam Wordsworth & S.T. Coleridge	5	Understand the literary essence of the Romantic Age with reference to the biography of the writers	PPT, Seminar	Slip test Formative Assessment 1 Open Book Test
	2	Alfred Tennyson & Robert Browning	5	Understand the literary essence of the Victorian Age with reference to the biography of the writers	PPT, Seminar	Formative Assessment 1 Class Test
	3	John Ruskin	5	Understand the literary essence of the Victorian England with reference to the biography of the writer.	PPT, Seminars	Slip Test Formative Assessment 1 Formative Assessment 1
II						

	1	Charles Lamb's "Oxford in the Vacation" & "Detached thoughts on Books and Readings"	5	Understand the mastery of Charles Lamb and his contribution to English Prose	Lecture, Discussion	Slip test Formative Assessment 1
	2	Thomas De Quincy's "Pleasures of Opium" & "Pains of Opium"		Understand the aesthetic narrative style and techniques employed in English prose,0	Lecture, Discussion	Open Book Test Formative Assessment 1I Class Test
	3	John Ruskin's "Sesame and Lilies"		Understand the socio-cultural themes in English prose.	Lecture, Discussion	Slip test Formative Assessment 1 Open Book Test Formative Assessment 1I Class Test
III						
	1	William Wordsworth - I Wandered Lonely as a Cloud S.T. Coleridge – Dejection: An Ode	4	Evaluate the ode and lyric forms Understand the texts in the period contedt	Lecture, Discussion PPT	Formative Assessment 1I Formative Assessment 1I
	2	P.B. Shelley – The Devil's Walk: A Ballad John Keats – <i>Endymion</i>	5	Assess the Ballad form	Discussion PPT	Formative Assessment 1I Formative

				Understand an overview of <i>Endymion</i>		Assessment 1
	3	Alfred Lord Tennyson– Tithonus Robert Browning – Andrea del Sarto Mathew Arnold – Dover Beach	6	Compare and contrast the dramatic monologue of Tennyson and Browning Evaluate Arnold as a representative writer	Lecture, Discussion PPT Discussion	Formative Assessment 1 Formative Assessment 1
IV						
	1	P.B. Shelley– <i>The Cenci</i>	6	Understand the over view and theme of the play	Discussion PPT Video	Formative Assessment 1
	2	Oscar Wilde – <i>The Duchess of Padua</i>	7	Learn the main issues and themes in the play	D PPT Discussion	Formative Assessment 2 Assignment
	3	Shelley and Wilde	2	Critically analyze the dramatic techniques of the plays		
Unit V						
	1	Sir Walter Scott - <i>Ivan Hoe</i>	6	Understand the overview of the novel and critical insight into it.	PPT Analysis	Quiz Formative Assessment 2
	2	William Makepeace Thackeray – <i>Vanity Fair</i>	6	Summary and themes	Seminar	Formative Assessment 2

	3	Walter Scott and William Thackeray	3	Evaluate the authors, and their narrative techniques	PPT	Seminar Formative Assessment 2

Course Instructors: Dr. Subha Ganapathy & Dr. Snow J Sharmilla

Head of the Department: Dr. Alby Grace

Semester : III

Name of the Course: Major Core X: Regional Literature in Translation

Course Code: PE2032

Hours / Week	Credits	Total Hours	Marks
6	5	90	100

Objectives:

1. To create new opportunities for social and cultural interaction.
2. To focus on the characters, dialect, topography, and other features particular to a specific region.
3. To give an opportunity to learn scrupulously the concepts of translation.

Course Outcomes

CO	Upon completion of this course the students will be able to:	PSOs addressed	Cognitive Level
CO - 1	become masters of the regional contribution to Literature in English.	PSO - 2	U
CO - 2	equip with skills of translation and also problems of translation	PSO - 1	An
CO - 3	create awareness of the cultural issues from a global perspective.	PSO - 4	C
CO - 4	enhance the knowledge about regional literature written in English	PSO - 2	E

Teaching Plan

Credit: 5

Total Hours: 90 (Incl. Seminar & Test)

Unit	Module	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment/ Evaluation
I	1.	Regional Literature in Translation - Intro	1	Outline and significance of the course	Discussion	Seminar,

	2.	Amrita Pritam : I am the Daughter of the Land of Dravida	2	Discussion on the various roles played by women	Brainstorming, Presentation, Discussion, Q & A	Assignment, Class Test, Quiz, Online Test Exhibition Formative Assessment (1,2)
	3.	Kumari Aathavan: With Lots of Love	2	Throws light upon the lives of modern children and their old-age parents	Brainstorming, Presentation, Discussion, Q & A	
	4	Subhadra Kumari Chauhan: The Kadamba Tree	2	gain in depth knowledge of the different techniques employed by the poet	Brainstorming, Presentation, Discussion, Q & A	
	5	Ramdhari Singh: Gandhi	2	understand the significance of the poet and his works	Brainstorming, Presentation, Discussion, Q & A	
	6	Balachandran Chullikkad: Ghazal	4	probe deep into the text for the linguistic elements	Brainstorming, Presentation, Discussion, Q & A	
II	1.	Gyan Ranjan : The Flunkey	2	Exposes the trauma undergone by the low caste people	Brainstorming, Lecture, Discussion, Q & A	
	2.	Damaodar Mauzo : Waiting for Death	2	Discusses the life of people waiting for death in the form of a fable	Brainstorming, Presentation, Lecture, Discussion, Q & A	
	3	Ishwar Chander: The Riding Fate	2	Deals with the dreams of a father about	Brainstorming, Presentation, Discussion,	

				his son's future	Q & A	Formative Assessment (1,2)
	4	Hari Kishan Kaul: Sunshine	2	Showcases the issues in filial and familial ties	Brainstorming, Presentation, Discussion, Q & A	
	5	Y.Iromcha: Water	2	Creates awareness on the need to preserve water	Brainstorming, Presentation, Discussion, Q & A	
III	1.	Sundara Ramaswamy: <i>Tale of a Tamarind Tree</i>	15	Focuses on the characters, dialect, topography, and other features particular to a specific region.	Brainstorming, Presentation, Lecture, Discussion, Q & A	Seminar, Assignment, Class Test, Quiz, Online Test Exhibition Formative Assessment (1, 2)
	2.	M. T. Vasudevan Nair: <i>Naalukettu</i>	14	Discusses the social evils-caste and gender discrimination, prevalent in the society	Brainstorming, Lecture, Debate, Discussion	
IV	1.	Vijay Tendulkar: <i>Kanyadaan</i>	15	showcases the political play within a family and its devastating effects	Presentation, Seminar, Lecture	Seminar, Assignment, Class Test, Quiz, Online Test Exhibition Formative Assessment (1, 2)
	2.	Mohan Rakesh: <i>Halfway House</i>	15	Gives deep insights into the lives of the members of a falling family, where gender roles are reversed	Brainstorming, Presentation, Seminar, Lecture	

V	1.	Susan Bassnett: <i>Introduction to Translation Studies</i>	6	Exposes the author's observations on translation and its barriers	Presentation, Seminar, Lecture	Assignment, Class Test, Quiz, Online Test Exhibition Formative Assessment (1, 2)
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Course Instructors: Ms. Anishya Dani & Ms. KB Steffi

Head of the Department: Dr. Alby Grace

Semester: III

Name of the Course: Major Core XI: English Language Teaching

Course Code: PE2033

No. of Hours / Week	Credits	Total Hours	Marks
6	4	90	100

Objectives:

1. To acquaint students with the nuances of language teaching
2. To familiarize them with various theories of language learning and acquisition

Course Outcomes

CO	Upon completion of this course the students will be able to:	PSOs addressed	Cognitive Level
CO - 1	familiarize with the learning theories and enabling them to understand the application of these theories in the current scenario	PSO - 2	U
CO - 2	distinguish between the theories of learning and SLA so as to enable them to have a practical view of the real 'classroom climate'	PSO - 2	An
CO - 3	discover the different types of materials used for language teaching	PSO - 3	U
CO - 4	distinguish between syllabus and curriculum development	PSO - 1	U
CO - 5	comprehend the different methods used for testing and evaluation	PSO - 4	Ap

Teaching Plan

Theme	Sessions	Learning Outcome	Teaching/Learning Strategy	Assessment
Unit I				
Introduction to ELT	2	The learners will be introduced to ELT, history of ELT and ELT in India	Interaction	Formative Assessment & Class Test
English as a Second language	3	The learners will get exposed to the teaching of English as a second language	Discussion, PPT, Seminar	

English as a Foreign Language	3	The learners will get exposed to the teaching of English as a foreign language	Discussion, PPT, Seminar	
Significance of Teaching English	3	The learners will understand the significance of teaching English	PPT & interaction	
Problems in Teaching English as a Second Language	3	The learners will be exposed to the problems of teaching English as a second language	PPT & Interaction	
Unit II				
Teaching of Prose	2	The learners will be exposed the ways and methods of teaching prose	Interaction, Discussion, Assignment	Formative Assessment & Short test
Teaching of Poetry	2	The learners will be exposed the ways and methods of teaching poetry	Discussion, Assignment	
Teaching English Grammar and Drama	3	The learners will be exposed the ways and methods of teaching grammar and drama	Assignment, Discussion	
Teaching Pronunciation	2	The learners will be exposed the ways and methods of teaching pronunciation	PPT, Assignment seminar,	
Unit III				
Linguistics and the Second Language Teacher	4	The learners will be exposed to the basics of the study of language and the role of the second language teacher	Seminar, PPT	Formative Assessment & Class test
Teaching the Four Skills	4	The learners will get exposed to the teaching of the four skills – Listening, Speaking, Reading and Writing	Seminar, Group work, PPT	
How to Teach Vocabulary	2	The learners will be exposed the ways and methods of teaching vocabulary	Seminar. Discussion	
Classroom Procedures	2	The learners will be exposed to the classroom procedures and will be trained on the same.	Seminar, PPT	
Unit IV				

Teaching Aids	2	The learners will be exposed to the different teaching aids	Seminar, PPT, Group work	Formative Assessment Quiz
The Use of Audio-Visual Aids	2	The learners will be exposed to the use of audio – visual aids	Discussion, seminar	
Testing and Evaluation	2	The learners will be introduced to testing and evaluation	Discussion, seminar	
Methods of Evaluation	2	The learners will be exposed to the various methods of testing and evaluation	Discussion, seminar	
Unit V				
Syllabus	3	The learners will be introduced to syllabus and the different types of syllabi	Discussion and Seminar	Formative Assessment & Quiz
Curriculum Planning	3	The learners will be introduced to curriculum planning	Discussion	
Current Issues in Teaching English as a Second Language	3	The learners will be exposed to current issues in teaching of English as a second language	Seminar	
Lesson Plan	4	The learners will be trained in writing lesson plans with learning outcomes	Seminar, Group Work	
Practice Teaching	5	The learners will be trained to practice teaching	PPT, Seminar	

Course Instructors: Dr. Abilasha & Dr. Sathya

Head of the Department: Dr. Alby Grace

Semester : III

Name of the Course: Elective III (a): Green Studies

Course Code: PE2034

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives:

1. To analyze literary texts with environmental concerns in order to approach social issues eco-critically.
2. To examine the various ways in which literature treat the subject of nature.

Course Outcomes

CO	Course Outcomes Upon Completion of this course, the students will be able to:	PSO addressed	Cognitive Level
CO-1	understand the relationship between human beings and nature.	PSO - 4	U
CO-2	know the issues connected with environment, its resources and native practices	PSO - 4	U
CO-3	analyze the current environmental issues from a literary perspective	PSO - 4	An
CO-4	construct literary and critical ideas for eco-awareness.	PSO - 3	Ap

Teaching Plan

Credit: 4

Total Hours: 90 (Incl. Seminar & Test)

Unit	Module	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment/ Evaluation
I	1.	Green Studies - Intro	1	Outline skeleton of the course	Discussion	Seminar, Assignment, Class Test, Quiz, Online Test
	2.	Carson Rachel: A Fable for Tomorrow	6	Understand the condition of	Brainstorming, Presentation,	

				the people in America and the usage of pesticides	Discussion, Q & A	Open Book Test Exhibition
	3.	Ramachandra Guha: Radical Environmentalism	8	Expose the truth of philosophical and cultural revolution in human attitude towards nature	Brainstorming, Presentation, Discussion, Q & A	Formative Assessment (1, 2, 3)
	4.	Ursula Heise: The Hitchhiker's Guide to Ecocriticism	8	understand the increasing environmental problems around the globe	Brainstorming, Presentation, Discussion, Q & A	
II	1.	Palai, Thankal Mudakottranar: Akananuru 355 - Spring has come	6	illustrate the bliss of nature and the pain undergone by the characters	Brainstorming, Lecture, Discussion, Q & A	Seminar, Assignment, Class Test, Quiz, Online Test Exhibition
	2.	Alathur Kilar on Killivalavan, the Chola king: Purananuru 36 - The Sound of Falling Trees	6	Trace the background of the Chola Kingdom, the ruler and their bravery	Brainstorming, Presentation, Lecture, Discussion, Q & A	Formative Assessment (1, 2, 3)
	3.	Philip Larkin: Going, Going	6	Expose the loss of nature due to industrialization and its impact on human beings and the Universe	Brainstorming, Presentation, Discussion, Q & A	
	4.	George Sterling: Night on the Mountain	6	Explain the roar of the wind against water – an	Brainstorming, Presentation, Discussion,	

				expose to imagine hearing all types of sounds, bringing peace to one's mind.	Q & A	
	5.	Seamus Heaney: Sunlight	6	Trace the author's childhood and his loving relationship with his Aunt Mary on the family farm	Brainstorming, Presentation, Discussion, Q & A	
III	1.	Ruskin Bond: Tiger, Tiger, Burning Bright	9	Examine the existence of evil in the world	Brainstorming, Presentation, Lecture, Discussion, Q & A	Seminar, Assignment, Class Test, Quiz, Online Test Exhibition Formative Assessment (1, 2, 3)
	2.	Vandana Singh: Ambiguity Machines: An Examination	10	Demonstrate the impossible in an age of greed and climate change	Brainstorming, Lecture, Debate, Discussion	
	3.	Barry Lopez: The Mappist	10	Describes the narrator's lifelong quest to find a recluse mapmaker	Brainstorming, Presentation, Discussion, Q & A	
	4.	Isabel Allende : And of Clay Are We Created	10	Exposure to author's real event of a young victim of the earthquake in Colombia.	Brainstorming, Presentation, Discussion, Q & A	
IV	1.	Easterine Kire : <i>When the River Sleeps</i>	10	Acquire the background on river and its wilderness	Presentation, Seminar, Lecture	Seminar, Assignment, Class Test, Quiz,

	2.	Linda Hogan : <i>Power</i>	10	Know more about tribal culture	Brainstorming, Presentation, Seminar, Lecture	Online Test Exhibition Formative Assessment (1, 2, 3)
V	1.	Girish Karnard: <i>Fire and the Rain</i>	6	Discover the meaning behind the fire sacrifice	Presentation, Seminar, Lecture	Seminar, Assignment, Class Test, Quiz, Online Test Exhibition Formative Assessment (1, 2, 3)
	2.	Vinodhini: <i>Thirst</i>	6	Exposure to the Dalit culture	Brainstorming, Presentation, Seminar, Lecture	

Course Instructors: Dr. Selva Mary Gokila & Ms. Nesavathy

Head of the Department: Dr. Alby Grace