

Teaching Plan

Department : History
Class : I M.A History
Title of the Course : Core Course I: History of Ancient and Early Medieval India - Prehistory to 1206 CE
Semester : I
Course Code : HP231CC1

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
HP231CC1	4	1	-	1	4	6	90	25	75	100

Objectives:

1. To analyze the sources and the features of Pre and Proto historic cultures in India.
2. To appraise the contributions of the early Indian administrators.

Course Outcomes

CO	Course Outcomes Upon completion of this course, students will be able to	PSOs addressed	CL
CO -1	Outline the characteristic features of Indian Culture.	PSO-1 & 5	K2
CO -2	Discuss the impact of the culture on Indian society and religion.	PSO-1 & 5	K2
CO -3	Illustrate the contributions of Indians to Religion	PSO-1 & 5	K3
CO -4	Compare the administrative system of different dynasties in India	PSO-1 & 3	K5
CO -5	Estimate the history of Peninsular India under various dynasties	PSO-1 & 5	K5 & K6

Teaching Plan

Total contact hours: 90 (Including lectures, assignments and tests)

Unit	Module	Topic	Teaching Hours	Cognitive level	Pedagogy	Assessment/ Evaluation
I	Sources					
	1	Archaeological Sources – Literary Sources – Foreign Accounts	4	K2 (U)	Lecture using chalk and Talk	Asking questions, Evaluation through short test
	2	Prehistoric culture:	5	K2 (U)	Group	Check

		Palaeolithic – Mesolithic – Neolithic – Distribution– Tools – Life of the people			discussion and album making	knowledge in Discussion
	3	Proto History – Harappan Civilization: Origin – Chronology – Extent – First Urbanization – Town Planning – Seals and Script – Trade Contacts	5	K2 (U)	Lecture with illustration	Evaluation through short test
	4	Ancient Tamil Civilization: Adichanallur – Keeladi – Kondagai – Mayiladumparai – Sivagalai	4	K2 (U)	Lecture with illustration	Evaluation through MCQ
II	Vedic Period					
	1	Debate on the original home of the Aryans –Life during Early Vedic Age – Transformation from Early Vedic to Later Vedic Period – Social - Political – Economic	6	K2 (U)	Lecture using chalk and Talk	Evaluation though short test
	2	Second Urbanization: Emergence of the Mahajanapadas – Formation of State: Republics and Monarchies – Rise of Urban Centres	4	K2 (U)	Lecture with illustration	Evaluation through overview
	3	Magadha: Haryankas – Sisunagas – Nandas	3	K2 (U)	Lecture using chalk and Talk	Evaluation through short summary
	4	Intellectual Awakening: Rise of Buddhism and Jainism -their impact on society in	3	K5 (E)	Group Discussion	Check knowledge in Discussion

		India and Abroad				
	5	Persian and Macedonian Contacts – Alexander’s Invasion and its impact	2	K4 (A)	Lecture using chalk and Talk	Critique with pros and cons
III	The Mauryan Imperial State					
	1	Chandragupta Maurya and his political achievements	3	K5 (E)	Lecture using chalk and Talk	Justify with pros and cons
	2	Ashoka, his edicts and his policy of Dhamma; Spread of Religion	3	K2 (U)	Mind Mapping	Mapping knowledge
	3	Mauryan Administration: Kautilya and Arthashastra – Megasthenes; Economy – Mauryan Art and Architecture – Disintegration of the Mauryan Empire	5	K5 (E)	Lecture with illustration	Asking questions, Evaluation through short test
	4	Post Mauryan Political, Economic, Social and Cultural developments: Indo-Greeks – Sakas – Parthians – Kushanas – Western Kshatrapas – Development of Religions – Mahayana	5	K2 (U)	Lecture using chalk and Talk	Evaluation through Presentations
	5	Satavahanas of Andhra: their contribution to art and architecture	2	K2 (U)	Lecture with illustration	Evaluation through short seminar
IV						
	1	Guptas – Polity and Administration	5	K2 (U)	Lecture with PPT	Evaluation through MCQ
	2	Patronage to Art,	3	K2 (U)	Lecture with	Evaluation

		Architecture and Literature			illustration and Album Making	through short summary
	3	Educational Institutions: Nalanda – Vikramashila – Valabhi- Huna Invasion and Decline	3	K4 (A)	Discussion	Evaluation through short seminar
	4	Vakatakas: Polity and Economy	4	K4 (A)	Lecture with PPT	Evaluation through overview
	5	Harsha: The assemblies at Prayag and Kanauj - Hiuen- Tsang's account of India	3	K5 (E)	Lecture using chalk and Talk	Evaluation through short seminar
V	Peninsular India					
	1	Tamil country up to 12th Century– Chalukyas: some important attainments	4	K5 (E)	Lecture using chalk and Talk	Evaluation through MCQ
	2	Rise of Regional Kingdoms in Northern India up to 12th century: Rashtrakutas, Prathikaras and Palas	6	K2 (U)	PPT	Evaluation through short seminar
	3	Arab conquest of Sind	3	K4 (A)	PPT	Evaluation through overview
	4	Campaigns of Mahmud of Ghazni and Muhammad Ghori, and their impact	5	K4 (A)	Lecture with PPT	Evaluation through short seminar

Course Focusing on Employability

Activities: Competitive Examinations, General Knowledge Quiz, MCQ, Slip Test

Activities related to Cross Cutting Issues : Human Values and Gender Equity

Activities related to Cross Cutting Issues: Group discussion on position of women in Ancient India and Debate on Buddhist and Jain philosophies

Assignment: Album Making, Mind Mapping

Seminar Topic: Guptas and Mauryas

Sample Questions

Part A

1. In which state of India, the first Paleolithic site was discovered?
2. Which was the earliest capital of Magadha?
3. Which Mauryan king in his old age abdicated the throne and went to the south?
4. Name the books written by Harsha.
5. Who brought Alberuni to India?

Part B

1. Assess the important features of the lower Paleolithic Culture.
2. Compare the Mahayana and Hinayana sects of Buddhism
3. Trace the historical importance of Indica.
4. Explain the contribution of Guptas in the field of Medicine.
5. Analyse the significance of Second Battle of Tarin.

Part C

1. Analyse the Foreign Accounts which reveals the history of Ancient India.
2. Narrate the emergence, growth and spread of Jainism.
3. Enumerate the art and architectural developments during Mauryan rule.
4. Examine the contribution of Vahatakas to art and architecture.
5. Analyze the importance of Arab conquest of Sind.

Head of the Department: Dr.I. Jalaja Kumari

Course Instructor: Dr. R. Suji

Teaching Plan

Department : History

Class : I MA History

Title of the Course: CORE – II: SOCIO - CULTURAL HISTORY OF TAMIL NADU UPTO 1565 CE

Semester : I

Course Code : HP231CC2

Course Code	L	T	P	S	Credits	Inst . Hours	Total Hours	Marks		
								CI A	External	Total
HP231CC2	5	1	0	0	4	7	90	25	75	100

Objectives:

- To compare the features of early Tamil administrators through the ages
- To illustrate the achievements or contributions of the Tamils to the economy, society and culture.
- To Present the early History of Tamil Nadu
- Detail the History of Pallavas and their contribution
- Highlight the impact of the chola ruler's administration

Course Outcome

CO	Upon completion of this course, the students will be able to:	PSO addressed	Cognitive level
CO-1	Recall the cultural developments of Tamil Nadu through the ages	PSO -1	K1 (R)
CO-2	Illustrate the rulers who played vital rule in Tamil Nadu	PSO-4	K2(U) & K3 (A)
CO-3	Analyze the cultural contributions of Tamils	PSO-1	K4 (An)
CO-4	Estimate the Pros and cons of the early Tamil Society	PSO-3	K5(E) & K6(C)

CO-5	Explain the economic achievements of the Tamils	PSO-5	K2(U)

Teaching Plan

Units	Module	Topic	Teaching Hours	Cognitive Level	Pedagogy	Assessment / Evaluation
I	1	Sources of the History of Tamil Nadu	3	K2(U)	Lecture methods with ppt	MCQ, Short essays
	2	Ancient Tamil Civilization	4	K1 (R)	Mind Map	Map Knowledge
	3	Sangam Literature	3	K3 (A)	Group discussion	Discussion
	4	Concept of Tinai– Social and Economic life – Roman Trade Contacts and their impact	4	K4 (An)	Lecture methods with ppt	Seminar
	5	Religious life– Murugan and Korravai – Nadukal	4	K5 (E)	Lecture methods with ppt	Longer essay
II	1	Pallavas: Origin, history and contribution to South Indian culture	3	K1 (R)	Lecture using videos	Evaluation through short test
	2	Socio-religious condition	3	K2(U)	Group discussion	MCQ,

						Short essays
	3	Bhakti Movement and the State	3	K1 (R)	Lecture methods with ppt	Map Knowledge
	4	Growth of Saiva and Vaishnava Traditions	3	K3 (A)	Lecture methods with ppt	Discussion
	5	Institution of Temple – Art and Architecture	3	K4 (An)	PPT	Seminar
	6	Education: Ghatikas – Literature	3	K5 (E)	Mind mapping	Longer essay
III	1	Imperial Cholas: Socio- religious condition	3	K1 (R)	Lecture methods with ppt	Evaluation through short test
	2	Local Self Government and Village Autonomy	3	K2(U)	Peer tutoring	MCQ, Short essays
	3	Landholding System	3	K1 (R)	Lecture methods with ppt	Map Knowledge
	4	Society – EconomicLife	3	K3 (A)	Group discussion	Discussion
	5	Art and Architecture	3	K4 (An)	Lecture methods with ppt	Seminar
	6	Overseas expansion and cultural impact	3	K5 (E)	Lecture using Chalk and Talk	Longer essay

IV	1	Pandyas of Madurai: Social Classes	3	K1 (R)	Lecture methods with ppt	Evaluation through short test
	2	Religion: Saivism and Vaishnavism	3	K2(U)	Lecture using videos	MCQ, Short essays
	3	Art and Architecture:	3	K1 (R)	Lecture methods with ppt	Map Knowledge
	4	Later Pandyas, Marco Polo's Account	2	K3 (A)	Lecture using chalk and talk	Discussion
	5	Society: Valangai and Idangai	2	K4 (An)	Group discussion	Seminar
	6	Art and Architecture: Madurai Meenakshi Temple	3	K5 (E)	Lecture methods with ppt	Longer essay
	7	Religion: Mathas – Saivasiddhantam and Virsaivism	2	K1 (R)	Lecture methods with ppt	Evaluation through short test
V	1	Society and Culture under the Madurai Sultanate	3	K2(U)	Mind Mapping	MCQ, Short essays
	2	Vijayanagar Empire	3	K1 (R)	Lecture methods with ppt	Map Knowledge
	3	Krishnadeva Raya	3	K3 (A)	Lecture methods with	Discussion

					ppt	
	4	Royal Patronage of Literature,	3	K4 (An)	Mind Mapping	Seminar
	5	Art and Architecture	3	K5 (E)	Group discussion	Longer essay
	6	Social Life – Position of Women	3	K1 (R)	Group discussion	Evaluation through short test

Course Focusing on : Employability

Activities : Competitive Examinations,

General Knowledge level test on Tamil Nadu History

Course focusing on Cross Cutting Issues : Human Values

Activities : Demonstration on Ancient Tamil Culture

Assignment : Sources of Tamil Nadu – Mind Mapping

Seminar Topic : Social Life – Position of Women during Vijayanagar Rule

Sample Questions:

Part-A

I. Answer the following questions:

1. Choose the correct code from the following:

A) Iraiyanar

(i) Arthasastra

- B) Ceylonese Chronicle (ii) Ahananuru
 C) Mamulanr (iii) Mahavamsa
 D) Kautilya (iv) Agapporul Urai
 (v) Aitreya

(A) (B) (C) (D)

- a) (iii) (iv) (v) (i)
 b) (iv) (iii) (ii) (i)
 c) (ii) (i) (iv) (iii)
 d) (v) (iii) (i) (ii)

2. True or False:

(i) In the Sirupnaruppadai (269 lines), the poet Nallur Nattatanar, who was from Idaikali Nadu, describes to a minstrel with yal the path to the place of Nalliakodan, the ruler of Oyma Nadu.

(ii) Chieftains like Nalli, Ori, Pari and Kari are mentioned in the poem.

(iii) The poverty of Sirupanan and the life of the Parathavar are described by the poet.

(iv) Some towns like Vellur, Amur, Eyirpattinam and Mavilangai (Mamallapuram) are also referred to.

- a) (i), (ii) and (iii) are true, (iv) is false b) (i), (iii),(iv) are true, (ii) is false
 c) All the statements are true d) All the statements are false

3. Select the correct statement for the given theme “Identity of the Kalabhras”:

- a) The Periyapuramam confirms that the Kannada King became the ruler of Madurai.
 b) The Velvikkudi grant says that the cruel Kalabhra became the ruler of Kanchi, after driving away the Pallava rulers.
 c) Yaperungalam mentions Achyuta Vikranta as one who patronised the Brahmins, he must be considered to be a native of Andhra.

d) T.V.Mahalingam holds the view that the Kalabhras were Jains.

4. Identify the incorrect pair from the following:

- a) Rajaraja I – 985 to 1014 A.D.
- b) Uttama Chola – 973 to 985 A.D.
- c) Rajendra I – 1012 to 1044 A.D.
- d) Vira Rajendra – 1053 to 1070 A.D.

5. Match the following pairs and pick up the code given below:

- | | |
|------------------------------------|-----------------------------|
| A) Jatavarman Kulasekhara Pandya I | (i) Sonadu Kondaruliya |
| B) Maravarman Sundara Pandya I | (ii) Puvir Kilatti |
| C) Maravarman Sundara Pandya II | (iii) Pandya Kulasamraksana |
| D) Jatavarman Sundara Pandya I | (iv) Seranai Venran |
| | (v) Konerinmaikondan |

(A) (B) (C) (D)

- a) (ii) (iii) (iv) (v)
- b) (ii) (i) (iii) (iv)
- c) (iii) (i) (iv) (ii)
- d) (iv) (iii) (i) (ii)

Part: B

II. Answer the following questions briefly:

1. Demonstrate the importance of Tamil literary sources in Tamil Nadu.
2. Justify the religion and ethics of Sangam age.
3. Interpret the religious sects of Alvars and Nayanmars.
4. Correlate the facts of local self government under the Cholas.

5. Inspect the accounts of Wassaf.

Part: C

III. Answer the following questions in detail:

1. List out the archaeological sources of Tamil Nadu.
2. Explain the administrative system of Sangam age.
3. Analyze the causes for the decline of Kalabhras.
- 4 . Assess the importance of social life of the Imperial Cholas.
5. Combine the socio-economic condition of the Pandya empire.

Head of the Department

Dr.I.JalajaKumari

Course Instructor

Dr.K.Baby

Teaching Plan

Department : History
Class : I M.A History
Title of the Course : History of Select Civilization (Excluding India)
Semester : I
Course Code : HP231CC 3

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
HP231CC3	5	1	0	0	4	6	60	25	75	100

Objectives

1. To explain the concepts of civilization and culture and brief history of pre- historic period.
2. To compare the different features of various ancient civilizations.

Course outcomes

CO	Upon completion of this course, the students will be able to:	PSO addressed	Cognitive level
CO - 1	Compare the political concepts of various civilizations of the world.	PSO - 1	K5(E)
CO - 2	Understand the social-economic features of various civilization of the world.	PSO - 2	K2(U)
CO - 3	Illustrate the religious condition of various civilization of the world.	PSO - 3	K2 & K3(Ap)
CO - 4	Examine the features of art and architecture of various civilization of the world.	PSO - 3	K4(An)
CO - 5	Estimate the development of literature, science and technology of various civilization of the world.	PSO - 3	KS & K6(C)

Teaching plan

Total Contact hours: 60 (Including lectures, assignments and tests)

Unit	Module	Topic	Teaching Hours	Cognitive level	Pedagogy	Assessment/ Evaluation
I						
	1.	Introduction – Definition of Civilization	2	K1(R)	Lecture using Black board	MCQ
	2.	Comparison between Culture and Civilization	2	K5(E)	Lecture with PPT	Slip test
	3.	Origin and Growth of Civilizations – Pre – historic Culture	2	K5(E)	Group Discussion	Short summary
	4.	Palaeolithic and Neolithic period Culture	2	K1(R)	Mind Mapping	Group Discussion
	5.	Rivers, Resources and Civilizations	2	K2(U)	PPT	Longer essay
II	1	The role of environment – the invention of writing	1	K2(U)	Short Video	Discussion,
	2	Mesopotamian Civilization – Sumerian – Babylonian	3	K2(R)	Lecture using Black board	Debating
	3	Life under Hammurabi – the Kassite interlude	2	K5(E)	Lecture using video	Presentations
	4	Egyptian and the Age of Pharaohs	2	K5(E)	Mind Mapping	Seminar
	5	The rise of the Hittites and their greatness	2	K2(U)	Seminar	Short test
	6	The fall of empires and survival of cultures	2	K5(E)	Group Discussion	Recall
III	1	The evolution of Jewish religion	2	K3(Ap)	Lecture using videos	Quiz
	2	The power of Assyria – Assyrian rule and culture	2	K5(E)	PPT	Discussion
	3	Chaldean Babylonia	2	K2(U)	Lecture using	Short summary

					Back board	
	4	The rise of Persia	2	K5(E)	Group Discussion	MCQ
	5	The coming of the Medes and Persians – Zarathustra	2	K3(Ap)	PPT	Slip test
	6	Persia’s World Empire	2	K2(U)	Lecture Method and PPT	Recall
IV	1	China’s Classical Age – The Zhou dynasty	2	K4(An)	Lecture using videos	MCQ
	2	Age of Confucius and his followers – The Qin unification	2	K4(An)	PPT	Short test
	3	The glory of the Han Dynasty	2	K2(U)	Lecture Method	Discussion
	4	Contribution to the World	1	K4(An)	PPT	Overview
	5	Development of Art and Architecture - Religion and Science	2	K4(An)	Mind Map	Presentations
	6	Japanese Civilization and Culture	1	K5(E)	Group Discussion	Longer essay
	7	Maya, Aztec and Inca Civilizations	2	K2(U)	Short Video	Recall
V	1	Greek Civilization – the Minoans and Mycenaeans	2	K5(E)	Lecture Method	Concept explanations
	2	Homer- the Heroic Past – the Polis – Sparta – Athens	3	K4(An)	Roll Play	MCQ
	3	The Age of Pericles – the spread of Hellenic Civilization	2	K2(U)	Group Discussion	Debate
	4	The Greeks and the opening of the East – Hellenic Religion, Science and philosophy	3	K4(An)	PPT	Slip test
	5	The Roman republic	2	K2(U)	Lecture using videos	Quiz
	6	The Pax Romana – Administration and expansion under Augustus	2	K5(An)	Lecture Method	MCQ

Course Focussing on Employability

Activities (Em/ En/SD): Quiz, MCQ, Slip Test

Course Focussing on Cross Cutting Issues (Environment Sustainability)

Activities related to Cross Cutting Issues: Group Discussion

Assignment : Mind Map (Various civilization of the world)

Seminar Topic: Greek Civilization

Sample questions (minimum one question from each unit)

Part A :

1. Which civilization is the oldest in the world?
2. What was unique about the code of Hammurabi?
3. What was the first name of Persia?
4. What was the capital city of the Qin empire?
5. Why did the social war start?

Part B :

1. Define Palaeolithic culture.
2. How is culture a tool for survival?
3. What are the three most important events in ancient Jewish history?
4. What was the status of women during the Han dynasty?
5. Briefly explain Greek war of independence.

Part C :

1. Compare the Culture and Civilization.
2. Define the origin and growth of civilization.
3. Demonstrate the new technologies used by the Assyrians
4. Which situation was an immediate cause for the collapse of the Aztec civilization?
5. Estimate the significance of Hellenistic period.

Head of the Department: Dr.I.Jalaja Kumari

Course Instructor: Dr.S.Mary Judit

Teaching Plan

Department : History
Class : I M.A.History
Title of the Course : DS Elective -1: A) Indian Art and Architecture
Semester : I
Course Code : HP231DE1

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
HP231DE1	3	1	0	0	3	4	60	25	75	100

Objectives

1. To analyze the various styles of architecture in India.
2. To have a thorough knowledge about the salient features of various styles of architectures in India.

Course outcomes

CO	Upon completion of this course, the students will be able to:	PSO addressed	Cognitive level
CO - 1	List the various styles of Architecture in India.	PSO - 1	K1 (R)
CO - 2	Differentiate the features of Buddhist Architecture and Jain Architecture.	PSO – 1 & 2	K4 (An)
CO - 3	Compare the Pallava, the Chola and the Pandya Architecture.	PSO – 1 & 2	K5 (Ev)
CO - 4	Estimate the architectural developments under the Mughal period.	PSO – 1 & 2	K5 (Ev) & K6 (C)
CO - 5	Compose the various art forms in India.	PSO – 1 & 2	K6 (C)

Teaching plan

Total Contact hours: 60 (Including lectures, assignments and tests)

Unit	Module	Topic	Teaching Hours	Cognitive level	Pedagogy	Assessment/ Evaluation
I						
	1.	Pre-Historic Art	3	K1 (R)	Lecture using Chalk and talk ,Introductory session	Evaluation through short test, MCQ, Concept explanations, Short summary or overview
	2.	Harappan Art: Seals, Sculptures: Stone and Metal	3	K1(R)	PPT, Demonstration, Review	Simple definitions, MCQ, Recall steps, Concept definitions
	3.	Harappan Architecture: Fortification, Town Plan, Public Buildings	3	K4(An) & K5(Ev)	PPT, Demonstration, Review, Peer tutoring	Suggest idea/concept with examples, Explain, Evaluation through short test, Seminar
	4.	Mauryan Art: Chaityas, Viharas, Stupas, Asokan Pillars	3	K1(R)	PPT, Demonstration, Review	Discussion, Debating or Presentations
II						
	1.	Hinayana Phase of Buddhist Art – Mahayana Phase of Art:	3	K4(An) & K5(Ev)	Introductory session, PPT	Evaluation through short test, Short essays, Concept explanations, Short summary or overview
	2.	Gandhara School of Art – Mathura School of Art- Amaravathi School of Art	3	K4(An) & K5(Ev)	PPT, Demonstration, Review	Simple definitions, MCQ, Recall steps, Concept definitions
	3.	Gupta Art and Architecture –Ajanta and Ellora	3	K4(An) & K5(Ev)	PPT, Demonstration, Review	Explain, Evaluation through short test, Seminar

	4.	Jaina Art: Jaina beds –Shravanabelagola	3	K4(An)& K5(Ev)	PPT, Demonstration, Review	Check knowledge in specific or offbeat situations, Discussion, Debating or Presentations
III						
	1.	Pallava Art: Rock Cut Cave Temples,	2	K5(Ev)	Introductory session, PPT	Evaluation through short test, MCQ, True/False, Short essays, Concept explanations, Short summary or overview
	2.	Monolithic Temples	1	K5(Ev)	PPT, Demonstration, Review	Simple definitions, MCQ, Recall steps, Concept definitions
	3.	Structural Temples – Mahabalipuram	2	K5(Ev)	PPT, Demonstration, Review	Suggest idea/concept with examples, Explain, Evaluation through short test, Seminar
	4.	Nagara Style of Architecture: Lingaraja Temple (Bhubaneswar), Sun Temple (Konark)	2	K5(Ev)	PPT, Demonstration, Review	Evaluation through short test, MCQ, True/False, Short essays, Concept explanations, Short summary or overview
	5.	Dravida Style of Architecture: Brihadeeswara Temple, Thanjavur Gangaikondacholapuram, Airavatesvara Temple, Darasuram	3	K5(Ev)	PPT, Demonstration, Review	Recall steps, Concept explanations, Short summary or overview

	6.	Vesara Style of Architecture: Chennakesava Temple (Belur), Hoysaleswara Temple (Halebid)	2	K5(Ev)	PPT, Demonstration, Review	Evaluation through short test, MCQ, True/False, Short essays, Concept explanations, Short summary or overview
IV						
	1.	Islamic Art: Five Pillars of Islam, Mosques	2	K5(Ev) & K6(C)	Introductory session, PPT	Evaluation through short test, MCQ, True/False, Short essays, Concept explanations, Short summary or overview
	2.	Mausoleums, Palace complexes	2	K5(Ev) & K6(C)	PPT, Demonstration, Review	Simple definitions, MCQ, Recall steps, Concept definitions
	2.	Gardens - Quawwat-ul-Islam Mosque, Qutub Minar	2	K5(Ev) & K6(C)	PPT, Demonstration, Review	Suggest idea/concept with examples, Explain, Evaluation through short test, Seminar
	3.	Mughal Art and Architecture: Humayun's Tomb, Fatehpur Sikri, Red Fort, Taj Mahal	4	K5(Ev) & K6(C)	PPT, Demonstration, Review	Evaluation through short test, MCQ, True/False, Short essays, Concept explanations, Short summary or overview
	4.	Mughal Paintings	2	K5(Ev) & K6(C)	PPT, Demonstration, Review	Simple definitions, MCQ, Recall steps, Concept definitions
V						

1.	Colonial Architecture: Forts: St. George Fort, Chennai	2	K6(C)	Introductory session, PPT	Evaluation through short test, MCQ, True/False, Short essays, Concept explanations, Short summary or overview
2.	Indo-Saracenic Architecture: Chatrapati Shivaji Terminal	2	K6(C)	PPT, Demonstration, Review	Simple definitions, MCQ, Recall steps, Concept definitions
3.	Mumbai– Victoria Memorial, Kolkata	3	K6(C)	PPT, Demonstration, Review	Explain, Evaluation through short test, Seminar
4.	Amir Mahal and Senate House	3	K6(C)	PPT, Demonstration, Review	Evaluation through short test, MCQ, True/False, Short essays, Concept explanations,
5.	University of Madras, Chennai	2	K6(C)	PPT, Demonstration, Review	Simple definitions, MCQ, Recall steps, Concept definitions

Course Focussing on Employability and Skill Development

Activities : Quiz, MCQ, Short Test

Course Focussing on Cross Cutting Issues : Human Values and Environmental Sustainability

Activities related to Cross Cutting Issues : Group Discussion

Assignment : Mauryan art and architecture (Open Book Test)

Seminar Topic: Dravida Style of Architecture

Sample questions

Part A

1. What is called Pre-historic art?
2. What is known as Stupa?
3. What is the importance of Ajantha cave?
4. Where did the Shravanabelagola situate?
5. Name the Structural temple located at Chennai.
6. Who build the Airavatesvara temple at Darasuram?
7. List out the five pillars of Islam.
8. Who built the Qutb Minar?
9. Where did St.George fort situate?
10. What is called Indo-Saracenic architecture?

Part B

1. Describe the features of Harappa art.
2. Summarize the importance of Stupas.
3. Give a brief note on Hinayana Phase of Buddhist art.
4. Summarize the importance of Amaravathi School of art.
5. Mention the importance of Rock Cut Cave temples.
6. Discuss the features of Nagara style of Architecture.
7. Write a brief note on Mausoleums.
8. Point out the features of Red Fort.
9. Give a short note on Chatrapati Shivaji Terminal.
10. Estimate the importance of Amir Mahal and Senate house.

Part C

1. Explain the salient features of Harappan Architecture.
2. Analyze the facts of Asokan pillars of Mauryan art.
3. Evaluate the importance of Gupta art and architecture.

4. Comparisize the Gandhara School of art and Mathura School of art.
5. Narrate the salient features of Dravida style of architecture.
6. Assess the historical importance of Hoysaleswara Temple of Halebid.
7. Appraise the features of Mosques.
8. Explain the important features of Mughal art and architecture.
9. Criticize the features of Colonial architecture.
10. Elaborate the architectural features of University of Madras, Chennai.

Dr.I.Jalaja Kumari
Head of the Department

Dr.C.R.Siva Kala
Course Instructor

Teaching Plan

Department : History
Class : I M.A. History
Title of the Course : General Elective –I: A) Cultural Heritage of India
Semester : I
Course Code : HP231GE1

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
HP231GE1	3	1	0	0	3	4	60	25	75	100

Objectives

1. To explain the meaning, the concepts and the dynamism inherent in its evolution, using, initially, Harappan and Vedic Ages.
2. To analyze the impact of Islam and the Muslim rulers on the emergence of new forms and motifs in Indian Art and Architecture.

Course outcomes

CO	Upon completion of this course, the students will be able to:	PSO addressed	Cognitive level
CO - 1	Explain the concepts and the dynamism involved in the Evolution of culture	PSO - 1	K2 (U)
CO - 2	Describe the critical role of religions in the growth of Art and architectural forms	PSO - 2	K2 (U)
CO - 3	Examine the importance of Royal patronage for the progress of various art forms	PSO - 2	K4 (An)
CO - 4	Appreciate the advent of new art forms	PSO - 2	K4 (An) & K5 (Ev)
CO - 5	Explain the role of British colonialism and its compulsions in the introduction of syncretic art forms	PSO - 2	K2 (U)

Teaching plan

Total Contact hours: 60 (Including lectures, assignments and tests)

Unit	Module	Topic	Teaching Hours	Cognitive level	Pedagogy	Assessment/ Evaluation
I						
	1.	Meaning of Culture, Heritage	3	K2(U)	Lecture using Chalk and talk ,Introductory session	Evaluation through short test, MCQ, True/False, Short essays, Concept explanations, Short summary or overview
	2.	Linkages, dynamism	3	K2(U)	Lecture using Chalk and talk, Demonstration, Review	Simple definitions, MCQ, Recall steps, Concept definitions
	3.	Evolution and continuities	3	K4(An)	Lecture using Chalk and talk, Demonstration, Review	Suggest idea/concept with examples, Explain, Evaluation through short test, Seminar
	4.	Indian Culture in the Harappan and Vedic Ages	3	K5(Ev)	PPT, Demonstration, Review	Discussion, Debating or Presentations
II						
	1.	Religious ferment in the Sixth century B.C	2	K2(U)	Lecture using Chalk and talk, Introductory session	Evaluation through short test, MCQ, True/False, Short essays, Concept explanations, Short summary or overview
	2.	Jainism	3	K4(An)	PPT, Demonstration, Review	Simple definitions, MCQ, Recall steps, Concept definitions
	3.	Buddhism	3	K4(An)	PPT, Demonstration, Review	Suggest idea/concept with examples, Explain,

						Evaluation through short test, Seminar
	4.	Their impact on Art, Architecture and literature	4	K5(Ev)	PPT, Demonstration, Review	Check knowledge in specific or offbeat situations, Discussion, Debating or Presentations
III						
	1.	Royal Patronage and the radical transformation of Indian Art and Architecture	3	K4(An)	Introductory session, PPT	Evaluation through short test, MCQ, True/False, Short essays, Concept explanations, Short summary or overview
	2.	Mauryan Era	3	K4(An)	PPT, Demonstration, Review	Simple definitions, MCQ, Recall steps, Concept definitions
	3.	Gupta Era	3	K4(An)	PPT, Demonstration, Review	Explain, Evaluation through short test, Seminar
	4.	Bhakti Movement	3	K4(An)	PPT, Demonstration, Review, Lecture using videos	Discussion, Debating or Presentations
IV						
	1.	Advent of Islam	3	K4 (An) & K5 (Ev)	Introductory session, PPT	Evaluation through short test, MCQ, Short essays, Concept explanations, Short summary or overview
	2.	Sufi Movement	3	K4 (An) & K5 (Ev)	Group Discussion,	MCQ, Recall steps, Concept

					Mind mapping	definitions
	3.	Emergence of new forms and motifs in Indian Art and Architecture	3	K4 (An) & K5 (Ev)	PPT, Demonstration, Review	Explain, Evaluation through short test, Seminar
	4.	Literature during medieval period	3	K4 (An) & K5 (Ev)	PPT, Demonstration, Review	Discussion, Debating or Presentations
V						
	1.	Colonial Rule and the westernisation of Culture	3	K2 (U)	Lecture using Chalk and talk, Introductory session	Evaluation through short test, MCQ, Short essays, Concept explanations, Short summary or overview
	2.	Amalgamation of the old and new art forms.	3	K4 (An)	Lecture using Chalk and talk	Simple definitions, MCQ, Recall steps, Concept definitions
	3.	Education and the enduring legacy of the colonial rule	3	K5 (Ev)	Lecture using Chalk and talk	Explain, Evaluation through short test, Seminar
	4.	Impact of Western Literature	3	K2 (U)	Lecture using Chalk and talk	Discussion, Debating or Presentations

Course Focussing on Employability and Skill Development

Activities : Quiz, MCQ, Short test

Course Focussing on Cross Cutting Issues : Human Values and Environment Sustainability

Activities related to Cross Cutting Issues : Group Discussion

Assignment : Colonial Rule and the westernisation of Culture (Open Book Test)

Seminar Topic: Bhakti Movement

Sample questions

Part A

1. Define Culture.
2. What is called Heritage?
3. What is the cause of religious ferment in the 6th century BC.?
4. Who is the founder of Jainism?
5. What is called Royal patronage?
6. Who is the founder of Bhakti movement?
7. What is called Sufi movement?
8. Define motifs.
9. What is called Colonial rule?
10. What is the enduring legacy of the colonial rule?

Part B

1. Write a short note on Evolution and Continuities.
2. Give a brief note on dynamism.
3. Estimate the evolution of Jainism.
4. Describe the importance of Buddhism in India.
5. Describe the radical transformation of Indian Art and architecture.
6. Discuss the importance of architectural features of Gupta Era.
7. Give an account on advent of Islam.
8. Summarize the important literatures brought to light during the medieval period.
9. Estimate the westernisation of Culture.
10. Describe the amalgamation of the old and new art forms.

Part C

1. Differentiate the Culture and Heritage.
2. Assess the Indian Culture in the Harappan and Vedic Ages.
3. Analyse the impact of Jainism in Art and architecture.

4. Narrate the literary sources of Buddhism in India.
5. Evaluate the royal patronage and radical transformation of Indian art and architecture in the Mauryan period.
6. Narrate the origin of Bhakti movement.
7. Examine the emergence of new forms and motifs in Indian art and architecture.
8. Assess the formation of Sufi movement.
9. Narrate the education and the enduring legacy of the colonial rule.
10. Critically analyze the impact of Western literature.

Dr.I.Jalaja Kumari
Head of the Department

Dr.C.R.Siva Kala
Course Instructor

Teaching Plan

Department : History
Class : II M.A. History
Title of the Course : Mughal India from 1526 A.D to 1857 A.D.
Semester : III
Course Code : PH2031

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
PH2031	4	1	0	1	4	6	90	40	60	100

Objectives

1. To examine the impact of Mughal rule in India.
2. To have the in-depth knowledge about Maratha and Sikhs.

Course outcomes

CO	Upon completion of this course, the students will be able to:	PSO addressed	Cognitive level
CO - 1	Discuss the establishment of Mughal rule in India	PSO - 1	K2 (U)
CO - 2	Describe the administration of Akbar the Great	PSO - 2	K2 (U)
CO - 3	Analyze the Golden Age of Mughals	PSO – 1 & 2	K4 (An)
CO - 4	Appraise the Socio-economic and cultural conditions of Mughals	PSO - 1	K5 (Ev)
CO - 5	Estimate the Later Mughals and Shivaji	PSO - 4	K5 (Ev)

Teaching plan

Total Contact hours: 90 (Including lectures, assignments and tests)

Unit	Module	Topic	Teaching Hours	Cognitive level	Pedagogy	Assessment/ Evaluation
I						
	1.	Establishment of the Mughal Empire in India: Sources	3	K2(U)	Lecture using Chalk and talk ,Introductory session	Evaluation through short test, MCQ, True/False, Short essays, Concept explanations, Short summary or overview
	2.	Condition of India on the eve of Babur's invasion	3	K2(U)	Lecture using Chalk and talk, Demonstration, Review	Simple definitions, MCQ, Recall steps, Concept definitions
	3.	Babur	4	K2(U)	Lecture using Chalk and talk, Demonstration, Review	Suggest idea/concept with examples, Explain, Evaluation through short test, Seminar
	4.	Humayun	4	K2(U)	PPT, Demonstration, Review	Check knowledge in specific or offbeat situations, Discussion, Debating or Presentations
	5.	Sher Shah Suri	4	K2(U)	PPT, Demonstration, Review	Concept explanations
II						
	1.	Akbar as a real founder of Mughal Empire: Early Life, Rise and Fall of Bairam Khan	2	K2(U)	Introductory session, PPT	Evaluation through short test, MCQ, Concept explanations,
	2.	Second Battle of Panipat	2	K2(U)	PPT, Demonstration, Review	Simple definitions, MCQ, Recall steps, Concept definitions

	3.	Petticoat Movement and Adham Khan	2	K2(U)	PPT, Demonstration, Review	Explain, Evaluation through short test, Seminar
	4.	Akbar's Direct Rule	2	K2(U)	PPT, Demonstration, Review	Discussion, Debating or Presentations
	5.	Wars and Conquest	2	K2(U)	PPT, Demonstration, Review	Simple definitions, MCQ, Recall steps, Concept definitions
	6.	His Religious policy	2	K2(U)	PPT, Demonstration, Review	Concept explanations, Short summary or overview
	7.	Rajput Policy	2	K2(U)	PPT, Demonstration, Review	Simple definitions, MCQ, Recall steps, Concept definitions
	8.	Land Revenue policy	2	K2(U)	PPT, Demonstration, Review	Evaluation through short test, Seminar
	9.	Deccan policy	2	K2(U)	PPT, Demonstration, Review	Discussion, Debating or Presentations
III						
	1.	Jahangir	3	K4 (An)	PPT, Demonstration, Review	Evaluation through short test, MCQ, Short summary or overview
	2.	Rise and Fall of Nurjahan	1	K4 (An)	PPT, Demonstration, Review	Simple definitions, MCQ, Recall steps, Concept definitions
	3.	Shahjahan	4	K4 (An)	PPT, Demonstration, Review	Explain, Evaluation through short test, Seminar
	4.	Golden Age of Mughals	3	K4 (An)	PPT, Demonstration, Review	Discussion, Debating or Presentations
	5.	War of Succession	1	K4 (An)	PPT,	Short essays,

					Demonstration, Review	Concept explanations
	6.	Causes for the success of Aurangazeb	2	K4 (An)	PPT, Demonstration, Review	Evaluation through short test, Seminar
	7.	Aurangazeb's accession to the Mughal Throne and Reforms	4	K4 (An)	PPT, Demonstration, Review	Short essays, Concept explanations, Short summary or overview
IV						
	1.	Later Mughals: Bahadur Shah- I	1	K5 (Ev)	PPT, Demonstration, Review	Evaluation through short test, Short essays, Concept explanations, Short summary or overview
	2.	Shah Alam II	1	K5 (Ev)	PPT, Demonstration, Review	Simple definitions, MCQ, Recall steps
	3.	Invasion of Nadir Shah	1	K5 (Ev)	PPT, Demonstration, Review	Evaluation through short test, Seminar
	4.	Bahadur Shah II	1	K5 (Ev)	PPT, Demonstration, Review	Check knowledge in specific or offbeat situations, Discussion
	5.	Rise of Marathas: Shivaji	3	K5 (Ev)	PPT, Demonstration, Review	Evaluation through short test, Seminar
	6.	Maratha Administration	3	K5 (Ev)	PPT, Demonstration, Review	Short essays, Concept explanations, Short summary or overview
	7.	Successors of Shivaji	2	K5 (Ev)	PPT, Demonstration, Review	Explain, Evaluation through short test, Seminar
	8.	Peshwas	3	K5 (Ev)	PPT, Demonstration, Review	Concept explanations, Short summary

						or overview
	9.	Rise of Sikhs	3	K5 (Ev)	PPT, Demonstration, Review	Short essays, Concept explanations,
V						
	1.	Mughal Administration	3	K5 (Ev)	PPT, Demonstration, Review	Evaluation through short test, MCQ, True/False, Short essays, Concept explanations, Short summary or overview
	2.	North West Frontier Policy	2	K5 (Ev)	PPT Demonstration, Review	Simple definitions, MCQ, Recall steps, Concept definitions
	3.	Deccan Policy	2	K5 (Ev)	PPT Demonstration, Review	Simple definitions, MCQ, Recall steps, Concept definitions
	4.	Religious Policy	2	K5 (Ev)	PPT Demonstration, Review	Suggest idea/concept with examples, Explain, Evaluation through short test, Seminar
	5.	Progress of Art and Architecture	3	K5 (Ev)	PPT Demonstration, Review	Discussion, Debating or Presentations
	6.	Socio-Economic Condition	2	K5 (Ev)	PPT, Demonstration Review	Simple definitions, MCQ, Recall steps
	7.	Foreigners in Mughal Court	2	K5 (Ev)	PPT Demonstration Review	Explain, Evaluation through short test, Seminar
	8.	Causes for the decline and the disintegration of the Mughals	2	K5 (Ev)	PPT Demonstration Review	Discussion, Debating or Presentations

Course Focussing on Employability and Skill Development

Activities : Quiz, MCQ, Seminar

Course Focussing on Cross Cutting Issues : Professional Ethics and Human Values

Activities related to Cross Cutting Issues : Group Discussion

Assignment : Mughal art and Architecture (Open Book Test) and PPT

Seminar Topic: Mughal Administration

Sample Questions

Part A

1. Name the autobiography book of Babar.
2. Who fought the battle of Kanwah?
3. Ibadat Khana constructed by Akbar was a-----
4. Who was the famous singer of Babar reign?
5. Name the two buildings constructed by Shah Jahan.
6. When did Aurangzeb conquer Bijapur?
7. When was Shivaji Coronated?
8. Where was Guru Nanak Dev born?
9. Raja Todar Mal was a -----
10. Dam was the Mughal copper coin which part of a rupee was it?

Part B

1. What was the Political condition of the India at the time of Babar's invasion?
2. Give a short account of Humayun.
3. Give a short account of Abul Fazal.
4. Give a short account of Bairam Khan
5. Give a brief note on NurJahan.
6. Write a short note on Dara Shikoh.
7. What were the significances of the Treaty of Purander, 1665?
8. Comment on Guru Nanak Dev.
9. Write a short note about the merits of Mansabdari system.
10. Describe the Deccan policy of the Mughals.

Part C

1. Give an account of the First Battle of Panipat. What were the causes of Babar's success?
2. Critically review the administration of Sher Shah.
3. Explain the main features of Akbar's administration.
4. Write an essay about the Rajput policy of Akbar and its effects.
5. Discuss the reign of ShahJahan as the Golden age of the Mughal empire.
6. How far was Aurangzeb responsible for the downfall of the Mughal Empire?
7. Analyse the factors responsible for the rise of the Marathas in the 17th century.
8. Review the life and achievements of Shivaji.
9. Explain the social conditions of the society during the Mughal rule in India.
10. Discuss the main features of Mughal architecture during the period of Shah Jahan.

Head of the Department :Dr.I.Jalaja Kumari

Course Instructor : Dr.C.R.Siva Kala

Teaching Plan

Department : History
Class : II M.A History
Title of the Course : National Movement in India From 1857A.D to 1947A.D
Semester : III
Course Code : PH2032

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
PH2032	5	1	0	0	5	6	90	40	60	100

Objectives

3. To examine the internal and external policies of the British in India.
4. To discuss the important events of India freedom movement.

Course outcomes

CO	Upon completion of this course, the students will be able to:	PSO addressed	Cognitive level
CO - 1	Understand the importance of Great Revolt of 1857.	PSO - 1	K2(U)
CO - 2	Examine the significance of Peasant Movement.	PSO - 1	K3(Ap)
CO - 3	Develop the knowledge of Indian National Congress in Freedom Movement.	PSO - 3	K6(C)
CO - 4	Evaluate the importance of Gandhian Era.	PSO - 1	K5(E)
CO - 5	Assess the important events of Indian Freedom Movement.	PSO - 1	K5(E)

Teaching plan

Total Contact hours: 60 (Including lectures, assignments and tests)

Unit	Module	Topic	Teaching Hours	Cognitive level	Pedagogy	Assessment/ Evaluation
I						
	1.	Early Regional Uprising: The Sanyasi Rebellion 1783	3	K2(U)	Lecture using Chalk and talk	MCQ
	2.	Puli Thevan - Kattabomman	2	K2(U)	Lecture with PPT	Recall
	3.	South Indian Rebellion (1800-1801)	2	K2(U)	Group Discussion	Slip test
	4.	Velu Natchiyar – Maruthu Brothers	2	K2(U)	Roll Play	Overview
	5.	Vellore Mutiny (1801) – The Rangpur Uprising of the Bills (1818-1831) - The Kol Rebellion (1832)	4	K2(U)	Lecture using videos	Short Test
	6	The Santal Rebellion (1855-1856) –Indigo Movement (1860)	3	K2(U)	Lecture using Chalk and talk	Discussion
	7	Deccan Riot (1875) – Moplah Uprising	2	K2(U)	PPT	Quiz
II	1	The Great Upheaval of 1857: Causes and Course	3	K3(AP)	Lecture	Seminar
	2	Rani Laxmi Bai of Jhansi	2	K3(Ap)	Roll Play	Presentations
	3	Tantia Tope – Nana Patnaviz	2	K3(Ap)	Group Discussion	Debate
	4	Nature of the Revolt - Results	2	K3(Ap)	Mind mapping	Short summary
	5	Queen’s Proclamation	2	K3(Ap)	Lecture with PPT	Slip Test
III	1	Growth of Nationalism: Causes – Birth of Indian National Congress	3	K6(C)	Lecture using videos	Simple definitions
	2	Moderate Nationalism (1885-1905)-Partition	4	K6(C)	Lecture using Chalk and talk	Suggest ideas

		of Bengal				
	3	Swadeshi Movement- Day of National Mourning			Group Discussion	Short Test
	4	Boycott of Foreign Goods – Government Repression- Birth of Muslim League	4	K6(C)	Lecture using Chalk and talk	MCQ
	5	Surat Split 1907 – Rise and Growth of Militant Nationalism 1907- 1916	3	K6(C)	PPT	Presentations
	6	Lucknow Pact and Home Rule Movement	2	K6(C)	Group Discussion and PPT	Short summary
	7	August Declaration	2	K6(C)	PPT	Slip Test
IV	1	Gandhian Era: Rowatt Satyagraha of 1919	2	K5(E)	Lecture using videos	Recall
	2	Jallian Wala Bagh Massacre – Khilafath Movement	3	K5(E)	Short Video	Concept explanations
	3	Non-Co-Operation Movement- Chauri Chaura Incident	4	K5(E)	Lecture using Chalk and talk	Overview
	4	The Swaraj Movement – V.O.C Stream Navigation Company	3	K5(E)	Mind Mapping	Debate
	5	Simon Commission and its aftermath- Poorna Swaraj Resolution	3	K5(E)	Group Discussion	Short summary
	6	Civil Disobedience Movement – Salt Styagraha	3	K5(E)	Lecture with PPT	Seminar
	7	Round Table Conferences – Gandhi Irwin Pact – Communal Award – Poona Pact	4	K5(E)	Lecture using Chalk and talk	Quiz
V	1	India Towards Freedom: Individual Satyagraha	2	K5(E)	PPT	Overview
	2	Impact of II World War – Quit India Movement	3	K5(E)	Lecture using videos	Suggest idea

3	August Offer – Rash Bihari Bose	3	K5(E)	Roll Play	Short Summary
4	Trial of Indian Naval Officers –Subash Chandra Bose – Indian National Army	4	K5(E)	Group Discussion	Slip Test
5	Muslim League and Demand for Pakistan – Direc Action Day	4	K5(E)	Lecture	MCQ
6	Towards Transfer of Power – Mountbatten Plan	3	K5(E)	PPT	Short Test
7	Indian Independence Act of 1947	2	K5(E)	Lecture with PPT	Recall

Course Focussing on Employability

Activities : Debate, Quiz, Roll Play

Course Focussing on Cross Cutting Issues (Human Values)

Activities related to Cross Cutting Issues: Group Discussion

Assignment : Mind Map

Seminar Topic: Indian National Army

Sample questions (minimum one question from each unit)

Part A :

1. Why was Veerapandiya Kattabomman hanged?
2. Name the horses of Jhansi Rani.
3. Name the Persian paper started by Raja Rammohan Roy.
4. What was the tool of Non-Cooperation Movement during British India/
5. Who started the individual civil disobedience?

Part B:

1. Brief overview of the Vellore Mutiny.
2. List out the importance of Queen proclamation.
3. How did the Indian press influence the Indians?
4. A brief history of Jallian wala Bagh Massacre.
5. Describe the impact of Second World War.

Part C:

1. Discuss the Indian great Rebellion of 1857.
2. Essay on Tantya Tope.
3. Explain the achievements of Home Rule Movement.
4. Point out the significance of Salt March.
5. Netaji Subhas Chandra Bose, a prominent figure in India's independence movement – Justify.

Head of the Department: Dr.I.Jalaja Kumari

Course Instructor: Dr.S.Mary Judit

Teaching Plan

Department : History
Class : II MA History
Title of the Course: CORE-XI : RESEARCH METHODOLOGY
Semester : III
Course Code : PH2033

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								C I A	External	Total
PH2033	4	1	0	1	4	6	90	40	60	100

Objectives:

- To understand the methods of Historical Research
- To develop the necessary skills to write Historical research projects.

Course Outcome

CO	Upon completion of this course, the students will be able to:	PSO addressed	Cognitive level
CO-1	Define the concept of Research	PSO -1	K1 (R)
CO-2	Analyze the requirements needed for the researcher, selection of a research guide and topic	PSO-4	K2(U) & K3 (A)
CO-3	Test the importance of sources in Historical Research	PSO-1	K4 (An)
CO-4	Develop the necessary skills to write a historical research project	PSO-3	K5(E) & K6(C)
CO-5	Discuss the framing of the thesis	PSO-5	K2(U)

Teaching Plan

Units	Module	Contents	Teaching Hours	Cognitive Level	Pedagogy	Assessment / Evaluation
I	1	Introduction: Define research-meaning- Scope of research	1	K2(U)	Lecture methods with ppt	MCQ, Short essays
	2	Types of Research-Historical-comparative-Correlative-Experimental	1	K1 (R)	Mind Map	Map Knowledge
	3	Methods of Research- Historical Methods- Scientific Method - Inductive and Deductive Methods	1	K3 (A)	Group discussion	Discussion
	4	Organizations of Research works	1	K4 (An)	Lecture methods with ppt	Seminar
	5	Characteristics- Limitations	1	K5 (E)	Lecture methods with ppt	Longer essay
II	1	Choice of the Topic: Prerequisites of a Researcher Selection of the Topic- Criteria for selecting a topic	1	K1 (R)	Lecture using videos	Evaluation through short test
	2	Selection of Research Guide	1	K2(U)	Group discussion	MCQ, Short essays
	3	Review of Literature-Hypothesis- Objectives- Designing the study- Thesis Outline	1	K1 (R)	Lecture methods with ppt	Map Knowledge
III	1	Analysis of Sources: Sources- Primary-Secondary- oral-Use of	3	K1 (R)	Lecture methods	Evaluation through

		Digital Library- online Sources- Survey- Interview-Personal Diaries-Questionnaire			with ppt	short test
	2	Collection of Data- Historical Analysis- Criticism- Internal and External Criticism	1	K2(U)	Peer tutoring	MCQ, Short essays
	3	Subjectivity- Barriers to objectivity- Objectivity- Pre-requisites for objectivity	2	K1 (R)	Lecture methods with ppt	Map Knowledge
IV	1	Synthesis of Facts: Synthetic Operation	3	K1 (R)	Mind Map	Map Knowledge
	2	Historical Facts- Role of Reasoning- Checklist for Synthesis- Emphasis	1	K2(U)	Lecture methods with ppt	MCQ, Short essays
	3	Exposition of the Subject-meaning of Exposition	1	K1 (R)	Mind Map	Map Knowledge
	4	Interpretation- Statistical Method	1	K3 (A)	Group discussion	Discussion
V	1	Framing of the Thesis: Documentation- Meaning-Purpose- Content- thesis Design	1	K4 (An)	Lecture methods with ppt	Seminar
	2	Foot notes-Syles of Footnote-Preparation of Tables- Modern Language Association-Chicago Style- American Psychological Association	1	K5 (E)	Lecture methods with ppt	Longer essay
	3	Bibliography- Arrangement of	1	K1 (R)	Lecture using	Evaluation through

		thesis			videos	short test
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Course Focusing on : Employability

Activities : Book Published

Course focusing on Cross Cutting Issues : Professional Ethics

Activities : Article Published in Refired Journal

Assignment : Hypothesis

Seminar Topic : Foot Note

Sample Questions:

Part-A

1. Why would a person want to conduct Historical Research?

- 1. uncover the unknown
- 2. Past and present
- 3. answer questions
- 4. Study science
- a) 1,3 and 4 b) Only 1 c) 1,2,3 d) None of the above

2. Assertion (A): A literature review is an assessment of a body of research that address a research question.

Reasons(A) : An organized written presentation of what has been published on a topic by the scholars.

- a) Both (A) and (R) are true
- b) Both (A) and (R)
- c) (A) is true but (R) is false
- d) (A) is false but (R) is true

3. With reference to primary source, which of the following statement is / are not correct?

- a) first –hand information
- b) close as possible to actual happened
- c. Autobiographies
- i) a,b and c ii) b and c iii) only c iv) None of the above

4. Assertion (A): historical criticism insisted that to understand a literary piece.

Reason (R) : understand the author’s biography

- a) Both (A) and R is true but (R) is not a correct explanation of (A)
- b) Both (A) and (R)is true but (R) is the correct explanation of (A)
- c) (A) is true but (R) is false
- d) (A) is false but (R) is true

5. Which one among the Bibliography is correct?

- a) last page
- b) on new page

c) alphabetical order

d) All of the above

Part-B

1. Describe the Characteristics of good research
2. Tell Criteria for selecting a Topic
3. Evaluate the Barriers to Objectivity
4. Criticize the Documentation
5. Define writing proposal

Part-C

1. Recall the Inductive and Deductive Methods
2. Discuss the Designing of Study in research.
3. Distinguish between Internal and External Criticism
4. Evaluate the Checklist for Synthesis .
5. Estimate the Arrangements of Thesis.

Head of the Department: Dr.I. Jalaja Kumari

Course Instructor: Dr. K.Baby

Teaching Plan

Department : History
Class : II M.A History
Title of the Course : Major Elective: III (A): History of the World from 1789 A.D. to 1945 A.D.
Semester : III
Course Code : PH2034

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
PH2034	4	1	-	1	4	6	90	40	60	100

Objectives:

1. To understand the causes and impacts of the French Revolution.
2. To acquire more knowledge about the important political figures and events of Europe.

Course Outcomes

CO. No.	Course Outcomes Upon completion of this course, students will be able to	PSOs addressed	Cognitive Level
CO -1	Analyze the impact of French Revolution.	PSO-3	K4 (A)
CO -2	Compare and contrast the unification of Italy and unification of Germany.	PSO-3	K4 (A)
CO -3	Identify the causes and effects of First World War.	PSO-3	K1 (R)
CO-4	Estimate the despotic rule of Turkey, Russia, Italy and Germany.	PSO-3	K5 (E)
CO -5	Discuss the formation of UNO and its agencies.	PSO-3	(K2) U

Teaching Plan

Total contact hours: 90 (Including lectures, assignments and tests)

Unit	Section	Topics	Lecture Hours	Learning outcome	Pedagogy	Assessment/ Evaluation
I						
	1	France on the eve of French Revolution	1	K2 (U)	Introductory session	Evaluation through short summary
	2	Causes for the French Revolution – Course and Result	2	K4 (A)	Lecture with PPT	Justify with pros and cons
	3	Napoleon	3	K5 (E)	Lecture using	Evaluation

		Bonaparte – Reforms and Achievements			chalk and talk	through short test
	4	Congress of Vienna	1	K2 (U)	Lecture using chalk and talk	Evaluation through overview
	5	The Revolution of 1830 and 1848	2	K4 (A)	PPT	Critique with pros and cons
	6	Unification of Italy	3	K4 (A)	PPT	Evaluation through Seminar
	7	Unification of Germany	3	K4 (A)	PPT	Evaluation through Seminar
	8	Balkan Problem	2	K4 (A)	Discussion	Mapping knowledge
	9	Greek War of Independence	3	K2 (U)	Lecture using chalk and talk	Evaluation through short test
	10	Mehemet Ali Affair-Crimean War	3	K2 (A)	Mind Mapping	Check knowledge in Discussion
	11	Franco-Prussian War	2	K2 (U)	PPT	Evaluation through short test
	12	Russo-Turkish War	2	K2 (U)	PPT	Evaluation through short essay
	13	Congress of Berlin	1	K2 (U)	Review	Evaluation through overview
II						
	1	Rise of America – Civil War – Reconstruction	4	K4 (A)	Group discussion	Evaluation through MCQ
	2	Rise of Industries	3	K4 (A)	Group discussion	Justify with pros and cons
	3	Spanish - American War	5	K4 (A)	Lecture using chalk and talk	Evaluation through Seminar
	4	Rise of Japan – Sino-Japanese Wars	3	K4 (A)	Lecture using chalk and talk	Evaluation through Seminar

	5	Russian Revolution– Menshevik Revolution – Bolshevik Revolution	4	K4 (A)	Lecture using videos	Evaluation through presentations
III						
	1	First World War	2	K4 (A)	PPT	Evaluation through short test
	2	Wilson’s Fourteen Points	2	K1 (R)	Lecture using chalk and talk	Recall points
	3	Treaty of Versailles	1	K1 (R)	Lecture using chalk and talk	Evaluation through short test
	4	League of Nations	2	K1 (R)	Lecture using videos	Evaluation through Seminar
	5	Great Depression	1	K2 (U)	PPT	Evaluation through Seminar
	6	Washington Conference – London Conference – Three Power Treaty – Four Power Treaty - Five Power Treaty – Six Power Treaty	2	K1 (R)	Mind Mapping	Evaluation through MCQ
	7	Russian Revolution	4	K4 (A)	PPT	Evaluation through Seminar
IV						
	1	Mustafa Kamal Pasha	3	K2 (U)	Lecture using videos	Evaluation though short test
	2	Stalinism in Russia	2	K5 (E)	Lecture using videos	Evaluation though short test
	3	Fascism in Italy - Mussolini	3	K5 (E)	PPT	Evaluation though MCQ

	5	Nazism in Germany- Adolf Hitler	3	K5 (E)	PPT	Evaluation through MCQ
	7	Emergence of America as World Power – New Deal		K5 (E)	Lecture using chalk and talk	Evaluation through short summary
	8	Rise of Japan – Manchurian Crisis	2	K4 (A)	Lecture using chalk and talk	Evaluation through short summary
	9	Korean Problem	2	K2 (U)	Lecture using chalk and talk	Evaluation through overview
V						
	1	Rome – Berlin – Tokyo Axis	2	K1 (R)	Review	Evaluation through overview
	2	II World War	4	K5 (E)	PPT	Evaluation through MCQ
	3	Yalta Conference	1	K2 (U)	Lecture using chalk and talk	Evaluation through seminar
	4	UNO- Origin - Organization	2	K2 (U)	Group discussion	Evaluation through discussion
	5	Specialized Agencies	1	K2 (U)	PPT	Evaluation through MCQ
	6	Achievements of UNO	2	K4 (A)	Group discussion	Evaluation through discussion

Course Focusing on: Employability

Activities related to Cross Cutting Issues: Human Values

Activities related to Cross Cutting Issues: Discussion on Human Values

Assignment: UNO

Seminar Topic: Unification of Italy and Germany

Sample Questions

Part A

1. What is meant by Gabelle?

2. When did the treaty of Shimonoseki sign?
3. Who lead America through the Great depression?
4. What is the meaning of FUHRER, the title used by Adolf Hiter?
5. What is the other name of Yalta Conference?

Part B

1. Point out the effects of Battle of Nile.
2. Trace the results of Civil War.
3. How did America entre into the First World War.
4. Assess the importance of Mutsuhito rule.
5. Why America entre into the Second World War?

Part C

1. Sketch the course of the French Revolution. How did it affect the subsequent history of the human race?
2. Describe the industrial Revolution. How the available scientific knowledge could be used for this purpose?
3. Sketch the courses of First World War. How did it affect the World powers?
4. What is Manchurian Crisis? Explain the causes and results and it.
5. Analyse the circumstances that led to the Second World War.

Head of the Department: Dr.I. Jalaja Kumari

Course Instructor: Dr. R. Suji