

Holy Cross College (Autonomous), Nagercoil

Department of English (Aided)

Teaching Plan

Semester I

Name of the Course : B.A., B.Sc., & B.Com. Part II English

Course code : GE2111

Hours / Week	Credits	Total Hours	Marks
6	4	90	100

Objectives

1. To enrich and equip the students entering Higher Education to cope with the demands of current learning.
2. To make the most of the opportunity of tertiary education with the learning tools provided in the text book proves to be a life transforming experience for the students.
3. To help the students use the different forms of written communication and set them on the path to realize their full potential.

Unit I:

1. Listening and Speaking
 - a. Introducing Self and Others
 - b. Listening for Specific Information
 - c. Pronunciation (without phonetic symbols)
 - i. Essentials of Pronunciation
 - ii. American and British Pronunciation
2. Reading and Writing
 - a. Reading Short Articles – Newspaper Reports / Fact Based Articles
 - i. Skimming and Scanning
 - ii. Diction and Tone
 - iii. Identifying Topic Sentences
 - b. Reading Aloud: Reading an Article / Report
 - c. Journal (Diary) Writing
3. Study Skills – 1
 - a. Using Dictionaries, encyclopedias, thesaurus
4. Grammar in Context:
 - a. Naming and Describing
 - i. Nouns and Pronouns
 - ii. Adjectives

Unit II

1. Listening and Speaking

- a. Listening with a Purpose
- b. Effective Listening
- c. Tonal Variation
- d. Listening for Information
- e. Asking for Information
- f. Giving Information

2. Reading and Writing

- a. i. Strategies of Reading: Skimming and Scanning
- ii. Types of Reading: Extensive and Intensive Reading
- iii. Reading a Prose Passage
- iv. Reading a Poem
- v. Reading a Short Story
- b. Paragraphs: Structure and Types
 - i. What is a Paragraph?
 - ii. Paragraph Structure
 - iii. Topic Sentence
 - iv. Unity
 - v. Coherence
 - vi. Connections between Ideas: Using Transitional Words and Expressions
 - vii. Types of Paragraphs

3. Study Skills II

Using the Internet as a Resource

- a. Online Search
- b. Know the Keyword
- c. Refine Your Search
- d. Guidelines for Using the Resources
- e. e-learning resources of Government of India
- f. Terms to Know

4. Grammar in Context

Involving Action – I

- a. Verbs
- b. Concord

Unit III

1. Listening and Speaking

- a. Giving and Following Instructions

- b. Asking for and Giving Instructions
 - c. Continuing Discussions with Connecting Ideas
2. Reading and Writing
- a. Reading Feature Articles (from newspapers and magazines)
 - b. Reading to Identify Point of View and Perspective (opinion pieces, editorials etc.)
 - c. Descriptive Writing – Writing a short Descriptive essay of two to three paragraphs.
3. Grammar in Context:
- Involving Action – II
- a. Verbal – Gerund, Participle, Infinitive
 - b. Modals

Unit IV

1. Listening and Speaking
- a. Giving and Responding to Opinions
2. Reading and Writing
- a. Note Taking
 - b. Narrative Writing – Writing Narrative Essays of Two to Three Paragraphs
3. Grammar in Context
- Tense: i) Present ii) Past iii) Future

Unit V

1. Listening and Speaking
- a. Participating in a Group Discussion
2. Reading and Writing
- a. Reading Diagrammatic Information – Interpretations Maps, Graphs and Pie Charts
 - b. Writing Short Essays Using the Language of Comparison and Contrast
3. Grammar in Context: Voice (showing the relationship between Tense and Voice)

Text Book:

Communicative English: Semester I. Tamil Nadu State Council for Higher Education.

Modules

Credit: 4

Total Working Hours: 90

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment/ Evaluation
Unit I	1	Listening and Speaking	5	Know to introduce self and others Understand specific information by listening Improve pronunciation	Google Classroom, lecture	CIA I, Assignment I Quiz I Class Test I

	2	Reading and Writing	5	Learn to read Short Articles – Newspaper Reports / Fact Based Articles using skimming and scanning Can read aloud and do Journal (Diary) Writing	Google Classroom, lecture	CIA I Assignment I Quiz I Class Test I
	3	Study Skills – 1	5	Learn to use dictionaries, encyclopedias, thesaurus	Google Classroom, lecture	CIA I Assignment I Quiz I Class Test I
	4	Grammar in Context	6	Know naming words as Nouns, Pronouns and describing words as Adjectives	Google Classroom, lecture	CIA I Assignment I Quiz I Class Test I
Unit II	1	Listening and Speaking	5	Can Listen with a Purpose Effectively Can Listen to information, Ask for Information and give information	Google Classroom, PPT, lecture	CIA I Quiz I Class Test I
	2	Reading and Writing	5	Know the Strategies of Reading, Types of Reading Can read Prose Passage, Poem, Short Story know the Structure and Types of Paragraphs	Google Classroom, lecture	CIA I Quiz I Class Test I
	3	Study Skills II	5	Know to use the Internet as a Resource, can do refined Online Search	Google Classroom, lecture	CIA I Quiz I Class Test I
	4	Grammar in Context	6	Know action words -Verbs and Concord	Google Classroom, lecture	CIA I Quiz I
Unit III	1	Listening and Speaking	5	Know to give and Follow Instructions, Involve in Discussions with Connecting Ideas	Google Classroom, PPT, lecture	CIA II Assignment I Quiz II Class Test II

	2	Reading and Writing	5	Learn to read Feature Articles, identify Point of View and Perspective Descriptive Writing – Writing a short Descriptive essay of two to three paragraphs.	Google Classroom, lecture	CIA II Quiz II Class Test II
	3	Grammar in Context	6	Know to use Verbal Gerund, Participle, Infinitive, Modals	Google Classroom, PPT, lecture	CIA II Assignment II Quiz II Class Test II
Unit IV	1	Listening and Speaking	5	Know to giving and responding to Opinions	Google Classroom, lecture	CIA II Quiz II Class Test II
	2	Reading and Writing	5	Know to do Note Taking, improve Narrative Writing	Google Classroom, lecture	CIA II Quiz II Class Test II
	3	Grammar in Context	6	Learn to Apply Tense: i) Present ii) Past iii) Future	Google Classroom, lecture	CIA II Quiz II
Unit V	1	Listening and Speaking	5	Can participate in a Group Discussion	Google Classroom, lecture	CIA II Quiz II Class Test II
	2	Reading and Writing	5	Know to read Diagrammatic Information – Interpretations Maps, Graphs and Pie Charts Can write Short Essays	Google Classroom, lecture	CIA II Quiz II Class Test II
	3	Grammar in Context	6	Differentiate and use Voice	Google Classroom, lecture	CIA II Quiz II Class Test II

Course Instructor : Dr. Subha Ganapathy

Head of the Department : Dr. Alby Grace

Semester I
Name of the Course : Major Core I: Poetry
Course code : EC2011

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Learning Objectives

1. To introduce to the students a selection of poets who made an impact on the literary scenario of different ages and continents.
2. To assist them in analyzing the poetic genre in its varied forms and techniques.

Course Outcomes

CO	Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	get acquainted with the poetry of the world cutting across ages and regions and their interconnectedness.	PSO –2	U
CO-2	appreciate the propensity of the poets of different eras and to reflect on the quintessential values and perspectives of mankind and nature.	PSO – 3	E
CO-3	learn the nuances of aesthetic expressions accomplished through various poetic techniques of form, content and style.	PSO – 4	An
CO-4	enhance their analytical acumen and master the language skills through intent listening and perceptive reading.	PSO – 1	Ap
CO-5	choose a career in creative writing, editing, reviewing, content writing etc.	PSO – 1	C

Unit I

John Milton : On Shakespeare
 William Blake : The Chimney Sweeper
 William Wordsworth : The Solitary Reaper
 Alfred Tennyson : The Lady of Shalott

Unit II

T.S. Eliot : The Journey of the Magi
 Wilfred Owen : Disabled
 Seamus Heaney : Blackberry Picking
 Carol Anne Duffy : In Mrs. Tilscher's Class

Unit III

Nissim Ezekiel : Background, Casually
 Dilip Chitre : Father Returning Home

Vikram Seth : Round and Round

Robin S. Ngangom : My Invented Land

Unit IV

Robert Frost : After Apple Picking

Maya Angelou : A Brave and Startling

Derek Walcott : Love after Love

Jenny Bronholdt : Flight

Unit V

Pablo Neruda : Don't Go Far Off

Octavio Paz : As One Listens to the Rain

Gunter Grass : Open Wardrobe

Khalil Gibran : A Visit from Wisdom

Reference Books

Abrams M.H. (2015). *A Glossary of Literary Terms* Eleventh Edition). Seventh Edition. Stamford: Cengage Learning Inc.

Bush, Douglas. (1971). *English Poetry*. London: Methuen & Co., Ltd.

Enid, Hamer. (1966). *The Metres of English Poetry*. London: Metuen & Co. Ltd.

Modules

Credit: 4

Total Working Hours: 90

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment / Evaluation
Unit I	1.	On Shakespeare – Milton	6	Understand Milton's poetry and greatness of Shakespeare	Online videos PPT Discussion	Test and quiz Internal Test
	2.	The Chimney Sweeper - William Blake	4	Gain knowledge of the plight of the Chimney sweepers	PPT Discussion	Test and quiz Internal Test
	3.	The Lady of Shallot – Tennyson	5	Understand the features of a ballad and Tennyson's poetry	PPT, Online Video	Class test, Quiz, Internal test
Unit II	1.	Journey of the Magi – T.S. Eliot	4	Comprehend Eliot's Modern Poetry	PPT	Class Test, Internal Test

	2.	Disabled – Wilfred Owen	6	Understand a War poem	PPT	Class Test, Internal Test
	3.	Blackberry Picking – Seamus Heaney	5	Get an understanding of Irish poetry	PPT and Videos	Quiz/ Internal Test
	4.	In Mrs. Tilscher's Class - Anne Duffy	4	Understand the central idea of the poem	PPT	Quiz/ Internal Test
Unit III	1.	Nissim Ezekiel's "Background, Casually"	5	Comprehend Ezekiel's poetry	PPT Discussion	Quiz/ Internal Test
	2.	Dilip Chitre's Father Returning Home	4	Understand the the major theme of the poem	PPT Discussion	Quiz/ Internal Test
	3.	Vikram Seth's "Round and Round"	4	Gain an insight on Seth's Poetry	PPT Discussion	Oral Quiz, Internal Test
	4.	Robin S. Ngangom's "My Invented Land"	4	Understand the sociopolitical background of North East poetry	Seminar PPT Discussion	Class Test Oral Quiz, Internal Test
Unit IV	1.	Nissim Ezekiel's "Background, Casually"	5	Comprehend Ezekiel's poetry	PPT Discussion	Quiz/ Internal Test
	2.	Dilip Chitre's "Father Returning Home"	5	Understand the the major theme of the poem	PPT Discussion	Quiz/ Internal Test
	3.	Vikram Seth's "Round and Round"	5	Gain an insight on Seth's Poetry	PPT Discussion	Oral Quiz, Internal Test
	4.	Robin S. Ngangom's "My Invented Land"	4	Understand the sociopolitical background of North East poetry	Seminar PPT Discussion	Class Test Oral Quiz, Internal Test
Unit V	1.	Paablo Neruda's "Don't Go Far Off"	5	Understand the greatness of Neruda's Poetry	PPT Discussion	Oral Test, Quiz, Internal Test
	2.	Octavio Paz' "As One Listens to the Rain"	5	Comprehend how poetry internalizes nature	PPT Discussion	Oral Test, Quiz, Internal Test
	3.	Khalil Gibran's A Visit from Wisdom	5	Understand Gibran's Mysticism	PPT Discussion	Oral test. Quiz Internal Test

	4.	Gunter Grass's "Open Wardrobe"	5	Understand the qualities of Grass' poetry	PPT Discussion	Oral test. Quiz Internal Test
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Course Instructor : Ms. Judes Jalaja

Head of the Department : Dr. Alby Grace

Semester : I
Name of the Course : Allied I: Social History of England
Course Code : EA2011

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives:

1. To make the students know the social history of England so that they will be able to understand English literature better.
2. To extend the knowledge on the social issues to develop professional ethics.

Course Outcomes

CO	Upon completion of this course the students will be able to :	PSOs Addressed	CL
CO-1	gain an insight into the history of England which vitally shapes the language and literature	PSO – 1	U
CO-2	identify the ages’ influence in the works of the concerned authors	PSO – 2	U
CO-3	express the merits and de-merits of each age and the gradual changes in the history	PSO – 2	An
CO-4	analyse the customs and practices of England over the centuries	PSO - 2	An
CO-5	prepare themselves for the eligibility test at the state and national level.	PSO – 1	Ap

Modules

Credit: 4

Total Working Hours: 90

Theme	Sessions	Learning Outcome	Pedagogy	Assessment
Unit I				
Introduction	5	To give a thorough insight into the history of British history	Discussion and PPT	Formative Assessment , Assignment & Class Test
The Renaissance	5	The impact of Renaissance world wide	Interaction	
The Reformation	5	To familiarize Religious reformation	Discussion, PPT, Seminar	
The Religions of England	4	To know different religious groups in England	Discussion, PPT, Seminar	
The Elizabethan Theatre	4	Introduce Elizabethan theatre down the ages	Video, PPT & interaction	
Unit II				

Colonial Expansion	4	To make the students understand about the colonial expansion of England and becoming a supreme power	Interaction, Discussion, Assignment	Formative Assessment & Short test
The Civil War and its Social Significance	4	Social impact of Civil War and its impact	Discussion, Assignment	
Puritanism	4	To know Puritanism and its effects on society	Assignment, Discussion	
Restoration England	4	To introduce restoration movement	PPT, Assignment seminar	
Unit III				
The Origin and Growth of Political Parties in England	5	To familiarize with political parties in England and later developments	Seminar, PPT	Formative Assessment & Class test
Age of Queen Anne	4	To know the development in this period	Seminar , Group work, PPT	
Coffee-house life in London	4	To know the importance of Coffee houses and its position in the society	Seminar. Discussion	
The Agrarian Revolution	4	Importance of agrarian revolution	Seminar, PPT	
Unit IV				
The Industrial Revolution	5	To make the students comprehend the causes and effects of the Industrial Revolution	Seminar, PPT, Group work	Formative Assessment Quiz
The American War of Independence	5	To make them understand the American colonies and the American War of Independence.	Discussion, seminar	
Effects of the French Revolution	4	Causes and effects of the French Revolution	Discussion, seminar	
The Reform Bills	4	Effect of reform bills in England	Discussion, seminar	
Unit V				
The Victorian Age	4	The impact of the Victorian Age	Discussion and Seminar	Formative Assessment & Quiz
The Dawn of the Twentieth Century	4	To make them understand the growth of England in the twentieth century	PPT and Discussion	
Life between the Two World Wars	4	World Wars and their impact on England	PPT and Discussion	
England in the 21 st Century	4	The position of England among the other countries, its growth and development in the 21 st century	PPT and Discussion	

Course Instructor : Dr. Sathya

Head of the Department : Dr. Alby Grace

Semester **I**

Name of the Course : **NME: English for Life**

Course code : **ENM201**

Hours / Week	Credits	Total Hours	Marks
2	2	30	100

Objectives:

1. To take part effectively in social and professional communication in day-to-day life.
2. To make learners use English language in meaningful situations.

Course Outcomes

CO	Upon completion of this course the students will be able to:	PSOs addressed	CL
CO-1	start vocabulary building through which they can benefit in the long run	PSO – 1	R
CO-2	identify the rudiments of English grammar	PSO – 1	U
CO-3	develop the basic skills in English	PSO - 1	An, Ap
CO-4	become proficient users of English involving all the skills of English language	PSO – 3	Ap

Unit I: Grammar

Sentences

Concord

Unit II: Word Power

Words often confused

Idioms & Phrases

Unit III: Reading

Reading Comprehension

Unit IV: Functional English

Letter Writing & E-mail Writing

Unit V: Functional English

Reviews of Films & Books

***Compilation of these topics will be provided to the students**

Modules

Credit:2

Total Working Hours: 30

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment / Evaluation
I	Grammar					
	1	Sentences	3	Understand the essentials of basic English grammar	Lecture Exercise	Quiz
	2	Concord	3	Students understand the grammatical agreement between two parts of a sentence.	Exercise Discussion, PPT	Formative Assessment 1
II	Word Power					
	1	Words often confused	4	Understand and identify the common confused words in English	Exercise and Discussion	Quiz
	2	Idioms and Phrases	3	Understand the meanings of idioms and phrases	Exercise, Discussion	Formative assessment 2
III	Reading					
	1	Reading Comprehension	5	Aids students to become independent readers.	Exercise, Discussion	Quiz Formative Assessment I
IV	Functional English					
	1	Letter Writing	3	Understand the various conventions used in letter writing	Exercise and Discussion	Quiz Formative Assessment 2
	2	E- mail Writing	3	Understand the various conventions used while drafting e-mails	Exercise	
	Functional English					
	1	Book review	3	Develop critical thinking of students read texts	Lecture, Discussion	

V				with insight	critical	Exercise	Quiz Formative Assessment I
	2	Movie Review	3	Develop thinking students analyse movies	critical among to	Lecture, Discussion, Exercise	

Course Instructor : Dr. Snow J. Sharmilla

Head of the Department : Dr. Alby Grace

Semester III

Name of the Course : B.A., B.Sc., & B.Com. Part II English
Course code : GE2131

Hours / Week	Credits	Total Hours	Marks
6	4	90	100

Objectives

1. To enrich and equip the students entering Higher Education to cope with the demands of current learning.
2. To make the most of the opportunity of tertiary education with the learning tools provided in the text book proves to be a life transforming experience for the students.
3. To help the students use the different forms of written communication and set them on the path to realize their full potential.

Unit I

1. Listening and Speaking
 - a. Listening to a Success Story.
 - b. Narrate a Success Story.
2. Reading and Writing
 - a. Read a Poem,
 - b. Write a Poem
3. Word Power on Life Skills
 - a. Problem Solving
 - b. Decision Making
4. Grammar in Context
 - a. Articles
 - b. Determiners
 - c. Quantifiers

Unit II

1. Listening and Speaking
 - a. Listen to a Product Description and Promotion.
 - b. Present a Product Description and Promotion.
2. Reading and Writing
 - a. Read a Short Story.
 - b. Write a Short Story.
3. Word Power on Life Skills

- a. Creative Thinking
- b. Critical Thinking
- 4. Grammar in Context
 - a. Linking Words / Connectives
 - b. Compound Words

Unit III

- 1. Listening and Speaking
 - a. Listening to a DIY (Do It Yourself).
 - b. Present a DIY.
- 2. Reading and Writing
 - a. Read the Report of an Incident.
 - b. Write a Report of an Incident
- 3. Word Power on Life Skills
 - a. Self Awareness
 - b. Empathy
- 4. Grammar in Context: Simple and Compound Sentence

Unit IV

- 1. Listening and Speaking
 - a. Listen to a Travel Video.
 - b. Present a Travel Video. (Documentary & Vlog)
- 2. Reading and Writing
 - a. Read an Autobiographical Piece.
 - b. Write an Autobiographical Piece.
- 3. Word Power on Life Skills
 - a. Interpersonal Skills and Good Communication.
- 4. Grammar in Context: Complex Sentences.

Unit V

- 1. Listening and Speaking
 - a. Listen to Eco Talk.
 - b. Present an Eco Talk.
- 2. Reading and Writing
 - a. Read about an Enterprise.
 - b. Write about an Enterprise.
- 3. Word Power on Life Skills
 - a. Management of Stress

b. Management of Emotions

4. Grammar in Context: Direct and Reported Speech

Text Book:

Communicative English: Semester III. Tamil Nadu State Council for Higher Education.

Modules

Credits:

Total Working Hours: 90

Unit	Section	Topic	Lecture Hours	Learning Outcome	Pedagogy	Assessment Evaluation
I	1	Listening and Speaking a. Listening to a Success Story. b. Narrate a Success Story.	5	Understand the importance of listening and speaking skills.	Using Audio Visual Aids Textual analysis, Reading exercise	Short test Oral Presentation Formative Assessment I
	2	Reading and Writing a. Read a Poem, b. Write a Poem	4	Understand the aesthetics of literature through poetry.	Lecture discussion, writing practice	Short test Formative Assessment I
	3	Word Power on Life Skills a. Problem Solving b. Decision Making	4	Focus on the various dimensions of problem solving skills	Discussion	Formative Assessment I
	4	Grammar in Context a. Articles b. Determiners c. Quantifiers	5	Helps in the right usage of the articles, determiners & quantifiers	Textual analysis and Writing skills	Formative Assessment I
II	1	Listening and Speaking a. Listen to a Product Description and Promotion. b. Present a Product Description and Promotion.	5	able to tap the creative abilities	Using Audio Visual Aids, discussion and reading practice	Oral Presentation Formative Assessment I
	2	Reading and Writing a. Read a Short Story. b. Write a Short Story.	4	Enhances the effectiveness of reading and writing creative works	Using Audio Visual Aids & Lecture Method	Presentation of a Short Story Formative Assessment I

	3	Word Power on Life Skills a. Creative Thinking b. Critical Thinking	4	Able to differentiate between Creative Thinking & Critical Thinking	Discussion	short test Formative Assessment I
	4	Grammar in Context a. Linking Words / Connectives b. Compound Words	5	Knows how to use the apt connectives while speaking	Grammar exercises	One Word Formative Assessment II
III	1	Listening and Speaking a. Listening to a DIY (Do It Yourself). b. Present a DIY.	5	Understand the different traits used in a DIY	Using audio visual aids.	Visual Presentation of DIY & Assignment Formative Assessment I
	2	Reading and Writing a. Read the Report of an Incident. b. Write a Report of an Incident	4	Enhance the writing skills in professional situations such as report writing	Exercise	Short test Formative Assessment I Assignment
	3	Word Power on Life Skills a. Self Awareness b. Empathy	4	Able to understand the difference between Self-awareness and Empathy	Discussion	Descriptive Formative Assessment I
	4	Grammar in Context: Simple and Compound Sentence	5	Understand the usage of Simple and Compound Sentences	Exercise	Assignment Formative Assessment I
IV	1	Listening and Speaking a. Listen to a Travel Video. b. Present a Travel Video. (Documentary & Vlog)	4	Able to write a travelogue and present one	Using Audio Visual Aids.	Assignment Formative Assessment II
	2	Reading and Writing a. Read an Autobiographical Piece. b. Write an Autobiographical Piece.	4	Able to analyse and appreciate the autobiographical elements in literary works	Discussion	Short test Formative Assessment II
	3	Word Power on Life Skills a. Interpersonal Skills and Good Communication.	4	Able to become masters of effective communication	Discussion	Short tests Formative Assessment II

	4	Grammar in Context: Complex Sentences.	6	Understand the usage of Complex Sentences	Exercise	Formative Assessment II
V	1	Listening and Speaking a. Listen to Eco Talk. b. Present an Eco Talk.	5	Analyse the various elements present in an eco talk and attempt to write the same		Formative Assessment II
	2	Reading and Writing a. Read about an Enterprise. b. Write about an Enterprise.	3	Appreciate the efforts behind entrepreneurial enterprises.	Writing practice	Written test Formative Assessment II
	3	Word Power on Life Skills a. Management of Stress b. Management of Emotions	3	Helps to understand and manage emotions better	Practical Method and Discussion	Formative Assessment II
	4	Grammar in Context: Direct and Reported Speech	7	Examine the various usages direct and reported speech and its conversion	Exercises	Written test Formative Assessment II

Course Instructor : Ms. A. Anishya Dani

Head of the Department : Dr. Alby Grace

Semester **III**
Course : **Major Core III: Non Fiction**
Subject Code : **EC2031**

Hours / Week	Credits	Total Hours	Marks
6	4	90	100

Objectives:

1. To familiarise the students to the writings of variety of nonfiction writers.
2. To enhance sense of literary appreciation in the minds of the students.

CO	Course Outcomes Upon Completion of this course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	recognize the elements of Non Fiction	PSO – 2	U
CO-2	interpret text with awareness and curiosity for other view points	PSO – 1	An
CO-3	formulate knowledge on the stylistic strategies employed by different writers	PSO – 2	U
CO-4	deploy ideas from the texts in their own reading and writing	PSO – 2	Ap
CO-5	compare how writers from different places and times present experiences and use language	PSO - 1	An

Unit I

Francis Bacon : Of Great Place, Of Anger
Virginia Woolf : The Death of the Moth

Unit II

Eula Biss : On Immunity: An Inoculation

Unit III

Nirad C. Chaudhuri : The Eternal Silence of these Infinite Crowds
Reshma Qureshi : Make Love not Scars

Unit IV

David Low : I Believe
Marcus Chown : I am a galaxy

Unit V

Paul Gallico : My Boss the Cat
Rudolfo A. Anaya : A Celebration of Grandfathers
JamakeHighwater : One Land, Two Worlds

Text Books:

1. Eula Biss. (2014).*On Immunity: An Inoculation*. United States: Graywolf Press.
2. Marcus Chown.(2013).*What a wonderful World*. London: Faber and Faber.

3. Reshma Qureshi(2018). *Being Reshma*. India: Pan Macmillan.
4. Sam Sahayam & Preethi (editors) (1998). *A Commonwealth Reader*. Chennai: Binil Publications.
5. Virginia Woolf. (1974). *The death of the Moth and Other Essays*. United States: Mariner Books.

Reference Book:

Edward Albert. (1979). *History of English Literature*. London: Oxford University Press.

Modules

Credit: 4

Total Working Hours: 90

Unit	Section	Topic	Lecture Hours	Learning Outcome	Pedagogy	Assessment Evaluation
I	1	Of Great Place Of Anger- Francis Bacon	7	Understand Bacon and the origin of his general essays	PPT	Short test Formative Assessment I
	2	The Death of the Moth - Virginia Woolf	7	Examine the way how the author present images of life and death	PPT	Short test Formative Assessment I
II	1	On Immunity : An Innoculation - Eula Bliss	15	Understand the link between the physical and spiritual growth for holistic development.	Lecture Short videos PPT	Multiple Choice Questions Formative Assessment I Assignments
III	1	The Eternal Silence of these Infinite Crowds - Nirad C.Chaudhuri	6	Identify the historical elements which influenced the writer	Lecture	Short test Formative Assessment I, II Assignment
	2	Make Love not Scars- Reshma Qureshi	12	Able to understand the significance of life writing experiences	Lecture with Discussion	One Word Test Formative Assessment II Assignment
	1	I Believe - David Low	10	Identify various genres of non-fiction writing	Lecture	Formative Assessment II

IV	2	I am a Galaxy- Marcus Chown	12	Analyse the usage of science in the essay	Lecture PPT Videos	Open Book test Formative Assessment II
V	1	My Boss the Cat- Paul Gallico	9	Identify the incorporation of humor in essays	Lecture PPT Videos	Multiple Choice Questions Formative Assessment II
	2	A Celebration of Grandfathers – Rudolfo A. Anaya	7	Examine the various genres of literature	Lecture PPT Videos	Formative Assessment II Assignment
	3	One Land, Two Worlds- Jamake Highwater	5	Understand the different indigeneous cultures and traditions	Lecture PPT	Open Book test Formative Assessment II Assignment

Course Instructor : Ms. S. Fransta Darshana

Head of the Department : Dr. Alby Grace

Semester **III**
Name of the Course : **Elective I (a): Life Writing**
Course Code : **EC2032**

Hours / Week	Credits	Total Hours	Marks
4	4	60	100

Objectives:

1. To cultivate the intellectual, spiritual, moral and social aspects of a person.
2. To instill the inspiration through real life situations from the lives of the writers.

Course Outcomes

CO	Upon Completion of this course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	identify the characteristics of different genres of life writing	PSO – 2	U
CO-2	comprehend confessional and testimonial paradigms and their relevance to life writing	PSO –3	U
CO-3	analyse the life writing narratives and the verbal features of graphic memoir	PSO – 2	An
CO-4	explain current debates relating to authenticity, truth and self representation in life writing	PSO – 1	An
CO-5	apply critical concepts used in analyzing biographies, autobiographies and letters	PSO –2	Ap

Unit I

Revathi : *The Truth about Me*
 Jon Krakauer : *Into the Wild*

Unit II

Elizabeth Gilbert : *Eat Pray Love: One Woman's Search for Everything across Italy, India and Indonesia*
 Elie Wiesel : *Night*

Unit III

W.B. Yeats : *Letters*
 To Katherine Tynan, To Lady Gregory, To John Quinn
 Swami Vivekananda : *Letters of Swami Vivekananda* (Letters1, 2, 3, 4)

Unit IV

Helen Keller : *The Story of My Life*
 Barack Obama : *Dreams from My Father*

Unit V

- Joni Eareckson Tada : *Joni: An Unforgettable Story*
Jean Dominique Bauby : *The Diving Bell and the Butterfly: A memoir of Life in Death*

Text Books:

1. Barack Obama. (2016). *Dreams From My Father*. New York: Random House
2. Elie Wiesel. (2008). *Night*. United Kingdom: Penguin
3. Elizabeth Gilbert. (2007). *Eat Pray Love: One Woman's Search for Everything across Italy, India and Indonesia*. United Kingdom: Bloomsberry.
4. Jean Dominique Bauby. (1998). *The Diving Bell and the Butterfly: A memoir of Life in Death*. United Kingdom: Vintage.
5. Jon Krakauer. (2011). *Into the Wild*. United Kingdom: Pan Books.
6. Joni Eareckson Tada. (2001). *Joni: An Unforgettable Story*. Michigan: Zondervan.
7. Helen Keller. (2016). *Story of My Life*. New Delhi: Finger Print.
8. Revathi A. (2010). *The Truth about Me*. New Delhi: Penguin.
9. W.B. Yeats. (1976). *Selected Prose*. United Kingdom: Pan Books.

Reference Book:

1. Gelndo R. Carpio. (2011). "Race and Inheritance in Barack Obama's *Dreams from My Father*." *Daedalus*. Vol. 140, No. 1, Cambridge: MIT Press.

Modules

Credit: 3

Total Working Hours: 60

Unit	Section	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment/ Evaluation
I	1.	Life Writing - Intro	1	Outline skeleton of the course	Discussion	Assignment,
	2.	Revathi: <i>The Truth about Me</i>	6	Understand the life and struggles of transgenders	Brainstorming, Discussion Q & A	Class Test, Quiz,
	3.	Jon Krakauer: <i>Into the Wild</i>	6	Expose the ideas gained from the author's life and his quest in the wilderness	Lecture	Formative Assessment 1

II	1.	Elizabeth Gilbert: <i>Eat Pray Love: One Woman's Search for Everything across Italy, India and Indonesia</i>	6	Exemplify the author's observations on life and culture	Lecture, Discussion Video	Class Test, Quiz, Formative Assessment 1
	2.	Elie Wiesel: <i>Night</i>	6	Trace the evolution of Eliezer's faith and his relationship with God	Lecture Debate	
III	1.	W.B. Yeats: <i>Letters: To Katherine Tynan, To Lady Gregory, To John Quinn</i>	6	Trace the life of Yeats with his letters	Lecture, Discussion	Assignment, Class Test, Quiz, Formative Assessment 1
	2.	Swami Vivekananda: <i>Letters of Swami Vivekananda</i> (Letters 1, 2, 3, 4)	5	Present the position and view on the society	Brainstorming, Lecture, Debate, Discussion	
IV	1.	Helen Keller: <i>The Story of My Life</i>	6	Understand the background and struggles of the disabled	Lecture Video	Assignment, Class Test, Quiz, Formative Assessment 2
	2.	Barack Obama: <i>Dreams from My Father</i>	6	Know the struggle of oppressed black people through the life of Obama	Lecture	
V	1.	Joni Eareckson Tada: <i>Joni: An Unforgettable Story</i>	6	Discover the meaning of differently-able people life through Joni's Life	Lecture	Assignment, Class Test, Quiz, Formative Assessment 2
	2.	Jean Dominique Bauby: <i>The Diving Bell and the Butterfly: A memoir of Life in Death</i>	6	Expose the Bauby's life before and after a massive stroke left him with locked-in syndrome	Lecture Group Discussion	

Course Instructor : Ms. K. B. Steffi

Head of the Department : Dr. Alby Grace

Semester **III**
Name of the Course : **Elective I (b): English for Competitive Examinations**
Course Code : **EC2033**

Hours / Week	Credits	Total Hours	Marks
4	4	60	100

Objectives

1. To aspire students to learn English and prepare themselves for competitive examinations.
2. To familiarize the students with new vocabulary and idiomatic expressions of the English Language.

Course Outcomes

CO	Upon completion of the course, the students will be able to	PSO Addressed	CL
CO-1	recognize the challenges of communication and the parameters of effective communication	PSO - 1	U
CO-2	acquire better knowledge on Vocabulary	PSO - 1	U
CO-3	identify the different types of communication which will facilitate them to become conscious of the purpose of communication	PSO - 1	U
CO-4	develop overall confidence in preparing competitive exams at national and global level	PSO - 1	Ap
CO-5	equip with nuances of the English language, which includes proficiency in grammar and its usage in speaking and writing	PSO - 3	U

Unit I

Sentence Pattern

Phrases

Clauses

Unit II

One-Word Substitutions

Spotting Errors

Sentence Completion

Unit III

Synonyms

Antonyms

Foreign Terms and Expressions

Unit IV

Words often confused or misused

Common notions & Idiomatic Expressions

Phrasal Verbs

Unit V

Reading comprehension

Sentence completion

Reconstructing Passages

Text Book:

Bhatnagar R.P. (2012). *English for Competitive examinations*. 3rd ed., Macmillan Publishers.

Reference Books:

Aarts, Bas (2011). *Oxford English Grammar*. London: Oxford University Press.

Adams, Valerie (1973). *An Introduction to Modern English Word-formation*. London: Longman.

Merriam-Webster's Dictionary of English Usage. Springfield, MA: Merriam-Webster, 1994.

Modules

Credit: 3

Total Working Hours: 60

Unit	Section	Topics	Lecture Hours	Learning Outcomes	Pedagogy	Assessment
I	1	Sentence Pattern	4	Understand the basic sentence patterns in English language	Lecture Textual Exercises	Quiz Formative Assessment I Assignment
	2.	Phrases	4	To obtain knowledge about different types of phrases	Lecture Textual Exercises	
	3.	Clauses	4	Understand the classifications in clauses	Lecture Textual Exercises	
	1.	One-Word Substitutions	4	To learn the various one-word substitutions for effective writing	Lecture	Quiz Formative Assessment I
	2.	Spotting Errors	4	To understand the nuances in	Lecture	Assignment

II				finding and correcting the errors		
	3.	Sentence Completion	4	To improve language skill	Interaction & Lecture	
III	1.	Synonyms	4	To understand the meanings of words	Discussion	Quiz Formative Assessment I
	2.	Antonyms	4	To learn various new words	Interaction & Lecture	Quiz
	3.	Foreign Terms and Expressions	4	To acquire new terms and expressions from various foreign languages	Discussion	Formative Assessment II Assignment
IV	1.	Words often confused or misused	4	Gain better understanding of words	Interaction Lecture	Seminar
	2.	Common notions & Idiomatic Expressions	4	To improve one's vocabulary	Interaction	Formative Assessment II
	3.	Phrasal Verbs	4	To understand the usage of phrasal verbs and their meanings	Lecture Discussion	Quiz
V	1.	Reading comprehension	4	Critically analyse the meaning of the text and look for minute details	Interaction & Lecture	Formative Assessment II
	2.	Sentence completion	4	To improve language skill	Interaction & Lecture	Seminar Quiz
	3.	Reconstructing Passages	4	To improve one's skills in aptitude	Discussion	Assignment

Course Instructor : Ms. Steffi K B

Head of the Department : Dr. Alby Grace

Semester

III

Name of the Course

: Allied III: History of English Literature - I

Course Code

: EA2031

Hours / Week	Credits	Total Hours	Marks
6	4	90	100

Objectives:

1. To make them acquaint with the emergence of major literary genres.
2. To create in them a critical acumen with reference to the canonical writers and their texts.

Course Outcomes

CO	Upon completion of this course the students will be able to:	PSOs addressed	CL
CO-1	gain an exacting knowledge of the literary history of England.	PSO - 2	U
CO-2	comprehend the socio-political events that shaped literature in this period..	PSO - 2	U
CO-3	recognise and appreciate the contributions made by major literary writers.	PSO - 2	U
CO-4	Situate an author in his/her literary period.	PSO - 2	Ap
CO-5	prepare themselves for professional exams at the National level (SET,NET) and International level (subject GRE exam)	PSO - 1	Ap

Unit I

Age of Chaucer
 From Chaucer to Spenser
 (Pgs. 26-67)

Unit II

The Age of Elizabeth
 (Pgs. 68-134)

Unit III

The Age of Milton
 The Age of Dryden
 (135-176, 181-187)

Unit IV

The Age of Pope
 (195-233)

Unit V

The Age of Transition
(236-295)

Text Book:

Albert, Edward. *History of English Literature*. Oxford UP, 1979.

Reference Books:

David Daiches. (2011). *A Critical History of English Literature*. (Revised Edition, Vol.I & II), Supernova Publishers.

Roland Carter and John McRae. (2001). *The Routledge History of Literature in English. Britain and Ireland*: Routledge.

Modules

Credit: 4

Total Working Hours: 90

Unit	Section	Topic	Lecture Hours	Learning Outcome	Pedagogy	Assessment Evaluation
I	1	Age of Chaucer	12	Understand the historical background of Chaucer's Age and the writers who belong to this age.	PPT	Short test Formative Assessment I
	2	From Chaucer to Spenser	10	Understand the writers during the period of Chaucer to Spenser	PPT	Short test Formative Assessment I
II	1	The Age of Elizabeth	15	Able to understand the writers and their genres during the age of Elizabeth	Lecture Short videos PPT	Multiple Choice Questions Formative Assessment I Assignments
III	1	The Age of Milton	13	Identify the historical elements which influenced the writer who belong to the age of Milton	Lecture	Short test Formative Assessment I, II Assignment
	2	The Age of Dryden	13	Able to understand the significance and	Lecture with Discussion	One Word Test

				characterizations of the writers who belong to the age of Dryden.		Formative Assessment II Assignment
IV	1	The Age of Pope	12	Identify various genres of the writers during the age of Alexander Pope.	Lecture	Formative Assessment II
V	1	The Age of Transition	15	Understand the events during the age of transition and the writers who belong to this period.	Lecture PPT Videos	Multiple Choice Questions Formative Assessment II

Course Instructor : Dr. Alby Grace

Head of the Department : Dr. Alby Grace

Teaching Plan (2019-2020)
Semester -V

Name of the Course : **British Literature IV**
Subject code : **EC1751**

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	Identify the major literary works and genres of the age.	PSO - 4	U
CO-2	Become aware of how ideological absolutes are negotiable	PSO - 7	U
CO-3	Demonstrate the social responsibility of the Nation and the individual in moments of Global crisis.	PSO – 7	Ap
CO-4	Analyze the narrative art of the authors	PSO - 7	An
CO-5	compare the literature of Post World War II to the pre World War literature	PSO - 3	An

Unit I Prose	Module s	Topic	Lecture Hours	Learning Outcome	Pedagogy	Assessment /Evaluation
	1	Aldous Huxley :English Snobbery	5	Understand the nuances of the English sensibility Social issues of class system (CO-3)	Analysis	Formative I Class quiz
		J B Priestley Lectures	5	Develop a critical insight into prose writing in English (CO-1)	Reading and Analysing	
		Sir Winston Churchill - The Day our Age Began	5	Understand the essay and also analyse the prose as a tool for promoting ideas (CO-2)	Reading Group Discussion	
Unit II (Poetry)	1	Introducing the author Phillip Larkin Describing the poem Whitsun Weddings	2	Critically analyze the country side and the city side. Understand the concept of marriage. CO-2 Understand the techniques used by the	Group work Reading and Analysing	Assignment

				author CO-4 Describe the mocking elements used in the poem CO-1		
	2	Explaining the poem Church Going by Philip Larkin	3	Assess the impact of socialization in a community CO-3	Panel Discussion	Formative Assessment
	3	Ted Hughes - Hawk Roosting	3	Understand the inhumanity that prevails in the society CO-3	PPT	Unit Test/Summative Assessment
		Ted Hughes - Crow's Fall	2	Critically analyze the problems of the world CO-5	Seminar	Objective Test
	4	Seamus Heaney -Digging	2	Understand the value of tradition CO-2 Learn the symbols used in the poem CO-1	Oral Presentation	Assignment to find various traditional works not in practice today
	5	Seamus Heaney Casualty	3	Learn the political conflict in Ireland. CO-5 Critically analyze the socio – political views in the poem CO-3	videos	Quiz
Unit III (Short Story)		Arthur C. Clarke Exile of the Eons	6	Introducing the genre Characteristics of short fiction CO-1	Discussion	Formative III Assignment
		Roald Dahl Poison	7	Evaluating the techniques of Dahl and Clarke CO-1	Analysis	
Unit IV: (Fiction)		Muriel Spark: <i>The Prime of Miss Jean Brodie</i>	15	Compare and contrast the knowledge and power of today's society with the traditional society. CO-5	Panel Discussion, PPT & Group Discussion	Formative Assessment & Quiz

					n	
Unit V: (Drama)		Tom Stoppard <i>Rosencrantz and Guildenstern are Dead</i>	15	Understand inter- textuality Analyse a parody CO-1	Detailed discussion Guided group discussion PPT Videos	Assignment Formative II

Course Instructors : Dr. Subha Ganapathy & Dr. P. Sathya
HOD : Ms. A. Esther Leema Rose

Major Core VIII: Women Writers
Sub. Code: EC1752

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	Recognize the changing role of women in society	PSO-6	R
CO-2	Determine how social attitudes have shaped perceptions of women in literature, and women's perceptions of themselves	PSO-3	E
CO-3	Deconstruct traditional images of women	PSO-3	C
CO-4	Ascertain patterns of women's self-discovery and self-assertion in a novel	PSO-7	U
CO-5	Analyse the social and literary significance of the roles in which women are cast	PSO-2	An
CO-6	Analyze how women writers have used language and silence in order to subvert patriarchal discourse	PSO-1	An
CO-7	Employ literature to analyze issues and answer questions relating to human experience, systems and physical environment	PSO-8, 11	Ap

Unit	Module	Topics	Lecture Hours	Learning Outcomes	Pedagogy	Assessment
I	Prose					
	1	Introduction to Women Writers	2	Familiarize with the women writings and writers	Video and Discussion	Quiz Formative Assessment I
	2	Virginia Woolf: How should one Read a Book?	4	Importance and purpose of reading books	Lecture, video, Interaction	
3	Alice Walker: In Search of our Mother's Garden	4	Familiarize the students with the theory, feminism.	Lecture and Discussion		
II	Poetry					
	1	Introduction to Women poets	2	Understand the tradition and themes of women writers.	PPT and Lecture	Formative Assessment I
	2	Sujata Bhatt : The Peacock	3	Learn to make simple observations on nature, poetic devices	PPT and Lecture	
	3	Sylvia Plath : Mirror	3	To understand the concept of search in life	PPT Lecture	
	4	Margaret Atwood : The Landlady	3	Acquire knowledge about Atwood's poetic skill.	Lecture and Discussion	Formative Assessment II
	5	Nikki Giovanni : Woman	3	Understand the position of woman in the society,	Interactive session	
	6	Judith Wright: Request to a Year	3	Understand the importance of	Discussion	

				old people and their attitude		
	7	Analysis of poems – Common elements				
III	Short Stories					
	1	Introducing Women Short story writers and features	2	Understand the culture through the women characters in the stories.	PPT and Interaction	Formative Assessment I
	2	Kate Chopin : The Story of an Hour	3	Enjoy the careful handling of the tragic event by Chopin	Lecture	
	3	Katherine Mansfield : The Garden Party	3	Acquainted with the knowledge of Mansfield's childhood days.	Analysis and discussion	Formative Assessment II
	4	Amy Tan : Rules of the Game	3	Values for life through the life of a mother and a daughter	Seminar and discussion	
	5	Special features of Short stories	3	Get knowledge of the importance of short stories and its features.	Analysis and discussion	
IV	Novel					
	1.	Nadia Hashimi : <i>The Pearl that Broke its Shell</i>	2	Learn to overcome the hardships in life through the characters.	Lecture and video	Quiz- Open book test Formative
	2.	Nadia Hashimi : <i>The Pearl that</i>	3	Get knowledge of	Discussion	

		<i>Broke its Shell</i>		various themes in the story.	to create a critical insight	Assessment II
3.	Nadia Hashimi : <i>The Pearl that Broke its Shell</i>	5	Will be able to understand the creative technique of the writer.	PPT		
4	Nadia Hashimi : <i>The Pearl that Broke its Shell</i>	3	Understand the nuances of short story writings	Video and lecture	Class test	
5	Recapitulation	2	To recollect	Discussion		
V	Drama					
	1	Lorraine Hansberry : - Introduction	3	understand the significance of the writer and her works	PPT Lecture	Quiz Formative assessment III
	2	<i>The Raisin in the Sun</i> – Background	4	Critical understanding of themes	Lecture	
	3	<i>The Raisin in the Sun</i> – Critical and thematic reading	4	Will be able to analyze the writing style of the writer	Discussion	
	4	Recapitulation	2	To recollect	Discussion	

Course Instructors : Dr. Virgin Nithya Veena & Dr.J. Bhavani

HOD : Ms. Esther Leema Rose

Major Core IX: Contemporary Fiction

Sub. Code: EC1753

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

CO	Upon completion of this course the students will be able to :	PSO addressed	CL
CO-1	understand the contemporary fiction in current political, cultural, historical and philosophical trends	PSO-3	U
CO-2	analyze themes, crises and debates surrounding the contemporary novel	PSO-4	An
CO-3	analyze the literary texts by using recognized methods of literary criticism	PSO-8	An Ap

CO -4	describe the distinct literary characteristics of contemporary literature	PSO-8	R
CO- 5	explore ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures	PSO-7	C
CO -6	understand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities	PSO-7	U
CO -7	analyze the text through literary and artistic device	PSO-4, 11	An

Unit	Module	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment /Evaluation
Fiction						
I	1	Yann Martel : <i>Life of Pi</i>	2	understand the significance of the writer and his works (CO - 1)	PPT Explanatio n	Seminar
		Introduction of the author and his works				Formative Assessment
	2	Reading the text and analysis	5	will be able to analyze the writing style of the writer (CO-6)	Group Discussio n	Quiz
	3	Critical Analysis of the text	3	Able to critique the different aspects of the author's writing (CO-5)	PPT Explanatio n	Short Test
	4	Character Analysis	3	Will be able to assess the different characters and relate them in day to day life (CO-3)	Role Play	
5	Discussion of Question & Answer	2	will be able to answer any question	Discussio n &		

				with thorough knowledge (CO-4)	Video Clipping	
II	1	Bapsi Sidhwa : <i>Water</i> Introduction of the author and his works	2	understand the significance of the writer and his works (CO-1)	PPT Explanation	Seminar
	2	Reading the text and analysis	5	will be able to analyze the writing style of the writer (CO-6)	Group Discussion	
	3	Critical Analysis of the text	3	Able to critique the different aspects of the author's writing (CO-5)	PPT Explanation	Quiz
	4	Character Analysis	3	Will be able to assess the different characters and relate them in day to day life (CO-3)	Role Play	Short Test
	5	Discussion of Question & Answer	2	will be able to answer any question with thorough knowledge (CO-4)	Discussion & Video Clipping	
III	1	Taslina Nasrin: <i>Shame : A Novel</i> Introduction of the author and his works	2	understand the significance of the writer and his	PPT Explanation	

				works (CO-1)		Seminar
	2	Reading the text and analysis	5	will be able to analyze the writing style of the writer (CO-6)	Group Discussion	Formative Assessment
	3	Critical Analysis of the text	3	Able to critique the different aspects of the author's writing (CO-5)	PPT Explanation	Quiz
	4	Character Analysis	3	Will be able to assess the different characters and relate them in day to day life (CO-3)	Role Play	Short Test
	5	Discussion of Question & Answer	2	will be able to answer any question with thorough knowledge (CO-4)	Discussion & Video Clipping	
IV	1	V.V. Ganeshanathan: <i>Love Marriage</i> Introduction of the author and his works	2	understand the significance of the writer and his works (CO-1)	PPT Explanation	Seminar Formative Assessment
	2	Reading the text and analysis	5	will be able to analyze the writing style of the writer (CO-6)	Group Discussion	Quiz
	3	Critical Analysis of the text	3	Able to critique the	PPT Explanation	

				different aspects of the author's writing (CO-5)	n	Short Test
	4	Character Analysis	3	Will be able to assess the different characters and relate them in day to day life (CO-3)	Role Play	
	5	Discussion of Question & Answer	2	will be able to answer any question with thorough knowledge (CO-4)	Discussion & Video Clipping	
V		Anchee Minn : <i>Pearl of China</i>	2	understand the significance of the writer and his works (CO-1)	PPT Explanation	Seminar
	1	Introduction of the author and his works				Formative Assessment
	2	Reading the text and analysis	5	will be able to analyze the writing style of the writer (CO-6)	Group Discussion	Quiz
	3	Critical Analysis of the text	3	Able to critique the different aspects of the author's writing (CO-5)	PPT Explanation	Assignment
4	Character Analysis	3	Will be able to assess the different characters and relate them in day	Role Play		

				to day life (CO-3)		
	5	Discussion of Question & Answer	2	will be able to answer any question with thorough knowledge(CO-4)	PPT Discussion	

Course Instructors : Dr. Selva Mary Gokila S. George & Dr.R. Abilasha
HOD : Ms. Esther Leema Rose

Major Elective I (a): English Phonetics: Theory and Practice
Sub. Code: EC1754

No. of Hours per Week	Credits	Total No. of Hours	Marks
5	4	75	100

CO No.	Course Outcomes	PSO addressed	CL
CO-1	Upon Completion of this course, the students will be able to gain a comprehensive idea of the speech mechanism and the production of the English vowels, diphthongs and consonants	PSO – 1	Ap
CO-2	identify the strong form and weak form in sentences	PSO - 1	Ap
CO-3	transcribe words and sentences	PSO - 1	Ap
CO-4	speak English with the standard accent and intonation	PSO – 9	Ap
CO-5	become masters of spoken English theory and in turn they can equip others	PSO –10	C

Unit	Module	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment /Evaluation
I						
	1.	Organs of speech	3	gain a comprehensive idea of the speech mechanism	Group work	Assignment
	2.	Experimental Methods	2	Understand the sounds and other speech units	Group work	
	3.	Breathed / voiceless Sound	2	Learn the voiceless sounds in	Exercise	

				consonants and understand the meaning of voiceless sounds		Class Test
	4.	Voiced Sound	2	Learn that all vowel sounds are voiced and gain knowledge about the voiced sounds. Understand the difference between voiced and voiceless sounds	Exercise	Formative test I
II						
	1.	Vowel Sounds	3	Learn to pronounce the 20 vowel sounds in English Pronounce English correctly	PPT & Video	Assignment
	2.	Classification of Vowels	5	Comprehend the production and classification of the English vowels	PPT & Video	
	3.	Diphthongs	4	Understand the types of diphthongs	Video	Assignment
	4.	Strong form	2	Know the usage of strong forms in sentences	Picture description and Video	
	5.	Weak form	2	Know the usage of weak forms in sentences	Picture description and Video	
III						
	1.	Consonants – Definition and symbols with	5	Understand the usage of consonants	Video	

		example				Formative Assessment II
	2.	Completing the Exercises in the book.	5	Understand the usage of consonants Pronounce English correctly	Group work	
IV						Assignment
	1.	Stress - Definition	2	Understand the importance of stress	Video	
	2.	Types of Stress – Primary and Secondary	5	Use proper emphasis in words and sentences	Video	
	3.	Intonation – Definition, Rising Tone	3	Understand the importance of intonation	Video	
	4.	Falling Tone	5	Use proper tones while speaking	Video	
V						Test Assignments Formative Test III
	1.	Phonetic Transcription: Phonetic Symbols	5	Know the usage of phonetic symbols	Video	
	2.	Method of transcription	1	Understand the method of transcription	Discussion	
	3.	Transcribing words	2	Pronounce words correctly	Repeat and learn	
	4.	Transcribing sentences	2	Speak English with correct pronunciation	Repeat and learn	

Course Instructors: Dr. M.F. Anne Feril & Ms. A.R. Jemi

HOD : Ms. Esther Leema Rose
