

HOLY CROSS COLLEGE (AUTONOMOUS)
NAGERCOIL
DEPARTMENT OF COSTUME DESIGN and FASHION
Teaching Plan

Department : Costume Design and Fashion
Class : I B.Sc Costume Design and Fashion
Title of the Course : Core Practical I: Garment Construction
Practical Semester : II
Course Code : DU232CP1

Course Code	L	T	P	Credits	Inst. Hours	Total Hours	Marks		
							CIA	External	Total
DU232CP1	4	-	-	5	4	75	25	75	100

Objectives

- To understand the garments based on the measurement by using sewing machine.
- To illustrate various silhouette and designs for women's wear garments.
- To construct different types classes of stitches

Course outcomes

CO	Upon completion of this course, the students will be able to:	PSO addressed	Cognitive level
CO - 1	carry out different types of stitching, button holing and button stitching and would have hands on experience on different machines used for garment manufacture.	PSO – 1	K1(R) & K2 (U)
CO - 2	construct samples for various types of Sleeves, Pockets and Plackets	PSO – 2	K6 (C)
CO - 3	construct samples for various types of garment components	PSO – 3	K6 (C)
CO - 4	construct women's skirt and blouse	PSO – 3	K6 (C)
CO – 5	construct men's formal shirt and trouser	PSO – 3	K6 (C)

Teaching plan
Total Contact hours: 60 (Including lectures, assignments and tests)

Unit	Module	Topic	Teaching Hours	Cognitive level	Pedagogy	Assessment/ Evaluation
I	BASIC SEWING PRACTICES I					
	1.	Sewing practice of different stitch classes	3	K3-Apply	Lecture using Chalk and talk, Introductory session, Experimental Learning	Evaluation through Practically
	2.	Sewing practice of seam types – superimposed seam, lapped seam, bound seam and flat seam.	3	K3-Apply	Lecture using Chalk and talk, Introductory session, Experimental Learning	Evaluation through Practically
	3.	Sewing of different types of plackets	3	K3-Apply	Lecture using Chalk and talk, Introductory session, Experimental Learning	Evaluation through Practically
	4	Sewing of different types of pockets	3	K3-Apply	Lecture using Chalk and talk, Introductory session, Experimental Learning	Evaluation through Practically
	5	Sewing of different types of sleeves	3	K3-Apply	Lecture using Chalk and talk, Introductory session, Experimental Learning	Evaluation through Practically

II		BASIC SEWING PRACTICES II				
	1	Sewing of different types of collars and cuff	5	K3-Apply	Lecture using Chalk and talk, Introductory session, Experimental Learning	Evaluation through Practically
	2	Sewing of different types of neckline finishes	5	K3-Apply	Lecture using Chalk and talk, Introductory session, Experimental Learning	Evaluation through Practically
	3	Sewing of different types of pleats, tucks and gathers	5	K3-Apply	Lecture using Chalk and talk, Introductory session, Experimental Learning	Evaluation through Practically
III		CHILDRENS WEAR				
	1	Construct basic baby set (Bib, Panty, Jabla, A line Petticoat)	4	K6- Create	Lecture using Chalk and talk, Introductory session, Experimental Learning	Evaluation through Practically
	2	Construct a children's romper	4	K6- Create	Lecture using Chalk and talk, Introductory session, Experimental Learning	Evaluation through Practically
	3	Construct a children's frock (Summer Frock, Umbrella Frock, Yoke Frock)	4	K6- Create	Lecture using Chalk and talk, Introductory session, Experimental Learning	Evaluation through Practically

	4	Construct a children knicker	3	K6- Create	Lecture using Chalk and talk, Introductory session, Experimental Learning	Evaluation through Practically
IV	WOMENS WEAR					
	1	Construct a women's skirt – any three variation	4	K6- Create	Lecture using Chalk and talk, Introductory session, Experimental Learning	Evaluation through Practically
	2	Construct a saree blouse	4	K6- Create	Lecture using Chalk and talk, Introductory session, Experimental Learning	Evaluation through Practically
	3	Construct a salwar kameez	4	K6- Create	Lecture using Chalk and talk, Introductory session, Experimental Learning	Evaluation through Practically
	4	Construct a Ladies Night	3	K6- Create	Lecture using Chalk and talk, Introductory session, Experimental Learning	Evaluation through Practically
V	MENS WEAR					
	1	Construct a men's formal shirt	8	K6- Create	Lecture using Chalk and talk, Introductory session, Experimental Learning	Evaluation through Practically

	2	Construct a men's formal trouser	7	K6- Create	Lecture using Chalk and talk, Introductory session, Experimental Learning	Evaluation through Practically
--	---	----------------------------------	---	------------	---	--------------------------------

Employability

1. Fashion Designer
2. Industrial Engineer
3. Fashion Merchandiser
4. Fashion Journalist
5. Quality In charge
6. Quality Supervisor

Entrepreneurship

1. Creating dress for Kids
2. Creating dress for Womens
3. Creating dress for Mens

Activities (Em/ En/SD):

1. Creating dress for Kids
2. Creating dress for Womens
3. Creating dress for Mens

Sample questions

1. Prepare a sample for different types of sleeves with the size of 5' × 5'
2. Prepare a sample for different types of seams with the size of 5' × 5'
3. Prepare a sample for different types of plackets with the size of 5' × 5'
4. Prepare a sample for different types of pockets with the size of 5' × 5'
5. Prepare a sample for different types of collars with the size of 5' × 5'
6. Prepare a sample for different types of cuff with the size of 5' × 5'
7. Prepare a sample for different types of necklines with the size of 5' × 5'
8. Prepare a sample for different types of pleats with the size of 5' × 5'
9. Prepare a sample for different types of tucks with the size of 5' × 5'
10. Prepare a sample for different types of gathers with the size of 5' × 5'
11. Design, Draft and Construct a Jabla with the following features and measurements.

Features:

Magyar Sleeve
Decorative neck

Measurements:

Full length = 32cm
Chest round = 25cm Trimming used

12. Design, Draft and Construct a Bib and Panty with the following features and measurements.

Bib Features:

Any shape
Tie-up fastening
Any surface enrichment
Panty Features:
Any surface enrichment

Measurements:

Full length = 25cm
Chest round = 18cm

Measurements:

Full length = 18cm
Waist round = 40cm
Hip = 45cm.

13. Design, Draft and Construct a Children romper with the following features and

Features:

Measurements:

With Open
Knicker with top
Knickers with elastic waist

knicker length = 38cm
Chest round = 48cm
Seat round = 48cm
Bodice length = 16cm

14. Design, Draft and Construct a A-Line Petticoat with the following features and measurements

Features:

Double pointed dart
Gathered
Trimmings attached

Measurements:

Full length = 45cm
Chest round = 50cm
Shoulder = 10cm
Waist length = 23cm

15 Design, Draft and Construct a Yoke Frock with the following features and Measurements

Features

Yoke at chest
Puff sleeve
Trimmings attached
Gathered Waist

Measurement

Full length = 46cm
Chest round = 51cm
Back Width = 23cm
Sleeve length = 13cm
Back waist length = 23cm
Waist = 51cm

16. Design, Draft and Construct a Umbrella Frock with the following features and measurements

Features:

Full length = 46cm
Trimmings attached
Circular skirt

Measurements:

Puff sleeve Chest round = 51cm
Back Width = 23cm
Sleeve length = 13cm
Back waist length = 23cm
Waist circumference = 51cm

17. Design, Draft and Construct a Knicker with the following features and measurements.

Features:

Elastic attached
Side pockets

Measurements:

Hip = 65cm
Knicker Length = 24cm
Waist = 53cm
Thigh = 10cm

18. Design, Draft and Construct a Shirt with the following features and measurements.

Features:

Open collar
Plain sleeve
Trimmings attached

Measurements:

Full length = 37cm
Chest round = 56cm
Back Width = 25cm
Sleeve length = 15cm
Waist length = 23cm

19. Design, Draft and Construct a Kameez with the following features and measurements.

Features:

Fashion neck
Back or front
Sleeve attached

Measurements:

Full length = 98cm
open Seat = 90cm
Chest = 80cm
Waist = 76cm
Shoulder = 9 cm
Sleeve = 13cm
Waist length = 34cm

20. Draft and Construct a Middi Top with the following features and measurements.

Features:

Kimono sleeve
 Front open
 Any surface enrichment

Measurements:

Full length = 40cm
 Bust round = 72cm
 Shoulder Width = 35cm
 Waist round = 66cm
 Sleeve Length=10cm

21. Draft and Construct a Night Dress with the following features and measurements.

Features:

Bell sleeve
 Front open
 with or without collar
 Elastic or cord attached

Measurements:

Full length = 132cm
 Bust round = 80cm
 Shoulder = 9cm
 Waist length = 66cm
 Sleeve Length=15cm

26. Draft and Construct a Middi with the following features and measurements.

Features:

Circular skirt
 Elastic at waist
 With surface enrichment

Measurements:

Full length = 45cm
 Waist round = 66cm
 Hip round = 80cm
 Waist to hip = 15cm
 Waistband=5cm

27. Draft and Construct a Nighty with the following features and measurements.

Features:

With yoke
 Plain sleeve
 Tailored placket
 Gathered waist
 Fashion neck

Measurements:

Full length = 125cm
 Bust round = 80cm
 Waist round = 66cm
 Waist length = 32cm
 Shoulder width = 35cm
 Hip round = 80cm
 Waist to hip = 15cm

28. Draft and Construct a Ladies Kurta with the following features and measurements.

Features:

Tailored plackets
 With or without collar
 Trimming attached

Measurements:

Full length = 85cm
 Bust circumference = 95cm
 Waist = 84cm
 Seat = 105cm
 Shoulder = 41cm
 Sleeve Length = 10cm

29. Draft and Construct a Salwar with the following features and measurements.

Features:

Plain salwar
 With waist band
 Decorative bottom

Measurements:

Full length = 95cm
 Hip round = 80cm
 Waist round = 66cm
 Bottom round = 28cm

30. Draft and Construct a Slack Shirt with the following features and measurements.

Features:

Shirt Collar
 Front Open
 Patch Pocket
 Half Sleeve

Measurements:

Full length = 70cm
 Chest = 95cm
 Sleeve Length = 27.5cm
 Neck Circumference = 42.5cm
 Waist Length = 32.5cm

31. Draft and Construct a Trouser with the following features and measurements.

Features:

Welt Pocket

Button Attached

Back Width =45cm

Measurements:


Vest Opening =30 cm

Chest round = 92cm

Vest Length = 60cm

Waist Length =42cm

Waist =80c



Mrs.S.Jenibha
Course Instructor



Mrs. T. MENAKA
Head of the Department

FOR MORE PRACTICE QUESTIONS VISIT
WWW.PRACTICEQUESTIONS.COM
WWW.PRACTICEQUESTIONS.COM

**HOLY CROSS COLLEGE (AUTONOMOUS)
NAGERCOIL
DEPARTMENT OF COSTUME DESIGN and FASHION
Teaching Plan**

Department : Costume Design and Fashion
Class : I B.Sc Costume Design and Fashion
Title of the Course : NME II : Surface Embellishments
Semester : II
Course Code : DU232CC1

Course Code	L	T	P	Credits	Inst. Hours	Total Hours	Marks		
							CIA	External	Total
DU232NM1	1	1	-	-	2	2	30	25	75

Objectives

- To learn about the different designs used in fashion.
- To study about different types and principles of designs
- To gain knowledge on various accessorized used in fashion

Course outcomes

Co	Upon completion of this course, the students will be able to:	Pso addressed	Cognitive level
Co - 1	Explain the terms of fashion used in fashion industry.	Pso – 1	K1(r) & k2 (u)
Co - 2	Develop dress designs on principles of design.	Pso – 2	K7 (c)
Co - 3	Apply the elements of design used in various dresses	Pso – 3	K3 (ap)

Co - 4	Design various types of dresses using colours.	Pso – 3	K4 (an)
Co – 5	Illustrate different types of fashion accessories.	Pso – 3	K7 (c)

Teaching plan

Total Contact hours: 60 (Including lectures, assignments and tests)

Unit	Module	Topic	Teaching Hours	Cognitive level	Pedagogy	Assessment/ Evaluation
I	HAND EMBROIDERY STITCHES					
	1.	Hand embroidery Stitches – Running, Stem, Back, Whipped, Blanket, Lazy daisy, Chain, Double chain, Couching, Herringbone, Fish bone, Feather – single and double.	6	K3-Apply	Lecture using Chalk and talk, Introductory session, Group Discussion, You Tube Video, Experimental Learning	Evaluation through short test, MCQ, True/False, Short essays, Concept explanations,
II	KNOTS & ITS TYPES					
	1	Rumanian, Cross, Fly, Satin, Long And Short, French Knot, BullionKnot, Double Knot, Seed, Straight, Lettering – Alphabets and Monogram Work	2	K3-Apply	Lecture using Chalk and talk, Introductory session, Group Discussion, You Tube Video, Experimental Learning	Check knowledge in specific or off beat situations, Illustrate the different concept
III	TRADITIONAL INDIAN EMBROIDERY					
	1	Kashida of Kashmir, Kantha of Bengal, Phulkari of Punjab, Embroidery of Kutch and Kathiawar, Zari embroidery, Kasuti of Karnataka, Chikankari of Luck now	6	K3- Apply	Lecture using Chalk and talk, Introductory session, Group Discussion, You Tube Video, Experimental Learning	Evaluation through short test, MCQ, True/False, Short essays, Concept explanations,
IV	SURFACE TRIMMINGS AND DECORATIONS					

	1	Creating style through surface trimmings and Bias trimmings, Ric-Rac, Ruffles, Smocking, Faggoting, Drawn thread work, Cutwork, Belts and Bows	6	K7- Create	Lecture using Chalk and talk, Introductory session, Group Discussion, You Tube Video, Experimental Learning	Evaluation through short test, MCQ, True/False, Short essays, Concept explanations,
V	QUILTING, PATCH WORK, APPLIQUE WORK:					
	1	Velvet, plain, printed appliqué. Mirror work, Sequins, patch work, Bead work, Shadow work, Fabric painting –using Fabric Colors, Glitters,Pastes.	6	K3- Apply	Lecture using Chalk and talk, Introductory session, Group Discussion, You Tube Video, Experimental Learning	Evaluation through short test, MCQ, True/False, Short essays, Concept explanations,

Employability

7. Fashion Designer
8. Hand Embroidery
9. Traditional Embroidery
10. Aari Work

Entrepreneurship

1. Fashion Designer
2. Hand Embroidery
3. Traditional Embroidery
4. Aari Work

Activities (Em/ En/SD):

1. Collect different types of Hand Embroidery Stitches
2. Collect different types of Traditional Embroidery Stitches
3. Collect different types of Aari Stitches

Assignment

1. Recent developments of different types of knots
2. List out the recent Indian Embroidery

Sample questions

PART: A

1. What do you mean by applique work
2. How could you define Embroidery
3. List out the advantages of Zari Embroidery
4. What is meant by Ruffles
5. List out the uses of fabric colours

Part - B Answer any five all Questions (5 X 5 = 25 marks).

1. Write short notes on feather stitch and fish bone.

2. Explain about types of trimmings.
3. Write short notes on preparation of fabric painting.
4. Give short notes on phulkari of Punjab.
5. What are the types and motifs used for kasuti work.
6. Write on the working procedure of fishbone stitch with neat diagram.
7. Write short notes on cut work with diagram.
8. Write short notes on drawn thread work with diagram

Part - C Answer any Five Questions (5 X 8 = 40 marks),

9. Explain about Kashida of Kashmir.
10. Briefly explain about Chikankari of Lucknow with example
11. Explain in detail about French knot and bullion knot.
12. Briefly explain about fishbone and herringbone.
13. Explain about machine embroidery stitches of eyelet and cutwork.
14. Explain about the following, i) Mirror work ii) Bead work iii) Sequins work.
15. Different between cutwork and eyelets with neat diagram.
16. Explain about ric rac and ruffles with neat diagram.



Course Instructor
Mrs. T. MENAKA



Mrs. T. MENAKA
Head of the Department

HOLY CROSS COLLEGE (AUTONOMOUS)
NAGERCOIL
DEPARTMENT OF COSTUME DESIGN and FASHION
Teaching Plan

Department : Costume Design and Fashion
Class : I B.Sc Costume Design and Fashion
Title of the Course : ELECTIVE COURSE II: FASHION ILLUSTRATION

Semester : II

Course Code : DU232EC1

Course Code	L	T	P	Credits	Inst. Hours	Total Hours	Marks		
							CIA	External	Total
DU232EC1	1	1	-	-	2	2	30	25	75

Objectives

1. To understanding of fashion illustration and orients the learners in the field of fashion design.
2. The learners are expected to know the human anatomy and stylized drawing in fashion industry.
3. Gain a better understanding about fashion Illustration techniques.

Course outcomes

CO	Upon completion of this course, the students will be able to:	PSO addressed	Cognitive level
CO - 1	Label the human anatomy used in 8 head theory.	PSO – 1	K1 & K2
CO - 2	Demonstrate the drawing of the figures.	PSO – 2	K2
CO - 3	Formulate the line drawing techniques.	PSO – 3	K1
CO - 4	Create stylized drawing and its techniques.	PSO – 3	K2
CO – 5	Develop Fashion designing for persons having unusual figures	PSO – 3	K3

Teaching plan
Total Contact hours: 60 (Including lectures, assignments and tests)

Unit	Module	Topic	Teaching Hours	Cognitive level	Pedagogy	Assessment/ Evaluation
I	HUMAN ANATOMY					
	1.	Human Anatomy – Study of Human Anatomy in terms of Shapes, Size and Movements, 8 Head Theory... Fabric rendering of different varieties of fabric water colour, poster colour, oil and acrylic. Stylized rendering - Different Rendering Style. Development of Costumes-on Croquis using elements of fashion.	6	K3-Apply	Lecture using Chalk and talk, Introductory session, Group Discussion, You Tube Video, Experimental Learning	Evaluation through short test, MCQ, True/False, Short essays, Concept explanations,
II	DRAWING THE FIGURE					
	1	Drawing the Average Figure, Stick Figure and Fleshy Figure. Basic Figures of Men, Women and Children, Croquis and flat sketches, male, female and kids.	2	K3-Apply	Lecture using Chalk and talk, Introductory session, Group Discussion, You Tube Video, Experimental Learning	Check knowledge in specific or off beat situations, Illustrate the different concept
III	LINE DRAWINGS					
	1	Line drawings head and face. Drawing the faces – Proportions and Placement of Facial Features, Drawing Hair Style and Accessories, Composition and	6	K3- Apply	Lecture using Chalk and talk, Introductory session, Group Discussion, You Tube Video,	Evaluation through short test, MCQ, True/False, Short essays,

		stylizing figure. Photo Analysis - Different garments of Kids, Male and Female.			Experimental Learning	Concept explanations,
IV	STYLIZED DRAWING					
	1	Stylized Drawing – Drawing from Photograph, Pattern and Textures. Drawing a Range of Fashion Garments. Presentation, freelance, stills. Flats and Spec Sheets - Draw Flats and garment Spec Sheets.	6	K7- Create	Lecture using Chalk and talk, Introductory session, Group Discussion, You Tube Video, Experimental Learning	Evaluation through short test, MCQ, True/False, Short essays, Concept explanations,
V	UNUSUAL FIGURES					
	1	Fashion designing for persons having unusual figures – Stout Figure, Tall Figure, Short Figure, Long Neck, Large Bust, Small Waist, Large Hip. Product development through fashion illustration in apparels and accessories.	6	K3- Apply	Lecture using Chalk and talk, Introductory session, Group Discussion, You Tube Video, Experimental Learning	Evaluation through short test, MCQ, True/False, Short essays, Concept explanations,

Employability

1. Fashion Designer
2. Fashion illustrator
3. Fashion Figure

Entrepreneurship

1. Fashion Designer
2. Fashion illustrator

Activities (Em/ En/SD):

1. Collect different types of Fashion sketch
2. Collect different types of Fashion figure
3. Collect different types of head theory

Assignment

1. Recent developments of different types of knots
2. List out the recent Indian Embroidery

Sample questions

PART: A

Choose the correct answer: (10×1=10 marks)

1. A short lived fashion is termed as -----
a. Classic b. Style c. Fad d. Forecasting
2. Acceptance is one of the components of -----
a. Design b. Style c. Fad d. Fashion
3. Boutiques are -----
a. small shops b. chain stores c. departmental stores d. Show rooms
4. There are ----- Types of design.
a. 3 b. 4 c. 2 d. 8
5. The major parts of design radiated from central parts are ----- balance. (CO-3 A)
a. Formal b. Informal c. Radial d. Emphasis
6. The feel of material is called -----
a. Drape b. Texture c. Spread d. colour
7. Harmony is a design produces -----
a. Emphasis b. proportion c. Balance d. unity
- 8 ----- is as secondary colour.
a. Red b. Blue c. Black d. Yellow
9. The heavy bulky fabric can be worn by ----- Person.
a. stout b. Thin c. Short d. Round
10. Big hat is not suitable for ----- face person.
a. Small b. Big c. Elongated d. Round

Part - B Answer any five all Questions (5 X 5 = 25 marks).

1. Write short notes 8 head theory.
2. Explain about water colour and poster colour.
3. Write short notes croquis using elements of fashion.
4. Give short notes croquis using and flat sketches.
5. What are the types of fashion figure.
6. Write on the line drawing head and face.
7. Write short notes on hair style and accessories.
8. Write short notes on different garments of kids male and female.

Part - C Answer any Five Questions (5 X 8 = 40 marks),

9. Explain about human anatomy.
10. Briefly explain about drawing the figure.
11. Explain in detail about line drawing.
12. Briefly explain about facial features.
13. Explain about hair style and accessories styles figure.
14. Different between stylish zed drawing.
15. Explain about unusual figure.



Course Instructor

Mrs. S.Jenibha



Mrs. T. MENAKA

Head of the Department

HOLY CROSS COLLEGE (AUTONOMOUS)
NAGERCOIL
DEPARTMENT OF COSTUME DESIGN and FASHION
Teaching Plan

Department : Costume Design and Fashion
Class : I B.Sc Costume Design and Fashion
Title of the Course : Core III : Basics of Construct Construction
Semester : II
Course Code : DU232CC1

Course Code	L	T	P	Credits	Inst. Hours	Total Hours	Marks		
							CIA	External	Total
DU232CC1	4	-	-	5	4	75	25	75	100

Objectives

1. Impart knowledge on the manufacturing process of fabric from the fiber
2. Teach the methods and techniques involved in the fibre, yarn and fabric manufacturing process
3. Know the trends and technologies followed in the textile industry

Course outcomes

CO	Upon completion of this course, the students will be able to:	PSO addressed	Cognitive level
CO - 1	know seams and stitches used in garment construction	PSO – 1	K1(R) & K2 (U)
CO - 2	fundamental aspects of production of garments and various process involved	PSO – 2	K2 (U)
CO - 3	understand the various process involved in garment Construction	PSO – 3	K1 (R)
CO - 4	know operation breakdown in different styles of garment	PSO – 3	K3 (AP)
CO – 5	know different apparel production systems	PSO – 3	K1 (R)

Teaching plan
Total Contact hours: 60 (Including lectures, assignments and tests)

Unit	Module	Topic	Teaching Hours	Cognitive level	Pedagogy	Assessment/ Evaluation
I	LAYING, MARKING AND CUTTING					
	1.	Basics of fabric spreading	1	K2- Understand	Lecture using Chalk and talk, Introductory session, Group Discussion, You Tube Video	Evaluation through short test, MCQ, True/False, Short essays, Concept explanations,
	2.	Modes of spreading	1	K3-Apply	Lecture using Chalk and talk, Introductory session, Group Discussion, Ypu Tube Video	Simple definitions, MCQ, Recall steps, Concept definitions
	3.	Different fabric packages and un winding methods	1	K2- Understand	Lecture using Chalk and talk, Introductory session, Group Discussion. Power point Presenation	Simple definitions, MCQ, Recall steps, Concept definitions

	4	Spreading tension, uniformity and alignment,	1	K2- Understand	Lecture using Chalk and talk, Introductory session, Group Discussion,	Evaluation through short test, MCQ, True/False, Short essays, Concept explanations,
	5	Woven fabric lay,	1	K2- Understand	Lecture using Chalk and talk, Introductory	Simple definitions, MCQ, Recall

					session, Group Discussion,	steps, Concept definitions
	6	Knitted fabric lay,	1	K2-Understand	Lecture using Chalk and talk, Introductory session, Group Discussion,	Simple definitions, MCQ, Recall steps, Concept definitions
	7	Types of fabric lay,	1	K2-Understand	Lecture using Chalk and talk, Experimental Learning Introductory session, Group Discussion,	Evaluation through short test, MCQ, True/False, Short essays, Concept explanations,
	8	Lay planning principles;	1	K2-Understand	Lecture using Chalk and talk, Introductory session, Group Discussion,	Simple definitions, MCQ, Recall steps, Concept definitions
	9	Marker making,	1	K2-Understand	Lecture using Chalk and talk, Introductory session, Group Discussion,	Simple definitions, MCQ, Recall steps, Concept definitions
	10	Principles of marker making,	1	K3-Apply	Lecture using Chalk and talk, Introductory session, Group Discussion,	Evaluation through short test, MCQ, True/False, Short essays, Concept explanations,
	11	Types of markers, marker planning and marker efficiency, and fabric design	1	K2-Understand	Lecture using Chalk and talk, Experimental Learning	Simple definitions, MCQ, Recall steps, Concept definitions

					Introductory session, Group Discussion	
	12	Parameters on markers, matching, bias and grain line;	1	K2- Understand	Lecture using Chalk and talk, Introductory session, Group Discussion,	Simple definitions, MCQ, Recall steps, Concept definitions
	14	Fabric cutting methods	1	K5- Evaluate	Lecture using Chalk and talk, Introductory session, Group Discussion,	Evaluation through short test, MCQ, True/False, Short essays, Concept explanations,
	15	Latest fabric cutting equipment, and record keeping in cutting room,	1	K4- Analyse	Lecture using Chalk and talk, Introductory session, Group Discussion,	Simple definitions, MCQ, Recall steps, Concept definitions
	16	Advancements in cutting room technology	1	K6- Create	Lecture using Chalk and talk, Introductory session, Group Discussion, Ypu Tube Video	Simple definitions, MCQ, Recall steps, Concept definitions
II	SEAMS AND STITCHES					
	1	Seam types and classes;	2	K2- Understand	Lecture using Chalk and talk, Experimental Learning Introductory session, Group Discussion	Check knowledge in specific or off beat situations, Illustrate the different concept

	2	Stitch types,	2	K2- Understand	Lecture using Chalk and talk, Experimental Learning Introductory session, Group Discussion	Check knowledge in specific or offbeat situations, Illustrate the different concept
	3	Machine elements in sewing	2	K2- Understand	Lecture using Chalk and talk, Introductory session, Group Discussion	Longer essay/ Evaluation essay
	4	Sewing threads- types and characteristics,	2	K2- Understand	Lecture using Chalk and talk, Introductory session, Group Discussion	Longer essay/ Evaluation essay
	5	Stitch parameters,	2	K2- Understand	Lecture using Chalk and talk, Introductory session, Group Discussion	Check knowledge in specific or off beat situations, Illustrate the different concept
	6	Sewing defects,	1	K5 – Evaluate	Lecture using Chalk and talk, Experimental Learning Introductory session, Group Discussion	Evaluation through short test, Seminar
	7	Trims and Components;	1	K2- Understand	Lecture using Chalk and talk, Introductory session, Group Discussion,	Check knowledge in specific or off beat situations, Illustrate the

						different concept
	8	Fusing material,	1	K2- Understand	Lecture using Chalk and talk, Introductory session, Group Discussion,	Check knowledge in specific or offbeat situations, Illustrate the different concept
	9	Types of fusing;	1	K2- Understand	Lecture using Chalk and talk, Introductory session, Group Discussion,	Longer essay/ Evaluation essay
	10	Pressing and Packing	1	K2- Understand	Lecture using Chalk and talk, Introductory session, Group Discussion,	Longer essay/ Evaluation essay
III	GARMENT COMPONENTS AND ITS STYLINGS					
	1	Ladies, men's and children's dress wear - collars, sleeves, cuffs, pleats, gatherings and darts, pockets, welts, yoke; purpose of darts and dart equivalents; children's dresses, innerwear and lingerie; balance and symmetry in garment construction	13	K2- Understand	Lecture using Chalk and talk, Experimental Learning Introductory session, Group Discussion	Evaluation through short test, MCQ, True/False, Short essays, Concept explanations,
	2	Balance and symmetry in garment construction	2	K6- Create	Lecture using Chalk and talk, Experimental Learning	Evaluation through short test, MCQ, True/False, Short essays, Concept explanations,

					Introductory session, Group Discussion	
IV	STYLES AND OPERATION BREAKDOWN					
	1	Operation break down for shirts, trousers, blouses, jackets, dresses;	6	K2- Understand	Lecture using Chalk and talk, Experimental Learning Introductory session, Group Discussion, Power point presentation	Longer essay/ Evaluation essay
	2	Material flow and assembly of garments,	4	K3- Apply	Lecture using Chalk and talk, Introductory session, Group Discussion	Longer essay/ Evaluation essay
	3	Machinery and work force allocation	5	K2- Understand	Lecture using Chalk and talk, Introductory session, Group Discussion	Longer essay/ Evaluation essay
V	PRODUCTION PROCESSES					
	1	Production line set up	2	K2- Understand	Lecture using Chalk and talk, Introductory session, Group Discussion, Power point presentation	Longer essay/ Evaluation essay
	2	Line balancing	2	K2- Understand	Lecture using Chalk and talk, Introductory session, Group Discussion	Longer essay/ Evaluation essay

	3	Production systems - full garment assembly, make through, batch production, progressive bundle, straight line assembly, unit production system, modular production system	11	K5- Evaluate	Lecture using Chalk and talk, Introductory session, Group Discussion	Longer essay/ Evaluation essay
--	---	---	----	--------------	--	--------------------------------

Employability

4. Fashion Designer
5. Industrial Engineer
6. Fashion Merchandiser
7. Fashion Journalist
8. Quality In charge
9. Quality Supervisor

Entrepreneurship

4. Production Process
 5. Laying Marking and cutting
 6. Garment components and its stylings
- Activities (Em/ En/SD):
4. Seams and Stitches
 5. Laying Marking and cutting
 6. Garment components and its stylings

Assignment

3. Recent developments of Spreading Laying and Marking
4. Different types of Computerized Cutting Machine

Sample questions

PART: A

Choose the correct answer:

1. Which hand stitch is best for joining seams when making a shirt?
a). Running stitches b) Embroidery stitches c) Even stitches d) Back stitch
2. Another name for a croqui is a? _____
a). Style b) Pattern c) Sketch d) block
3. Which item is not used for fashion sketching? _____
a). Tailors chalk b) French curve c) Ruler d) Pencil.
4. Which style of pants is popular among the Jamaican male population?
a). Bell foot pants b) Pedal pushers c) Pencil foot pants d) Jeans pants.
5. The needle position selector is used to.
a) Select the zigzag stitch b) Move the needle up and down c) Move the needle left, right and center d) Select the type of needle needed to sew
6. Which sewing tool does not belong to the group?
a). Pencil, dress makers carbon, tracing wheel b) Tape measure, pin cushion, yard stick c) Iron, seam roll, tailors ham d) Pins, pin cushion, bodkin
7. Which materials should not be sewn on the sewing machine?
a). Cotton b) paper c) aluminum d) plastic.
8. Which order of threading the sewing machine is correct?

a). Needle ---- needle clamp----thread spool ----- tension disc --- 2 thread guide
----- take up lever b) Thread spool ---- 1st thread guide ---- take up lever ----
tension disc ---- 2nd thread guide ---- needle clamp ---- needle c) Needle ----
1st thread guide ---- take up lever---- 2nd thread guide ---- needle clamp ---- d)
Thread spool ---- 1st thread guide ---- needle ---- take up lever----- tension disc
---- 2thread guide-----needle clamp

9. Where do you place the bobbin when you need to refill it with thread?
a) In the bobbin case b) On the bobbin winder c) On the spool pin d) On the
backstitch button.
10. Which part of the machine has to be in the “down” position before sewing?
a) Take up lever b) Presser foot c) The needle d) The hand wheel.


Part – B

Answer all the question

11. Brief on the quality requirements of spreading.
12. Give the formula for ME. Elaborate the factors which affect the efficiency of a
marker?
13. List out the sewing defects and explain.
14. What are the different fabric feeding mechanisms available in sewing machines?
15. Explain four important mechanisms available in machines used for sewing apparels
16. How will you classify children’s garment explain?
17. Examine different operation breakdown used to ladies tops with respect to aesthetic and
performance?
18. List out the operation breakdown for shirts
19. Write a short note on production line setup
20. Explain the essential features of unit production system. State the advantages and
disadvantages of this system.

Part C

21. Enumerate the latest methods of fabric cutting
22. Define woven Fabric Lay and explain its types.
23. Define Seam? Explain the different types of seams.
24. Define Stitch? Classify Stitch Classes and Explain
25. Enumerate in detail about types of sleeves and cuffs
26. Enumerate in detail about types of Pockets and Darts
27. Write in detail about Material flow and Assembly of Garments
28. Explain in detail about Machinery and Work force allocation
29. Give the difference between modular production system and unit production system.
30. Give the essential features of progressive bundle system.


Course Instructor
Mrs. T. MENAKA


Mrs. T. MENAKA
Head of the Department

