

**Teaching Plan (2019-2020)**  
**Semester -V**

Name of the Course : **British Literature IV**  
Subject code : **EC1751**

No. of Hours per Week	Credits	Total No. of Hours	Marks
<b>6</b>	<b>5</b>	<b>90</b>	<b>100</b>

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
<b>CO-1</b>	Identify the major literary works and genres of the age.	PSO - 4	U
<b>CO-2</b>	Become aware of how ideological absolutes are negotiable	PSO - 7	U
<b>CO-3</b>	Demonstrate the social responsibility of the Nation and the individual in moments of Global crisis.	PSO – 7	Ap
<b>CO-4</b>	Analyze the narrative art of the authors	PSO - 7	An
<b>CO-5</b>	compare the literature of Post World War II to the pre World War literature	PSO - 3	An

Unit I Prose	Module s	Topic	Lecture Hours	Learning Outcome	Pedagogy	Assessment /Evaluation
	1	Aldous Huxley :English Snobbery	5	Understand the nuances of the English sensibility Social issues of class system ( <b>CO-3</b> )	Analysis	Formative I Class quiz
		J B Priestley Lectures	5	Develop a critical insight into prose writing in English ( <b>CO-1</b> )	Reading and Analysing	
		Sir Winston Churchill - The Day our Age Began	5	Understand the essay and also analyse the prose as a tool for promoting ideas ( <b>CO-2</b> )	Reading Group Discussion	
<b>Unit II (Poetry)</b>	1	Introducing the author Phillip Larkin Describing the poem Whitsun Weddings	2	Critically analyze the country side and the city side. Understand the concept of marriage. <b>CO-2</b> Understand the techniques used by the	Group work  Reading and Analysing	Assignment

				author <b>CO-4</b> Describe the mocking elements used in the poem <b>CO-1</b>		
	2	Explaining the poem Church Going by Philip Larkin	3	Assess the impact of socialization in a community <b>CO-3</b>	Panel Discussion	Formative Assessment
	3	Ted Hughes - Hawk Roosting	3	Understand the inhumanity that prevails in the society <b>CO-3</b>	PPT	Unit Test/Summative Assessment
		Ted Hughes - Crow's Fall	2	Critically analyze the problems of the world <b>CO-5</b>	Seminar	Objective Test
	4	Seamus Heaney -Digging	2	Understand the value of tradition <b>CO-2</b> Learn the symbols used in the poem <b>CO-1</b>	Oral Presentation	Assignment to find various traditional works not in practice today
	5	Seamus Heaney Casualty	3	Learn the political conflict in Ireland. <b>CO-5</b> Critically analyze the socio – political views in the poem <b>CO-3</b>	videos	Quiz
<b>Unit III (Short Story)</b>		Arthur C. Clarke Exile of the Eons	6	Introducing the genre Characteristics of short fiction <b>CO-1</b>	Discussion	Formative III Assignment
		Roald Dahl Poison	7	Evaluating the techniques of Dahl and Clarke <b>CO-1</b>	Analysis	
<b>Unit IV: (Fiction)</b>		Muriel Spark: <i>The Prime of Miss Jean Brodie</i>	15	Compare and contrast the knowledge and power of today's society with the traditional society. <b>CO-5</b>	Panel Discussion, PPT & Group Discussion	Formative Assessment & Quiz

					n	
<b>Unit V: (Drama)</b>		Tom Stoppard <i>Rosencrantz and Guildenstern are Dead</i>	15	Understand inter- textuality Analyse a parody <b>CO-1</b>	Detailed discussion Guided group discussion PPT Videos	Assignment Formative II

Course Instructors : Dr. Subha Ganapathy & Dr. P. Sathya  
HOD : Ms. A. Esther Leema Rose

**Major Core VIII: Women Writers**  
**Sub. Code: EC1752**

No. of Hours per Week	Credits	Total No. of Hours	Marks
<b>6</b>	<b>5</b>	<b>90</b>	<b>100</b>

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
<b>CO-1</b>	Recognize the changing role of women in society	PSO-6	R
<b>CO-2</b>	Determine how social attitudes have shaped perceptions of women in literature, and women's perceptions of themselves	PSO-3	E
<b>CO-3</b>	Deconstruct traditional images of women	PSO-3	C
<b>CO-4</b>	Ascertain patterns of women's self-discovery and self-assertion in a novel	PSO-7	U
<b>CO-5</b>	Analyse the social and literary significance of the roles in which women are cast	PSO-2	An
<b>CO-6</b>	Analyze how women writers have used language and silence in order to subvert patriarchal discourse	PSO-1	An
<b>CO-7</b>	Employ literature to analyze issues and answer questions relating to human experience, systems and physical environment	PSO-8, 11	Ap

Unit	Module	Topics	Lecture Hours	Learning Outcomes	Pedagogy	Assessment
<b>I</b>	<b>Prose</b>					
	1	Introduction to Women Writers	2	Familiarize with the women writings and writers	Video and Discussion	Quiz Formative Assessment I
	2	Virginia Woolf: How should one Read a Book?	4	Importance and purpose of reading books	Lecture, video, Interaction	
3	Alice Walker: In Search of our Mother's Garden	4	Familiarize the students with the theory, feminism.	Lecture and Discussion		
<b>II</b>	<b>Poetry</b>					
	1	Introduction to Women poets	2	Understand the tradition and themes of women writers.	PPT and Lecture	Formative Assessment I
	2	Sujata Bhatt : The Peacock	3	Learn to make simple observations on nature, poetic devices	PPT and Lecture	
	3	Sylvia Plath : Mirror	3	To understand the concept of search in life	PPT Lecture	
	4	Margaret Atwood : The Landlady	3	Acquire knowledge about Atwood's poetic skill.	Lecture and Discussion	Formative Assessment II
	5	Nikki Giovanni : Woman	3	Understand the position of woman in the society,	Interactive session	
	6	Judith Wright: Request to a Year	3	Understand the importance of	Discussion	

				old people and their attitude		
	7	Analysis of poems – Common elements				
<b>III</b>	<b>Short Stories</b>					
	1	Introducing Women Short story writers and features	2	Understand the culture through the women characters in the stories.	PPT and Interaction	Formative Assessment I
	2	Kate Chopin : The Story of an Hour	3	Enjoy the careful handling of the tragic event by Chopin	Lecture	
	3	Katherine Mansfield : The Garden Party	3	Acquainted with the knowledge of Mansfield's childhood days.	Analysis and discussion	Formative Assessment II
	4	Amy Tan : Rules of the Game	3	Values for life through the life of a mother and a daughter	Seminar and discussion	
	5	Special features of Short stories	3	Get knowledge of the importance of short stories and its features.	Analysis and discussion	
<b>IV</b>	<b>Novel</b>					
	1.	Nadia Hashimi : <i>The Pearl that Broke its Shell</i>	2	Learn to overcome the hardships in life through the characters.	Lecture and video	Quiz- Open book test Formative
	2.	Nadia Hashimi : <i>The Pearl that</i>	3	Get knowledge of	Discussion	

		<i>Broke its Shell</i>		various themes in the story.	to create a critical insight	Assessment II
3.	Nadia Hashimi : <i>The Pearl that Broke its Shell</i>	5	Will be able to understand the creative technique of the writer.	PPT		
4	Nadia Hashimi : <i>The Pearl that Broke its Shell</i>	3	Understand the nuances of short story writings	Video and lecture	Class test	
5	Recapitulation	2	To recollect	Discussion		
<b>V</b>	<b>Drama</b>					
	1	Lorraine Hansberry : - Introduction	3	understand the significance of the writer and her works	PPT Lecture	Quiz Formative assessment III
	2	<i>The Raisin in the Sun</i> – Background	4	Critical understanding of themes	Lecture	
	3	<i>The Raisin in the Sun</i> – Critical and thematic reading	4	Will be able to analyze the writing style of the writer	Discussion	
	4	Recapitulation	2	To recollect	Discussion	

Course Instructors : Dr. Virgin Nithya Veena & Dr.J. Bhavani

HOD : Ms. Esther Leema Rose

### Major Core IX: Contemporary Fiction

Sub. Code: EC1753

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

CO	Upon completion of this course the students will be able to :	PSO addressed	CL
CO-1	understand the contemporary fiction in current political, cultural, historical and philosophical trends	PSO-3	U
CO-2	analyze themes, crises and debates surrounding the contemporary novel	PSO-4	An
CO-3	analyze the literary texts by using recognized methods of literary criticism	PSO-8	An Ap

<b>CO -4</b>	describe the distinct literary characteristics of contemporary literature	PSO-8	R
<b>CO- 5</b>	explore ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures	PSO-7	C
<b>CO -6</b>	understand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities	PSO-7	U
<b>CO -7</b>	analyze the text through literary and artistic device	PSO-4, 11	An

Unit	Module	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment /Evaluation
<b>Fiction</b>						
<b>I</b>	1	<b>Yann Martel : <i>Life of Pi</i></b>	2	understand the significance of the writer and his works ( <b>CO - 1</b> )	PPT Explanatio n	Seminar  Formative Assessment
		Introduction of the author and his works				
	2	Reading the text and analysis	5	will be able to analyze the writing style of the writer ( <b>CO-6</b> )	Group Discussio n	Quiz
	3	Critical Analysis of the text	3	Able to critique the different aspects of the author's writing ( <b>CO-5</b> )	PPT Explanatio n	Short Test
	4	Character Analysis	3	Will be able to assess the different characters and relate them in day to day life ( <b>CO-3</b> )	Role Play	
5	Discussion of Question & Answer	2	will be able to answer any question	Discussio n &		

				with thorough knowledge (CO-4)	Video Clipping	
<b>II</b>	1	<b>Bapsi Sidhwa : <i>Water</i></b> Introduction of the author and his works	2	understand the significance of the writer and his works (CO-1)	PPT Explanation	Seminar
	2	Reading the text and analysis	5	will be able to analyze the writing style of the writer (CO-6)	Group Discussion	
	3	Critical Analysis of the text	3	Able to critique the different aspects of the author's writing (CO-5)	PPT Explanation	Quiz
	4	Character Analysis	3	Will be able to assess the different characters and relate them in day to day life (CO-3)	Role Play	Short Test
	5	Discussion of Question & Answer	2	will be able to answer any question with thorough knowledge (CO-4)	Discussion & Video Clipping	
<b>III</b>	1	<b>Taslina Nasrin: <i>Shame : A Novel</i></b> Introduction of the author and his works	2	understand the significance of the writer and his	PPT Explanation	



				works (CO-1)		Seminar
	2	Reading the text and analysis	5	will be able to analyze the writing style of the writer (CO-6)	Group Discussion	Formative Assessment
	3	Critical Analysis of the text	3	Able to critique the different aspects of the author's writing (CO-5)	PPT Explanation	Quiz
	4	Character Analysis	3	Will be able to assess the different characters and relate them in day to day life (CO-3)	Role Play	Short Test
	5	Discussion of Question & Answer	2	will be able to answer any question with thorough knowledge (CO-4)	Discussion & Video Clipping	
<b>IV</b>	1	<b>V.V. Ganeshanathan: <i>Love Marriage</i></b> Introduction of the author and his works	2	understand the significance of the writer and his works (CO-1)	PPT Explanation	Seminar Formative Assessment
	2	Reading the text and analysis	5	will be able to analyze the writing style of the writer (CO-6)	Group Discussion	Quiz
	3	Critical Analysis of the text	3	Able to critique the	PPT Explanation	

				different aspects of the author's writing (CO-5)	n	Short Test
	4	Character Analysis	3	Will be able to assess the different characters and relate them in day to day life (CO-3)	Role Play	
	5	Discussion of Question & Answer	2	will be able to answer any question with thorough knowledge (CO-4)	Discussion & Video Clipping	
V		<b>Anchee Minn : <i>Pearl of China</i></b>	2	understand the significance of the writer and his works (CO-1)	PPT Explanation	Seminar
	1	Introduction of the author and his works				Formative Assessment
	2	Reading the text and analysis	5	will be able to analyze the writing style of the writer (CO-6)	Group Discussion	Quiz
	3	Critical Analysis of the text	3	Able to critique the different aspects of the author's writing (CO-5)	PPT Explanation	Assignment
	4	Character Analysis	3	Will be able to assess the different characters and relate them in day	Role Play	

				to day life (CO-3)		
	5	Discussion of Question & Answer	2	will be able to answer any question with thorough knowledge(CO-4)	PPT Discussion	

Course Instructors : Dr. Selva Mary Gokila S. George & Dr.R. Abilasha  
HOD : Ms. Esther Leema Rose

**Major Elective I (a): English Phonetics: Theory and Practice**  
**Sub. Code: EC1754**

No. of Hours per Week	Credits	Total No. of Hours	Marks
5	4	75	100

CO No.	Course Outcomes	PSO addressed	CL
CO-1	Upon Completion of this course, the students will be able to gain a comprehensive idea of the speech mechanism and the production of the English vowels, diphthongs and consonants	PSO – 1	Ap
CO-2	identify the strong form and weak form in sentences	PSO - 1	Ap
CO-3	transcribe words and sentences	PSO - 1	Ap
CO-4	speak English with the standard accent and intonation	PSO – 9	Ap
CO-5	become masters of spoken English theory and in turn they can equip others	PSO –10	C

Unit	Module	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment /Evaluation
<b>I</b>						
	1.	Organs of speech	3	gain a comprehensive idea of the speech mechanism	Group work	Assignment
	2.	Experimental Methods	2	Understand the sounds and other speech units	Group work	
	3.	Breathed / voiceless Sound	2	Learn the voiceless sounds in	Exercise	

				consonants and understand the meaning of voiceless sounds		Class Test	
	4.	Voiced Sound	2	Learn that all vowel sounds are voiced and gain knowledge about the voiced sounds. Understand the difference between voiced and voiceless sounds	Exercise	Formative test I	
<b>II</b>							
	1.	Vowel Sounds	3	Learn to pronounce the 20 vowel sounds in English Pronounce English correctly	PPT & Video	Assignment	
	2.	Classification of Vowels	5	Comprehend the production and classification of the English vowels	PPT & Video		
	3.	Diphthongs	4	Understand the types of diphthongs	Video	Assignment	
	4.	Strong form	2	Know the usage of strong forms in sentences	Picture description and Video		
	5.	Weak form	2	Know the usage of weak forms in sentences	Picture description and Video		
<b>III</b>							
	1.	Consonants – Definition and symbols with	5	Understand the usage of consonants	Video		

		example				Formative Assessment II
	2.	Completing the Exercises in the book.	5	Understand the usage of consonants Pronounce English correctly	Group work	
<b>IV</b>						
	1.	Stress - Definition	2	Understand the importance of stress	Video	Assignment
	2.	Types of Stress – Primary and Secondary	5	Use proper emphasis in words and sentences	Video	
	3.	Intonation – Definition, Rising Tone	3	Understand the importance of intonation	Video	
	4.	Falling Tone	5	Use proper tones while speaking	Video	
<b>V</b>						
	1.	Phonetic Transcription: Phonetic Symbols	5	Know the usage of phonetic symbols	Video	Test
	2.	Method of transcription	1	Understand the method of transcription	Discussion	
	3.	Transcribing words	2	Pronounce words correctly	Repeat and learn	Assignments
	4.	Transcribing sentences	2	Speak English with correct pronunciation	Repeat and learn	
						Formative Test III

Course Instructors: Dr. M.F. Anne Feril & Ms. A.R. Jemi

HOD : Ms. Esther Leema Rose

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