

**B.A English (Common for Aided and S.F. Programmes)
Courses Offered**

Semester	Course	Subject Code	Paper	Hours per Week	Credits
I	Part I	TL1711 FL1711	Language: Tamil French	6	3
	Part II	GE1711	General English:A Stream	6	3
	Part III	EC1711	Major Core I: Indian Writing in English	6	4
		EA1711	Allied I:Social History of England	6	4
	Part IV	AEC171	Ability Enhancement Compulsory Course (AECC):English Communication	2	2
		ENM171	Non Major Elective Course (NMEC): English for Competitive Examinations	4	2
		VEC172	Foundation Course I: Values for Life	-	-
Part V	SDP172	Skill Development Programme (SDP): Certificate Course	-	-	
	STP174	Student Training Programme (STP): Clubs & Committees / NSS	-	-	
II	Part I	TL1721 FL1721	Language: Tamil French	6	3
	Part II	GE1721	General English: A Stream	6	3
	Part III	EC1721	Major Core II: British Literature – I	6	6
		EA1721	Allied II: Modern English Grammar and Composition	6	6
	Part IV	AEC172	Ability Enhancement Compulsory Course (AECC):Environmental Studies	2	2
		ENM172	Non Major Elective Course (NMEC):English for Communication	4	2
		VEC172	Foundation Course I: Values for Life	-	1
Part V	SDP172	Skill Development Programme (SDP): Certificate Course	-	1	
	STP174	Student Training Programme (STP): Clubs & Committees / NSS	-	-	
III	Part I	TL1731 FL1731	Language: Tamil French	6	3
	Part II	GE1731	General English: A Stream	6	3

	Part III	EC1731	Major Core III: British Literature- II	6	4
		EC1732	Major Core IV: American Literature	4	4
		EA1731	Allied III: Literary Forms and Terms	6	4
	Part IV	SBC173/ SBC174	Skill Based Course (SBC):Meditation and Exercise / Computer Literacy	2	2
		VEC174	Foundation Course II: Personality Development	-	-
	Part V	STP174	Student Training Programme (STP): Clubs & Committees / NSS	-	-
SLP173		Service Learning Programme (SLP): Extension Activity (RUN)	-	1	
IV	Part I	TL1741	Language: Tamil	6	3
		FL1741	French		
	Part II	GE1741	General English: A Stream	6	3
	Part III	EC1741	Major Core V: British Literature- III	6	4
		EC1742	Major Core VI:African Literature	4	4
		EA1741	Allied IV: History of English Literature	6	6
	Part IV	SBC173/ SBC174	Skill Based Course (SBC):Meditation and Exercise / Computer Literacy	2	2
VEC174		Foundation Course II: Personality Development	-	1	
Part V	STP174	Student Training Programme (STP): Clubs & Committees / NSS	-	1	
V	Part III	EC1751	Major Core VII: British Literature- IV	6	5
		EC1752	Major Core VIII: Women Writers	6	5
		EC1753	Major Core IX: Contemporary Fiction	6	5
		EC17P1	Project	5	4
		EC1754 EC1755 EC1756	Elective I: (a) English Phonetics: Theory and Practice (b) Business English (c) English for Career	5	4
	Part IV	ESK175	Skill Based Course (*SBC): English Language Teaching	2	2
		HRE175	Foundation Course III: Human Rights Education (HRE)	-	1
	VI	Part III	EC1761	Major Core X: Shakespeare	6
EC1762			Major Core XI: Dalit Literature	6	6
EC1763			Major Core XII: Green Literature	6	5
EC1764			Major Core XII : Criticism: Theory and Practice	5	5

		EC1765 EC1766 EC1767	Elective II: (a) Journalism and Mass Communication (b) Life Writing: Biographies, Memoirs and Letters (c) Film Theory	5	4
	Part IV	ESK176	Skill Based Course (*SBC): Translation: Theory and Practice	2	2
		WSC176	Foundation Course IV: Women's Studies (WS)	-	1
			TOTAL	180	140 + 3

Semester I
Major Core I: Indian Writing in English
Sub. Code: EC1711

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives

1. To introduce the Indian writers in English, their unique diction and themes.
2. To extend the knowledge on the social issues of the Indians and to promote the values proposed by the Indian authors.

Unit I: Prose

A.K. Ramanujan	:	Is There an Indian Way of Thinking? An Informal Essay
Jawaharlal Nehru	:	Discovery of India: The Last Phase Nationalism versus Imperialism

Unit II: Poetry

H.L.V. Derozio	:	Freedom to the Slave, The Orphan Girl
Kamala Das	:	Introduction, My Grandmother's House
Nissim Ezekiel	:	Enterprise, The Night of the Scorpion
Robin S. Ngangom	:	The Strange Affair of Robin S. Ngangom, A Poem for Mother

Unit III: Short Stories

Mulk Raj Anand	:	Two Lady Rams
Shashi Deshpande	:	The Intrusion
Salman Rushdie	:	The Free Radio
Rohinton Mistry	:	Lend Me Your Light

Unit IV: Novel

R.K. Narayan	:	<i>The Guide</i>
--------------	---	------------------

Unit V: Novel

Anita Desai : *In Custody*

Text Books

1. Narayan, R. K. (1986). *The Guide*. New Delhi: Penguin.
2. Anita Desai. (2002). *In Custody*. Noida: Random House.

Reference Books

1. Raja Rao. (1989). Foreword to *Kanthapura*. New Delhi: OUP.
2. Salman Rushdie. (1991). "Commonwealth Literature Does Not Exist", *Imaginary Homelands*. London: Granta Books.
3. Meenakshi Mukherjee. (2000). *The Perishable Empire*. New Delhi: OUP.
4. Bruce King. (2005). *Modern Indian Poetry in English*. (2nd ed.). New Delhi: OUP.
5. Ramanujan, A.K. (1989). "Is there an Indian Way of Thinking?" An Informal Essay. New Delhi: Contributions to Indian Sociology.

Semester I

Allied I: Social History of England

Sub. Code: EA1711

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives

1. To make the students know the social history of England so that they will be able to understand English literature better.
2. To extend the knowledge on the social issues to develop professional ethics.

Unit I

A Brief Outline of British History
The Renaissance
The Reformation
The Religions of England

Unit II

The Elizabethan Theatre
The East India Company
The Civil War and its Social Significance
Puritanism

Unit III

Restoration England
The Origin and Growth of Political Parties in England
Age of Queen Anne

Coffee-house life in London

Unit IV

The Agrarian Revolution
The Industrial Revolution
The Methodist Movement
Other Humanitarian Movements

Unit V

Effects of the French Revolution
The Reform Bills
The Victorian Age

Text Book

Xavier, A.G. (2009). *An Introduction to the Social History of England*. Chennai: Viswanathan Printers.

Reference Book

Kathirkamu, A.M. (2015). *The Social History of England since the Renaissance*. Chennai: New Century Book.

Semester I
English for Competitive Examinations (NMEC)
Sub. Code: ENM171

No. of Hours per Week	Credits	Total No. of Hours	Marks
4	2	60	100

Objectives

1. To help students learn the strategies of answering questions instead of merely learning answers to questions.
2. To make learners use English language in meaningful situations.

Unit I: Grammar

Number, Subject, Verb, Agreement, Articles, Sequence of Tenses, Common Errors

Unit II: Word Power

Idioms and Phrases, One-word Substitutes, Synonyms, Antonyms

Unit III: Reading and Reasoning

Reading and Reasoning

Unit IV: Writing Skills

Paragraph, Precis Writing, Expansion of an Idea

Unit V: Writing Skills

Report Writing, Essay, Letters, Reviews – Films and Books

Text Book

Sarawasthi, V & Maya, K. Mudbhatkal. (2001). *English for Competitive Examinations*. Chennai: Emerald Publishers.

Reference Books

1. Hari Mohan Prasad. (2015). *Objective English for Competitive Examinations*. New Delhi: McGraw Hill Education.
2. Gupta, S.C. (2014). *English Grammar and Composition*. Bombay: Arihant.

Semester II
Major Core II: British Literature – I
Sub. Code: EC1721

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

Objectives

1. To give the introduction to the early modern British literature.
2. To provide an in-depth knowledge of the age and the authors of the age.

Unit I: Prose

Francis Bacon : Of Studies, Of Great Place

Unit II: Poetry

Geoffrey Chaucer : Description of the Nun (from *The Prologue*)
Edmund Spenser : *Prothalamion*
Thomas Wyatt : I Find No Peace
Shakespeare : Sonnet – 127, 138

Unit III: Poetry

John Donne : A Valediction: Forbidding Mourning
George Herbert : The Collar
Andrew Marvel : To his Coy Mistress

Unit IV: Poetry

John Milton : *Paradise Lost* – Book I

Unit V: Drama

Christopher Marlowe : *Dr. Faustus*
Thomas Dekker : *The Shoemaker's Holiday*

Text Books

1. John Milton. (2003). *Paradise Lost*. Book I. London: Penguin.
2. Christopher Marlowe. (2004). *Dr. Faustus*. California: Kessinger pub.

3. Thomas Dekker. (2008). *The Shoemaker's Holiday*. United Kingdom: Methuen Drama.

Reference Books

1. Pico Della Mirandola. (1953). "Ortion on the Dignity of Man". *The Portable Renaissance Reader*. New York: Penguin Books.
2. John Calvin. (1953). "Predestination and Free Will". *The Portable Renaissance Reader*. New York: Penguin Books.
3. Philip Sidney. (1970). *An Apologie for Poetry*. Indianapolis: Bobbs- Merrill.
4. John Dryden. (1976). *John Dryden: A Survey and Bibliography of Critical Studies, 1895 – 1974*. Minneapolis: University of Minnesota Press.
5. Julia Carolyn Guernsey. (1999). *The Pulse of Praise: From as a Second Self in the Poerty of George Herbert*. London: Associated University Press.

Semester II

Allied II: Modern English Grammar and Composition

Sub. Code: EA1721

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

Objectives

1. To make the students with the basic grammar and its usage.
2. To help them rectify the common errors in writing and improve the communication skill.

Unit I

The Sentence, Parts of Speech, Nouns, Adjectives, Articles, Pronouns, Adverbs, Prepositions, Conjunctions. (pg. 3-50 & 118-139)

Unit II

Simple, Compound, Complex , Compound-Complex Sentences, Clauses, Synthesis of Sentences, Transformation of Sentences. (pg. 143-182)

Unit III

Verbs, Concord or Agreement of the Verb with the Subject, Non-finite Verb, Strong and Weak Verbs. (pg. 51-93)

Unit IV

Auxiliaries, Model Auxiliaries, Sequences of tenses, Direct and Indirect Speech, Verb Patterns and Structures. (pg. 93-111, 183-89 & 197-203)

Unit V

Paragraph Writing, Letter Writing, Expansion of Passages, Essay Writing. (pg. 269-280, 285-293)

Text Book

David Green. (2006). *Contemporary English Grammar, Structures and Composition*. India: Mcmillan.

Reference Book

Stannard W. Allen. (1974). *Living English Structure*. London: Orient Longman.

Semester II
English for Communication (NMEC)
Sub. Code: ENM172

No. of Hours per Week	Credits	Total No. of Hours	Marks
4	2	60	100

Objectives

To provide an interesting new approach to learning English by providing stimulating and motivating material and a wide range of activities that are meaningful, natural, authentic and useful in day to day life.

Unit I

Study Skills : Tasks: 2 - 5, 10 - 15, 17, 18, 21 & 22

Unit II

Vocabulary : Tasks: 23, 24, 26, 28 - 39, 42 - 45

Unit III

Grammar : Tasks: 48, 49, 51, 53 - 58, 60 - 65

Unit IV

Reading : Tasks: 66 - 70, 73 - 79, 82 - 84

Unit V

Writing : Tasks: 85, 90 - 91, 94, 95, 97, 98, 101 - 2, 106 & 114

Text Book

J. John Love Joy & Francis M. Peter. *English for Self-enhancement*. New Delhi: Sisha Saleth.

Semester III
Major Core III: British Literature - II
Sub. Code: EC1731

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives

1. To introduce the shifts of thought behind the romantic movement of the Victorian period.

2. To make the students understand the specific narrative techniques and literary concerns of each author.

Unit I: Prose

Joseph Addison	:	Sir Roger at the theatre
De Quincey	:	The English Mail Coach
Sir Richard Steele	:	Of the club
Charles Lamb	:	The Praise of Chimney- Sweepers

Unit II: Poetry

Lord Byron	:	The Prisoner of Chillon
Thomas Gray	:	Elegy Written in a Country Churchyard
Alfred Tennyson	:	Ulysses
Robert Browning	:	My Last Duchess

Unit III: Short Stories

Oscar Wilde	:	The Remarkable Rocket
H.G. Wells	:	The Diamond Maker

Unit IV: Drama

Oliver Goldsmith	:	<i>She Stoops to Conquer</i>
------------------	---	------------------------------

Unit V: Fiction

Charlotte Bronte	:	<i>Jane Eyre</i>
------------------	---	------------------

Text Books

1. Charlotte Bronte. (1960). *Jane Eyre*. New York: The New American Library.
2. Charles Lamb. (1970). *Essays of Elia*. Bombay: MacMillan.
3. Nayar, M. G. Ed. (2012). *A Galaxy of English Essayists*. New Delhi: Macmillan.
4. Henry Newbolt. Ed. (1926). *Essays and Essayists*. Britain: Thomas Nelson.
5. Richard Steele. (1966). *Selections from the Spectator*. New York: Macmillan.

Reference Books

1. Craik, W. A. (1968). *The Bronte Novels*. London: Methuen & Co.
2. Mullik, B. R. (1965). *Studies in Prose Writers*. New Delhi: S. Chand & Co.
3. O’Neil, Judith. Ed. (1968). *Critics on Charlotte and Emily Bronte*. London: George Allen & Unwin.

Semester III

Major Core IV: American Literature

Sub. Code: EC1732

No. of Hours per Week	Credits	Total No. of Hours	Marks
4	4	60	100

Objectives

1. To provide an in-depth knowledge of American Literature.
2. To explore the American philosophy and way of life.

Unit I: Prose

Henry David Thoreau	:	Battle of the Ants (Chap. 12 in <i>Walden</i>)
---------------------	---	---

Mark Twain	:	What is Man? (From <i>What is Man and Other Essays</i>)
F. Scott Fitzgerald	:	The Crack-up
Unit II: Poetry		
Anne Bradstreet	:	The Prologue
Walt Whitman	:	O Captain, My Captain!
Langton Hughes	:	The Weary Blues
Sherman Alexie	:	Crow Testament, Evolution
Unit III: Short Stories		
William Faulkner	:	Dry September
Edgar Allan Poe	:	The Fall of the House of Usher
John Updike	:	Man and Daughter in the Cold
Unit IV: Drama		
Tennessee Williams	:	<i>A Street Car Named Desire</i>
Unit V: Novel		
Herman Melville	:	<i>Moby Dick</i>

Text Books

1. Henry David Thoreau. (1997). "Battle of the Ants" excerpt from 'Brute Neighbours', in *Walden*. Oxford: OUP.
2. Tennessee Williams. (2009). *A Street Car Named Desire*. New Delhi: Penguin.
3. Herman Melville. (1950). *Moby Dick*. New York: The Modern Library.

Reference Books

1. Mark Twain. Paul Baender (editor). (1973). *What is Man? And Other Philosophical Writings*. UCP.
2. Foreman Oliver & Scott. (1984). Editor. *An Anthology of American Literature: 1890 – 1965* Eurasia: New Delhi.
3. Ellen Bowler. (1989). *Prentice Hall Literature*, Prentice Hall, New Jersey.

Semester III

Allied III: Literary Forms and Terms

Sub. Code: EA1731

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives

1. To introduce the students to the background of English Literature.
2. To inculcate a proper understanding of all the literary forms enabling them to critically evaluate literature.

Unit I

The Lyric, the Ode, the Sonnet, the Elegy, the Epic, the Ballad, the Satire

Unit II

Tragedy and Comedy, Tragi-comedy, The One Act Play, The Dramatic Monologue

Unit III

The Essay, The novel, The Short Story

Unit IV

Glossary of Literary Terms chosen from M.H.Abrams:

Melodrama, Miracle, Morality and Interlude, Pantomime, Soliloquy, Aside, Farce, Comic Relief, Allegory, Flat and Round Characters, Hamartia, Slapstick Comedy, Rising and Falling Action, Genre, Media Res, Absurd Drama, Conceit

Unit V

Glossary of Literary Terms chosen from M.H.Abrams:

Blank Verse, Heroic Couplet, Metaphysical Poets, Onomatopoeia, Ethos and Bathos, Pre-Raphaelites, Prosody, Refrain, Alliteration and Assonance, Masque, Simile and Metaphor, Haiku, Metonymy and Synecdoche.

Text Book

Prasad, B. (1999). *A Background to the study of English Literature for Indian Students*. New Delhi: Macmillan.

Reference Books

1. Chris Baldick. (2005). *Oxford Book of Literary Terms*. London: Oxford University Press.
2. William Henry Hudson. (2006). *An Introduction to the Study of Literature*. Chennai: Atlantic.

Semester III/V

Self Learning Course: Mulk Raj Anand's *Untouchable* and *Coolie*

Sub. Code: EC17S1

No. of Hours per Week	Credits	Total No. of Hours	Marks
-	2	-	100

Objective

1. To acquaint the students with a contemporary author
2. To expose them to current trends and to motivate them towards research.

Mulk Raj Anand : *Untouchable*
Coolie

Evaluation:

- Written Exam for three hours
- Five questions to be answered in about five hundred words each.

Semester IV
Major Core V: British Literature - III
Sub. Code: EC1741

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives

1. To make the students understand the impact of new theoretical precepts like psycho analysis and socialism on British literature.
2. To identify the representative works of major British authors from the early 20th century.

Unit I: Prose

Max Beerbhom	:	Speed
Freya Madeline Stark	:	Happiness
Albert Einstein	:	Science and Society

Unit II: Poetry

W.B. Yeats	:	The Second Coming
T.S. Eliot	:	The Hollow Men
Wilfred Owen	:	The Strange Meeting
Dylan Thomas	:	Do Not Go Gently

Unit III: Fiction

D.H. Lawrence	:	<i>Sons and Lovers</i>
---------------	---	------------------------

Unit IV: Fiction

George Orwell	:	<i>Animal Farm</i>
---------------	---	--------------------

Unit V: Drama

John Galsworthy	:	<i>Justice</i>
-----------------	---	----------------

Text Books

1. John Galsworthy. (2010). *Justice: A Tragedy in Four Acts*. New Delhi: Nabu Press.
2. George Orwell. (2012). *Animal Farm*. New Delhi: Maple Press.
3. Lawrence, D.H. (1992). *Sons and Lovers*. New York: BCA.

Reference Books

1. Sigmund Freud. (1965). 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellman et. al. Oxford: OUP.
2. T.S. Eliot. (2006). 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt. New York: Norton.
3. Raymond Williams. (1984). 'Introduction', *The English Novel from Dickens to Lawrence*. London: Hogarth Press.

3. Ramakrishna Rao & C.R. Visweswara Rao, Eds. (1993). *Indian Response to African Writing*. New Delhi: Prestige.

Semester IV
Allied IV: History of English Literature
Sub. Code: EA1741

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	6	90	100

Objectives

1. To help the students develop a broad understanding of the ages, their characteristics and major literary movements with reference to the major writers.
2. To give a clear and systematic account of the achievements of native English writers and their contributions.

Unit I : The Age of Chaucer

Historical Background (32 - 33), Geoffrey Chaucer (33 - 40), From Chaucer to Spenser (49 - 50), Development of the English Bible (60 - 61), Drama (61 - 69)

The Age of Elizabeth

Historical Background (70 - 73), Edmund Spenser (73 - 77), John Donne (77 - 81), Sir Philip Sydney (84 - 85), Christopher Marlowe (91 - 94), William Shakespeare (94 - 106), Ben Jonson (106 - 109), Francis Bacon (116 - 119)

Unit II : The Age of Milton

Historical Background (131 - 133), John Milton (133 - 139)

The Age of Dryden

Historical Background (155 - 156), John Dryden (158 - 165), William Congreve (157 - 158), John Bunyan (173 - 175)

The Age of Pope

Historical Background (185 - 187), Jonathan Swift (189 - 194), Joseph Addison (195 - 199), Sir Richard Steele (199 - 201), Daniel Defoe (201 - 202), Alexander Pope (204 - 210)

Unit III : The Age of Transition

Historical Background (223 - 224) Samuel Johnson (226 - 233), Oliver Goldsmith (234- 238), Thomas Gray (238 - 239), Robert Burns (245 - 251), William Blake (252 - 254), Samuel Richardson (256 - 258), Henry Fielding (258 - 261)

The Return to Nature

Historical Background (288 - 289), William Wordsworth (291 - 301), Samuel Taylor Coleridge (301 - 307), Lord Byron, Percy Bysshe Shelley, John Keats (307 - 328)

Unit IV : The Return to Nature

Sir Walter Scott, Jane Austen (334 - 344), Charles Lamb (349 - 351), William Hazlitt (353-355)

The Victorian Age

Historical Background (366 - 367), Alfred Lord Tennyson, Robert Browning (369-381), Matthew Arnold (382 - 383), Charles Dickens (389 - 393), George Eliot (399 - 401), John Ruskin (419 - 421)

Unit V : The Birth of Modern Literature

Historical Background (432 - 433), Thomas Hardy, Henry James, Joseph Conrad, H.G.Well (434 - 449), George Bernard Shaw (460 - 466), W.B.Yeats (480 - 486), Wilfred Owen (498-499)

The Inter- War Years

Historical Background (507 - 508), D.H.Lawrence, James Joyce, Virginia Woolf (509 - 518), Gerard Manley Hopkins, T.S.Eliot (529 - 538)

The Mid-Twentieth Century

Graham Greene (565-567)

Text Book

Edward Albert Ed. (1932). *History of English Literature*. London: Oxford UP.

Reference Books

1. ed. Arvind Krishna Mehrotra. (2003). *An Illustrated History of Indian Literature in English*. New Delhi: Orient Longman.
2. William J. Long. *English Literature: Its History and Significance*.
3. Bhim S. Dahiya *The New History of English Literature*
4. Boris Ford(ed). *The New Pelican Guide to English Vol. 2 .The Age of Shakespeare*.
5. Blakemore G. Evans *Elizabethan-Jacobean Drama* .

Semester V

Major Core VII: British Literature - IV

Sub. Code: EC1751

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

Objectives

1. To identify the representative works of major British authors.
2. To enhance the ability of the students to read, summarize and evaluate the texts and realize the complexity of literature.

Unit I: Prose

Aldous Huxley	:	English Snobbery
J B Priestley	:	Lectures
Sir Winston Churchill	:	The Day our Age Began

Unit II: Poetry

Phillip Larkin	:	Whitsun Weddings, Church Going,
Ted Hughes	:	Hawk Roosting, Crow's Fall
Seamus Heaney	:	Digging, Casualty

Unit III: Short Story

Arthur C. Clarke	:	Exile of the Eons
Roald Dahl	:	Poison

Unit IV: Fiction

Muriel Spark	:	<i>The Prime of Miss Jean Brodie</i>
--------------	---	--------------------------------------

Unit V: Drama

Tom Stoppard	:	<i>Rosencrantz and Guildenstern are Dead</i>
--------------	---	--

Text Books

1. Ward, A. C. (1972). *Twentieth Century Prose*. London: The English Language Book Society.
2. Tom Stoppard. (1967). *Rosencrantz and Guildenstern are Dead*. London: Faber and Faber.
3. Muriel Spark. (1969). *The Prime of Miss Jean Brodie*. Macmillan Publishers.

Reference Books

1. Alan Sinfield. (1989). 'Literature and Cultural Production', in *Literature, Politics, and Culture in Postwar Britain*. Berkley and Los Angeles: University of California Press.
2. Seamus Heaney. (1995) 'The Redress of Poetry', *The Redress of Poetry*. London: Faber.
3. Patricia Waugh. (1997). 'Culture and Change: 1960-1990', *The Harvest of The Sixties: English Literature and its Background, 1960-1990*. Oxford: OUP.

Semester V**Major Core VIII: Women Writers****Sub. Code: EC1752**

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

Objectives

1. To offer a broad outline with regard to the nature and growth of women's movement in the modern age.
2. To analyse a range of issues pertinent to women's emancipation, dignity and status.

Unit I: Prose

Virginia Woolf	:	How should one Read a Text
Alice Walker	:	In Search of our Mother's Garden

Unit II: Poetry

Sujata Bhatt	:	The Peacock
Sylvia Plath	:	Mirror
Margaret Atwood	:	The Landlady
Nikki Giovanni	:	Woman
Judith Wright	:	Request to a Year

Unit III: Short Stories

Kate Chopin	:	The Story of an Hour
Katherine Mansfield	:	The Garden Party
Amy Tan	:	Rules of the Game

Unit IV: Fiction

Nadia Hashimi	:	<i>The Pearl that Broke its Shell</i>
---------------	---	---------------------------------------

Unit V: Drama

Lorraine Hansberry	:	<i>The Raisin in the Sun</i>
--------------------	---	------------------------------

Text Books

1. Nadia Hashimi. (2014). *The Pearl that Broke its shell*. Ottawa: Harper Collins.
2. Lorraine Hansberry. (1958). *The Raisin in the Sun*. New York: Vintage.

Reference Books

1. Tharu Susie & K. Lalitha.. (1991). *Women Writing in India*. Delhi: OUP,
2. Walker Alice., (1983). *In Search of our Mothers' Gardens*. New York: Harcourt Brace Jovanovich.
3. Sarangi, Jaydeep. (2006). *Explorations in Australian Literature*. New Delhi: Sarup & Sons.
4. Myles, Anita. (2006). *Feminism and the Post-modern Indian Women Novelists in English*. New Delhi: Sarup & Sons.
5. Bernstein, Antje. (2006). *Womanism in Lorraine Vivian Hansberry's The Raisin in the Sun: Beneath and the Triple oppression of African American Women*. Norderstedt: Grin Verlag.

Semester V**Major Core IX: Contemporary Fiction****Sub. Code: EC1753**

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

Objectives

1. To introduce authors from different countries to provide knowledge about writings across the globe.
2. To encourage the students to compare and contrast the multifarious ideologies employed by different writers.

Unit I

Yann Martel	:	<i>Life of Pi</i>
-------------	---	-------------------

Unit IIBapsi Sidhwa : *Water***Unit III**Taslima Nasrin : *Shame : A Novel***Unit IV**V.V. Ganeshanathan : *Love Marriage***Unit V**Anchee Minn : *Pearl of China***Text Books**

1. Yann Martel. (2003). *Life of Pi*. Mariner Books.
2. Bapsi Sidhwa. . (2006). *Water*. Milkweed Editions
3. Taslima Nasrin. (2008). *Shame: A Novel*. Random House Trade Paperbacks.
4. V.V. Ganeshanathan. (2008). *Love Marriage*. Random House Publications.
5. Anchee Minn. *Pearl of China*. (2010). Bloomsburg USA.

Reference Books

1. Bapsi Sidhwa. (1991). *Cracking India*. USA: Milkweed Editions.
2. Beena Agarwal. “Bapsi Sidhwa’s *Water*: The Voice of the Marginalised”. *The Commonwealth Review*.
3. George Blue Stone. (1957). *Novels into Film*. Baltimore: Johns Hopkins Press.
4. Kapur Promilla. (1976). *Love, Marriage, Sex and Indian Woman*. New Delhi, Orient Paperbacks.
1. Peter Barry. (2010). *Beginning Theory: An Introduction to Literary and Cultural Theory*. 3rd Ed.
6. M. Supriya. (2007). “The Script of a Widow’s Life”. Rev. of *Water* by Bapsi Sidhwa. Samyukta Pub.

Semester V**Major Elective I (a): English Phonetics: Theory and Practice****Sub. Code: EC1754**

No. of Hours per Week	Credits	Total No. of Hours	Marks
5	5	75	100

Objectives

1. To provide a clear and comprehensive idea of the speech mechanism and the production of the speech sounds.
2. To enable students to speak correct English in every day situational contexts.

Unit I

The Organs of Speech
 Experimental Methods
 Breath and Voice

Unit II

The Classification of Vowels
 The English Vowels
 The English Diphthongs
 Strong and Weak Forms

Unit III

The Consonants

Unit IV

Stress
 Intonation

Unit V

Transcription of Words

Internal Marks	- 25
Oral Test	- 25 marks
External Exam in Theory	- 50 marks

Text Books

1. Daniel Jones. (1972). *An Outline of English Phonetics*. New York: Cambridge University Press.
2. Iyadurai, P. (2008). *English Phonetics for Beginners*. India: Jones Publications.

Reference Books

1. Iyadurai, P. (1980). *Short Introduction on English Pronunciation*. Tirunelveli: Jones Pub.
2. Sreehari, P& Suresh Kumar. E (2009). *A Handbook for English Language Laboratories*. New Delhi: Cambridge University.
3. Roger Kingdon (1973). *The Groundwork of English Intonation*. London: Longman Group Ltd
4. Hentry Sweet. (1964). *The Practical Study of Language*. London: Oxford University Press.
5. Andre Wartinet. (1969). *Elements of General Linguistics*. London: Faber and Faber Ltd.

Semester V**Major Elective I (b): Business English**

Sub. Code: EC1755

No. of Hours per Week	Credits	Total No. of Hours	Marks
5	5	75	100

Objectives

1. To expand English vocabulary and improve the students' ability to write and speak in English in both social and professional interactions.

2. To learn terminology and skills that can be applied to business negotiations, telephone conversations, written reports and emails, and professional presentations.

Unit I : Introduction to Communication

- The concept of communication
- Definitions of communication
- The process of effective communication
- Significance of feedback
- Attributes of communication
- Importance of communication in corporate world

Unit II: Methods of Verbal Communication

- Nature and definition of verbal communication
- Oral communication definition advantages and disadvantages
- Written communication, definition, features, advantages and disadvantages in business world
- Tips for making verbal communication effective

Unit III: Listening and Improving Communication

- Nature and definition of listening
- Process of effective listening
- Barriers to effective listening
- Guidelines for effective listening

Unit IV: Business English

- Growth and development of English
- Modern business English
- Effective business English

Unit V : Business Terms

- Business Vocabulary
- Group Discussion
- Practical Sessions

Text Books

Nina Roy Choudhury and Lekha Nambiar. (2008). *Introduction and principles of Business Communication*. Mumbai: Vipul Prakashan.

Reference Books

1. Collins Cobuild. (2004). *Business Vocabulary In Practice*. Harper Collins Pub.
2. Stanley Jones. J. (1966). *English for the Business Student*. London: J.M. Dent & Sons Ltd.
3. Sing, N.K. (2007). *Communication Skills and Functional English*. Delhi: Manglam Pub.
4. Charissie Wright. Ed. (2006). *Handbook of Practical Communicational Skills*. Mumbai: Jaico Pub.
5. Neha Bajaj. (2012). *Principle Guide of Business English*. New Delhi: Rajat Pub.

First Memories *Reacting to imaginative writing*
The Monsoon *Reacting to a poem*

Text Book

Sarah Freeman. (1979). *Written Communication in English*. Delhi: Orient Longman.

Reference Books

1. Dutt, Kiranmai. (2013). *A Course in Communication Skills*. Delhi: Cambridge University Press.
2. Klaus Bruhn Jensen. (2003). *A Handbook of Media and Communication Research*. Delhi: Routledge.
3. Cosca, N.M, Pazhani. S. & Jegatha .D. (2015). *English for My Choice Career*. Nagercoil: International Centre for Integrated Development.

Semester V
SBC: English Language Teaching
Sub. Code: ESK175

No. of Hours per Week	Credits	Total No. of Hours	Marks
2	2	30	100

Objectives

1. To learn and understand the basic theories of English language teaching.
2. To exercise Language teaching in classroom situations.

Unit I

Knowing the Learner
Structures of English Language

Unit II

Methods of teaching English Language and Literature

Unit III

Materials for Language Teaching

Unit IV

Assessing Language Skills

Unit V

Using Technology in Language Teaching

Reference Books

1. Penny Ur. (1996). *A Course in Language Teaching: Practice and Theory*. Cambridge: CUP.
2. Marianne Celce-Murcia, Donna M. Brinton, and Marguerite Ann Snow. (2014).

- Teaching English as a Second or Foreign Language*. 4th edn, Delhi: Cengage Learning.
3. Adrian Doff. (1988). *Teach English: A Training Course For Teachers (Teacher's Workbook)*. Cambridge: CUP.
 4. (2008). *Business English*. New Delhi: Pearson.
 5. R.K. Bansal and J.B. Harrison. (2013). *Spoken English: A Manual of Speech and Phonetics*. 4th ed. New Delhi: Orient Black Swan.
 6. Mohammad Aslam. (2009). *Teaching of English*. 2nd ed. New Delhi: CUP.

Semester VI
Major Core X: Shakespeare
Sub. Code: EC1761

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	6	90	100

Objectives

1. To develop familiarity in the students with the writings of Shakespeare's plays.
2. To comprehend the nature of the dramatic genres in which Shakespeare wrote, including comedy, romance, and tragedy.

Unit I

A Midsummer Night's Dream

Unit II

Antony and Cleopatra

Unit III & Unit IV

Othello

Unit V

General Shakespeare

Shakespearean Theatre and Audience

Women in Shakespeare's Plays

Supernatural Elements

Songs and Music

Text Book

Alexander, Peter, ed. (1964). *William Shakespeare: The Complete Works*. London: The English Language Book Society.

Reference Books

1. Mullik, B.R. (1966). *Shakespeare's Othello*. New Delhi: Chand & Co Publishers.
2. Wakefield, G.P. (1968). *Othello (W. Shakespeare)*. Oxford: Basil Blackwell Publishers.
3. Mc, Lauchlan. (1971). *Shakespeare: Othello*. London: Edward Arnold Publishers.
4. Brown, John Russell. (1957). *Shakespeare and His Comedies*. Great Britain: Methuen & Co Ltd,.
5. Harrison, G.B. (1971). *Introducing Shakespeare*. England: Penquin Books Ltd,.
6. Gupta S.C. Sen. (1985). *Shakespearian Comedy*. New Delhi: Oxford University Press.
7. Charlton, H.B, (1973). *Shakespearian Comedy*. Great Britain: Methuen & Co Ltd, .

Semester VI
Major Core XI: Dalit Literature
Sub. Code: EC1762

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	6	90	100

Objectives

1. To instil in the learners an urge to be aware of the social realities and inequalities and to kindle social consciousness by analysing the issues of Dalits.
2. To resist human oppression and enhance the vision of reaffirmation and to voice against caste prejudice and promote egalitarian society.

Unit I: Prose

Dr.B.R.Ambedkar : Annihilation of Caste (Chap 4. Caste is not Just a Division of Labour, it is a Division of Labourers, 5. Caste Cannot Preserve a non-Existent Racial Purity)

Unit II: Poetry

Ragavan Atholi : Kandathi (Trans. Malayalam)
Basudev Sunani : Body Purification (Trans. Odisha)
Namdeo Dhasal : Cruelty (Trans. Marathi)
Jyoti Lanjewar : Mother (Trans. Marathi)

Unit III: Short Story

Bama : Ponnuthayi, Harum Scarum Saar
Arjun Dangle : Promotion

Unit IV: Novel

Sivakami : *Grip of Change*

Unit V: Drama

Mahaswetha Devi : *Urvashi and Johnny*

Text Books

1. B.R.Ambedka. (1991). *Annihilation of Caste*. New Delhi. Good Reads.
2. Sivakam. (2006). *Grip of Change*. New Delhi: Orient Black Swan.
3. Mahaswetha Devi. (2004). "Urvashi and Johnny". *Five Plays*. Calcutta: Seagull Books.

Reference Books

1. Valerian Rodroques. (1979). *The Essential Writings of Ambedkar*. Delhi:
2. Ed. Shyamlal. (2008). *Ambedkar and Dalit Movement* . Delhi: Rawat pub.
3. Debjani Ganguly. (1998). *Caste and Dalit Lifeworlds: Postcolonial Perspectives*. Delhi: Orient Longman.
4. Ravikumar & Azhagarasan. (2012). *The Oxford India Anthology of Tamil Dalit Writing*. New Delhi: Oxford University Press.

Semester VI

Major Core XII: Green Literature

Sub. Code: EC1763

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

Objectives

1. To introduce students to the eco-oriented literary and cultural studies.
2. To help students understand the inseparable relationship between nature and man.
3. To become aware of the present endangered state of nature due to human civilization.

Unit I: Poetry

W.S. Merwin	:	To Ashes
Pablo Neruda	:	Oh Earth, Wait for Me.
Kelly Roper	:	Glimpse of a Polluted Future

Unit II: Prose

Ralph Waldo Emerson	:	<i>Nature</i>
---------------------	---	---------------

Unit III: Prose

Robert Macfarlane	:	i) Where the wild things were? ii) 4x4s killing my Planet.
-------------------	---	---

Unit IV: Prose

Henry David Thoreau	:	<i>Walden</i> – The Bean Field, The Village, Baker Farm, House Warming, Higher Laws
---------------------	---	---

Unit V: Fiction

Amitav Ghosh

: *The Hungry Tide.*

Text Books

1. Amitav Ghosh. (2004). *The Hungry Tide*. New Delhi: Harper Collins.
2. Henry David Thoreau. (1854). *Walden*. New York: The Modern Library.
3. Ralph Waldo Emerson. (1836). *Nature*. New York: James Munroe and Company.

Reference Books

1. Henry David Thoreau. (1964). *Walden*. Delhi: S. Chand and Co.
2. Ed. Robert. E. Spiller. (1965). *Selected Essays, Lectures, & Poems of Ralph Waldo Emerson*. USA: Washington Square Press, Inc.
3. Ed. Brooks Atkinson. (1950). *Walden and Other Writings of Thoreau*. Toronto: Random House.
4. Clarence A. Brown & John T. Flanagan. (1961). *American Literature: A College Survey*. USA: McGraw-Hill Book Company.
5. James E. Miller, Robert Hayden, Russell J. Hogan, Carlota Cardenas De Dwyer, Kerry M. Woodscott. (1979). *United States in Literature*. Illinois: Foresman & Company.

Semester VI

Major Core XIII: Criticism: Theory and Practice

Sub. Code: EC1764

No. of Hours per Week	Credits	Total No. of Hours	Marks
5	5	90	100

Objective

1. To expose the students to various critical terms and theories in literary criticism
2. To develop critical thinking by introducing various tools of criticism- analysis, comparison, theoretical approaches etc.

Unit I: Classical Age

Aristotle : Concepts of tragedy, plot

Unit II: Modern Age

William Wordsworth : *Preface to Lyrical Ballads* (Paras 5-12)

T.S. Eliot : Tradition and the Individual Talent

Unit III: Critical Approaches

Introduction : Moral approach
Psychological approach
Formalistic approach

Unit IV: Application of Theory to Texts

Eco-criticism
Feminism

Unit V: Application of Theory to Texts

Marxist Approach
Reader-response Theory

Text Books

1. Aristotle. (1962). "Poetics" *Classical Appendix in English Critical Text*. Madras: OUP.
2. Prasad, B. (1965). *An Introduction to English Criticism*. India: Macmillan.
3. Enright, D J et al. William Wordsworth. "Preface to Lyrical Ballads" *English Critical Texts*. Madras: OUP.
4. Eliot. T. S. (1962). "Tradition and Individual Talent" in *English Critical Texts*. Madras:
5. Lois Tyson. (2011). *Using Critical Theory: to read and write about literature*. London: Routledge.

Reference Books

1. Abrams, M. H. (1999). *A Glossary of Literary Terms*. VII edn, India: Thomson Heinle.
2. John Peck & Martin Coyle. (1993). *Literary Terms and Criticism*. London: Macmillan.
3. Wilbur S Scott. (2000). *Five Approaches to Literary Criticism*. London: Macmillan.

Semester VI
Major Elective II (a): Journalism and Mass Communication
Sub. Code: EC1765

No. of Hours per Week	Credits	Total No. of Hours	Marks
5	4	75	100

Objectives

1. To provide basic knowledge of journalism and mass communication and to cultivate the skills of writing for the print and electronic media and skill in public relations.
2. To develop competency in the students to face the needs of media industry with a view of pursuing a lucrative career and profession.

Unit I

Basic Concepts of Mass Communication
Media Overview
Media Selection, Planning, Scheduling and Strategy
Print Media

Unit II

Electronic Media – TV
Electronic Media – Radio
Media of the New Millennium - Internet
Outdoor and Transit Media
Cellular Telephones

Unit III

Cinema and Films
Non-traditional Media
Print Production
TV Commercial/ Film Production

Unit IV

Fundamental of Computer Graphics
Production of Animation Films
Marketing Research

Unit V

Public Relations
Media Personalities
Terminology: Print, Media and e-terms

Text Books

1. Tony Harcup. (2014). *Oxford Dictionary of Journalism*. New Delhi: Oxford UP.
2. S.A.Chunawalla. (2010). *Mass Communications and Media Studies: Masscommedia*. New Delhi: Himalaya Publishing House.

Reference Books

1. Jagadish Chakravarthy. (2005). *Net, Media and the Mass Communication*. New Delhi: Authorspress.
2. Paranjay Guha Thakurta. (2012). *Media Ethics*. New Delhi: Oxford.
3. Monita Singh. (2010). *Print Media and Photo Journalism*. New Delhi: Centrum Press.

Semester VI

Major Elective II (b): Life Writing- Biographies, Memoirs and Letters

Sub. Code: EC1766

No. of Hours per Week	Credits	Total No. of Hours	Marks
5	4	75	100

Objectives

1. To cultivate the intellectual, spiritual, moral, and social aspects of a person.
2. To instil the inspiration through real life situations from the lives of the writers.

Unit I

Biography: Malala Yousefzai : I am Malala

Unit II

Biography: Smile Vidya : I am Vidya
Barack Obama : Dreams from My Father

Unit III

Memoirs: Adeline Yen : Falling Leaves

Unit IV

Memoirs: Aminatta Forna : The Devil That Danced on Water

Unit V

Letters: Rabindranath Tagore : Letter to Viceroy, dated May 30,1919
 Letter to Gandhi on fast, dated May 11,1933. (*From The Mahatma and the Poet.*)

Franz Kafka : Letter to My Father, dated November 10, 1919

Dr.A.P.J.Abdul Kalam : A Letter to Every Indian

Text Books

1. Malala Yousafzai. (2013). *I am Malala*. UK: Orian.
2. Smile Vidya. (2013). *I am Vidya*. Kolkota: RUPA.
3. Barack Obama. (2016). *Dreams From My Father*. New York: Random House.
4. Adeline Yen. (1999). *Falling Leaves*. Penguin: Random House.
5. Aminatta Forna. (2002). *The Devil That Danced on Water*.

Semester VI**Major Elective II (c): Film Theory**

Sub. Code: EC1767

No. of Hours per Week	Credits	Total No. of Hours	Marks
5	4	75	100

Objectives

1. To expose the students to both cine and literary medium and develop creative imagination in them.
2. To analyze one work of art through another and to provide a fascinating view of the complex interactions.

Unit I: Prose

Joy Gould Boyum : *Double Exposure: Fiction into Film*
 (Parts one and Two) Pg. 1-81

Unit II: Poetry

William Blakes : A Poison Tree

George Gordon Byron	:	She Walks in Beauty.
Wilfred Owen	:	Exposure
T.S.Eliot	:	Journey of the Magi
John Keats	:	La Belle Dame Sans Merci

Unit III: Classics Versions

Scott Fitzgerald	:	<i>The Great Gatsby</i> (2013)
Shakespeare	:	<i>A Midsummer Night's Dream</i> (1999)

Unit IV: Animated Versions

Lewis Carroll	:	<i>Alice's Adventures in Wonderland</i> (1951)
Charles Dickens	:	<i>A Christmas Carol</i> (2009 version)

Unit V: Regional Versions

Chetan Bhagat	:	<i>Five Point Someone (Nanban)</i>
Shakespeare	:	<i>The Taming of the Shrew (Pattikada Pattanama)</i>

Text books

1. Joy Gould Boyum. (1985). *Double Exposure: Fiction into Film*. Calcutta: Seagull Books.
2. Chetan Bhagat. (2014). *Five Point Someone*. New Delhi: Rupa Pub.
3. Lewis Carroll. (2003). *Alice's Adventures in Wonderland*. London: Penguin Pub.
4. Charles Dickens. (2011). *A Christmas Carol*. London: Penguin Pub.
5. Scott Fitzgerald, F. (2014). *The Great Gatsby*. New Delhi: Peacock Books.
6. William Shakespeare. (2012). *A Midsummer Night's Dream*, Cambridge: Cambridge UP.
7. ---. *Taming of the Shrew*. (2013). Cambridge: Cambridge UP.
8. Dir. P. Madhavan. Perf. Sivaji Ganesan and Jayalalitha. Arun Prasad Movies, (1972).
Pattikada Pattanama Film.
9. Dir. Clyde Geronimi. Perf. Kathryn Beaumont, Ed Wynn and Richard Haydn. (1951). *Alice in Wonderland*. RKO Radio Pictures: Film.
10. Dir. Robert Zemeckis. Perf. Jim Carrey, Gary Oldman and Colin Firth. (2009). *A Christmas Carol*. Walt Disney Pictures. Film.
11. Dir. Baz Luhrmann. Perf. Leonardo DiCaprio, Tobey Maguire and Carey Mulligan. (2013).
The Great Gatsby. Warner Bros. Pictures, Film.

12. Dir. Michael Hoffman. Perf. Kevin Kline, Michelle Pfeiffer and Rupert Everett. (1999). *A Midsummer Night's Dream*. Fox Searchlight Pictures, Film.
13. Dir. Shankar. Perf. Vijay, Srikanth, Jiiva and Ileana D' Cruz. Gemini Film Circuit, (2012). *Nanban*. Film.

Reference Books

1. Dudley Andrew. (1984). *Concepts in Film Theory*. New York: Oxford UP.
2. William Jinks. (1971). *The Celluloid Literature*. California: Glencoe Press.
3. Siegfried Kracauer. (1965). *Theory of Film: The Redemption of Physical Reality*. New York: Oxford UP.

Semester VI
Skill Based Course: Translation Theory and Practice
Sub. Code: ESK176

No. of Hours per Week	Credits	Total No. of Hours	Marks
2	2	30	100

Objectives

1. To expose the students to the theories and principles of translation.
2. To train the students in translation so that they may undertake projects in translation.

Unit I

Procedures of Translating

Unit II

Grammatical Classes and Universal Semantic Categories

Unit III

Kernel Sentences and Transformations

Unit IV

Referential Meaning

Unit V

Connotative Meaning

Text Book

1. Nihamathullah, A. (2009). *Procedures of Translating*. Tirunelveli: Shameem Publication.