# M.Phil. English

## Courses Offered

<table>
<thead>
<tr>
<th>Semester I</th>
<th>Subject code</th>
<th>Title of the paper</th>
<th>Hours/week</th>
<th>Credit</th>
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<tbody>
<tr>
<td>C1</td>
<td>MPE181</td>
<td>Professional Skills for Teaching - Learning</td>
<td>3 + 2</td>
<td>3 +1</td>
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<tr>
<td>C2</td>
<td>MPE182</td>
<td>Research Methodology</td>
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<td>C3</td>
<td>MPE183</td>
<td>New Literatures In English</td>
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<td>C4</td>
<td>MPE184</td>
<td>Optional (In-depth study paper): Gender Studies</td>
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<td>4 + 5</td>
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<td></td>
<td>MPE185</td>
<td>African &amp; African-American Literature Indian</td>
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<td>MPE186</td>
<td>Indian Literature in English</td>
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<td>MPE187</td>
<td>Script to Screen</td>
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<td>MPE188</td>
<td>Australian Literature</td>
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<td>Canadian Literature</td>
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<td>II</td>
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<td>Project</td>
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## Semester I

### C1: Professional Skills For Teaching – Learning

**Sub Code: MPZ181**

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### Objectives

1. To empower scholars with soft skills.
2. To introduce the teaching and dynamics of teaching – learning
3. To facilitate e-learning/ e-teaching with the ICT tools
4. To acquire practical skills (in subject) aiming at gaining confidence to handle practical classes
5. To develop teaching skills and gain confidence in teaching.

### Unit I: Soft Skills

Introduction to Soft Skills, Soft Skills Vs Hard Skills, types of Soft Skills.
Communication Skills: Basics in communication, structure of written and oral sentences, Verbal, non-verbal, body language, Intrapersonal and Interpersonal Communications, Activities in Effective Communication.

Behavioral Skills: Leadership skills, Time Management, Creativity and Lateral thinking.

Interview Skills: Resume Writing, Different types of interviews, Etiquettes in interviews, Mock interviews.

Team Building and Group Discussion: Progressive stages of Team Building, Parameters of GD (special reference to attending, listening, responding skills).

Language skills (LSRW): Strategies to acquire LSRW skills.

Unit II: Techniques and Dynamics of Teaching- Learning

Emerging trends in Educational Psychology: Meaning, Scope and Methods

Learning: Different Theories of learning, Approaches to learning (Classical Conditioning- Ivan Pavlov; Operant conditioning- B.F. Skinner); kinds of learning, factors affecting learning.

Motivation: Intrinsic and extrinsic motivation, Development of memory and intelligence.

Unit III: Incorporating Teaching and Learning via Modern Gadgets:


ICT for Research: On-line journals, e-books, Courseware, Tutorials, Technical reports, Theses and Dissertations.

Unit IV: Instructional Technology:


Unit V: Learning, Teaching and Evaluation Practice

Teacher assisted class room teaching- assignment – (5 classes) and Teacher evaluation and suggestions.- Teacher assisted laboratory practice – assignment – (5 lab sessions) and teacher evaluations and suggestions

Reference Books

Don Skinner (2005), Teaching Training, Edinburgh University Press Ltd, Edinburgh
Bela Rani Sharma (2007), Curriculum Reforms and Teaching Methods, Sarup and sons, New Delhi

Semester I

C2 : Research Methodology

Sub. Code: MPE182

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Objectives

1. Unit I & II [Research Methodology] ; Students will be trained in the formal aspects of research. It will include an introduction to research methods, selection and phrasing of the topic, collection and ordering of material, and giving a structured form to the same. Its aim is to help the student develop the ability to organize ideas and present them coherently with a considerable degree of sophistication in keeping with the norms of scholarly research and writing. This should be reflected in the dissertation to be submitted by the student for evaluation and award of the degree of M.Phil.

2. Units 3, 4 and 5: The objective of learning “Literary Theory and Criticism” in 3 units is to equip students with essential tools of literary research. It is to introduce them to the prime, thematic concerns of contemporary literary theory.

Unit I: Research Methodology

Research and Writing, Plagiarism, Mechanics of Writing, the Format of the Research Paper

Unit II: Research Methodology

Documentation, List of Works Cited, Citing Sources in the Text, Abbreviations

Suggested Reading:

Unit III: Literary Theory

1. Post structuralism and Deconstruction
2. Psychoanalytical Criticism
3. Feminist Criticism
4. Postcolonial Criticism
5. Eco Criticism

Unit IV: Literary Criticism

1. Derrida : Structure, Sign and Play in the Human Sciences
2. Focault : What is an author?
3. Lacan : The Mirror Image

Unit V

1. Stuart Hall : Cultural Studies: Two Paradigms
2. Sudesh Mishra : Diaspora Criticism
3. Kate Rigby : Eco Criticism
4. Sharan Kumar Limbale: “Dalit Literature and Marxism” from Towards an Aesthetic of Dalit Literature. Tr. Alok Mukherjee

Text Books

Reference Books

David Lodge Ed. Modern Criticism and Theory: A Reader. London: Longman.
V.S.Seturaman Ed. Contemporary Criticism: An Anthology.
Semester I  
C3: New Literatures in English  
Sub. Code: MPE183

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Objectives
1. To make the students master the latest writings in English from the latter half of the twentieth century to the present, at the regional and international level.
2. To make the students familiar with the major trends, forms and experiments with language and other technical innovations of modern poetry, drama, fiction, and non-fiction.

Unit I: Post Colonial Studies
A.D. Hope                            : His Coy Mistress to Mr. Marvell
Salman Rushdie                       : Midnight’s Children
Chimamanda Ngozi Adichie             : Americanah

Unit II: Diasporic Readings
Chithra Banerjee Divakaruni          : Before We Visit the Goddess
Michael Ondaatje                     : The Cat’s Table
Manju Kapoor                         : Immigrants

Unit III: Eco Texts
Margaret Atwood                      : The Year of the Flood
Amitav Ghosh                         : The Hungry Tide
Paulo Coelho                         : By the River Piedra I Sat Down And Wept

Unit IV: Writings from the Margins
Sharan Kumar Limbale                 : The Outcast
Maria Campbell                       : Halfbreed
Mahasweta Devi                       : Rudali

Unit V: Cultural Studies
Aravind Adiga                        : Selection Day
Anjee Min                            : Red Azalea
Maya Angelou                         : The Mothering Blackness, Phenomenal Women

Text Books

Reference Books
Semester I
C4: Gender Studies (In-depth Paper)
Sub. Code: MPE184

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Objectives
1. To introduce major women authors and their texts
2. To create an awareness of women’s perspective on social issues and women’s problems
3. To delve deep into the psyche of women writers and their women characters
4. To explore the obstacles of women writers in comparison with men writers
5. To construct a literary, critical and historical context for women writers and their works

Unit I: Issues
Elaine Showalter: Feminist Criticism in the Wilderness
Ambai: Dealing with Silence, Space and Everyday life
Shashi Deshpande: Why I am a Feminist” [Essay from Writing from the Margin]

Unit II: Responses
Sylvia Plath: Daddy, Mirror, Applicant
Rita Dove: Motherhood
Razia Khan: My Daughter’s Boyfriend
Kamala Das: Stone Age
Judith Wright: Request to a Year, Clock and Heart

Unit III: Mindscapes
Tony Morrison: The Bluest Eye
Jeannette Armstrong: Slash
Maheshwata Devi: Rudali

Unit IV: Voices
Margaret Lawrence: A Gourdful of Glory
Alice Munro: Who do you think you are? (title story)
Kamala Das: The Sandal Trees (Title story)
Chitra Banerjee: Ultrasound, Clothes [from Arranged Marriage]

Unit V: Expressions
Sharon Pollock: Blood Relations
Manjula Padmanaban: The Harvest
Semester I
C4: African & African American Literature (In-depth Paper)
Sub. Code: MPE185

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Unit I: Poetry
- David Diop: Africa
- John Pepper Clark: Night Rain
- J.P. Clark Bekederemo: The Casualties
- Frank Chipasula: A Love Poem by my Country
- Gabriel Okara: Once Upon a Time
- David Rubadiri: A Negro Labourer in Liverpool
- Maya Angelou: Still I Rise

Unit II: Drama
- Wole Soyinka: The Road
- Lorraine Hansberry: The Raisin in the Sun

Unit III: Fiction
- J.M. Coetzee: Slow Man
- Toni Morrison: God Helped the Child

Unit IV: Nonfictional Prose
- Ngugi Wa Thiongo: The Language of African Literature
- Jacquelin Jones: Labour of love Labour of sorrow, Black Women, Work and the Family from Slavery To the Present.

Unit V: Short Fiction
- Alice Walker: The Way Forward is with the Broken Heart
- Edward P. Jones: On All Aunt Hagar’s Children (1st 2 Stories)

Semester I
C4: Indian Literature in English (In-depth Paper)
Sub. Code: MPE186

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Unit I: Poetry
- Rabindranath Tagore: Where the mind is without fear Light, oh where is the light?
- Aurobindo: The Tiger and The Deer
- A.K. Ramanujan: In The Zoo
- Nissim Ezekiel: Background, Casually
- Vikram Seth: Divali (Mappings, 1981)
- Kamala Das: The Style of Loving
- An Introduction
The Invitations

Unit II: Prose
Shashi Tharoor : Celebrate Internet Not Abuse It.
Arundhati Roy : This is Not a War on terror: But a Racist War on All Tamils

Unit III: Short Stories
R. K. Narayan : The Grandmother’s Tale and Selected stories
Chandrika Balan : Arya and Other Stories
Salman Rushdie : East, West (Title Story)

Unit IV: Fiction
Aravind Adiga : The White Tiger
Jumpa Lahiri : The Namesake

Unit V: Drama
Mahesh Dattani : Where There is a Will
Girish Karnad : Boiled Beans on Toast

Semester I
C4: Script to Screen (In-depth Paper)
Sub. Code: MPE187

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Unit I: Film Adaptation – Theory
Text: *Double Exposure – Fiction to Film* by Joy Gould Boyum

Unit II: Fiction
Jane Austen : *Pride and Prejudice*
Alice Walker : *Color Purple*
Hemingway : *The Snows of Kilimanjaro*

Unit III: Plays
Shakespeare : *Hamlet*
Mahesh Dattani : *Dance like a Man*
GB Shaw : *Pygmalion / My Fair Lady*
Girish Karnad : *Fire and the Rain*

Unit IV: Poetry
Daffodils
Pied beauty
The Raven
Daddy

Unit V: In other languages
*The Glass Menagerie* – Malayalam Akale
*Chemmeen* – Malayalam Chemmeen
*The Skeleton* – Hindi Pinjar
Semester I
C4: Australian Literature (In–depth Paper)
Sub. Code: MPE188

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Unit I: Poetry
Kenneth Slessor : Thieves Kitchen
                  Sensuality
                  The Night Ride
A. D. Hope : Australia
             : The Wandering Islands
             : The Death of the Bird
             : Imperial Adam
James MacAuley : Terra Australia
             : The Incarnation of Sirius
             : Tune for swans
Les Murray : A New England Farm, August 1917
             : Blood
             : The Wilderness

Unit II: Fiction
Patrick White : Voss
Peter Carey : Oscar and Lucinda
Alexis Wright : Plains of Promise

Unit III: Drama
David Williamson : The Removalist
Jack Davis : No Sugar

Unit IV: General Topics
Introduction to Australian Literature
Aboriginal Australia
Colonial Encounters
Landscape versus Mindscape
Multi-Ethnic Response to Australian Experience

Semester I
C4: Canadian Literature (In depth Paper)
Sub. Code: MPE189

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Unit I: Poetry
Atwood : Journey to the Interior
E. J. Pratt : Iron Door
A. J. M. Smith : Ode on the Death of William Butler Yeats
A. M. Klein : Indian Reservation: Caughnawaga

Unit II: Prose
Stephen Leacock : The Beacon on the Hill
The Whirlwind Campaign of Mariposa

Unit III: Drama
George Ryga : The Ecstasy of Rita Joe
Sharon Pollock : The Komagata Maru Incident

Unit IV: Fiction
Margaret Laurence : The Diviners
Mac Lennan Hugh : The Watch That Ends the Night
Sinclair Ross : As For Me and My House

Unit V: Short Stories
Alice Munro : Too Much of Happiness